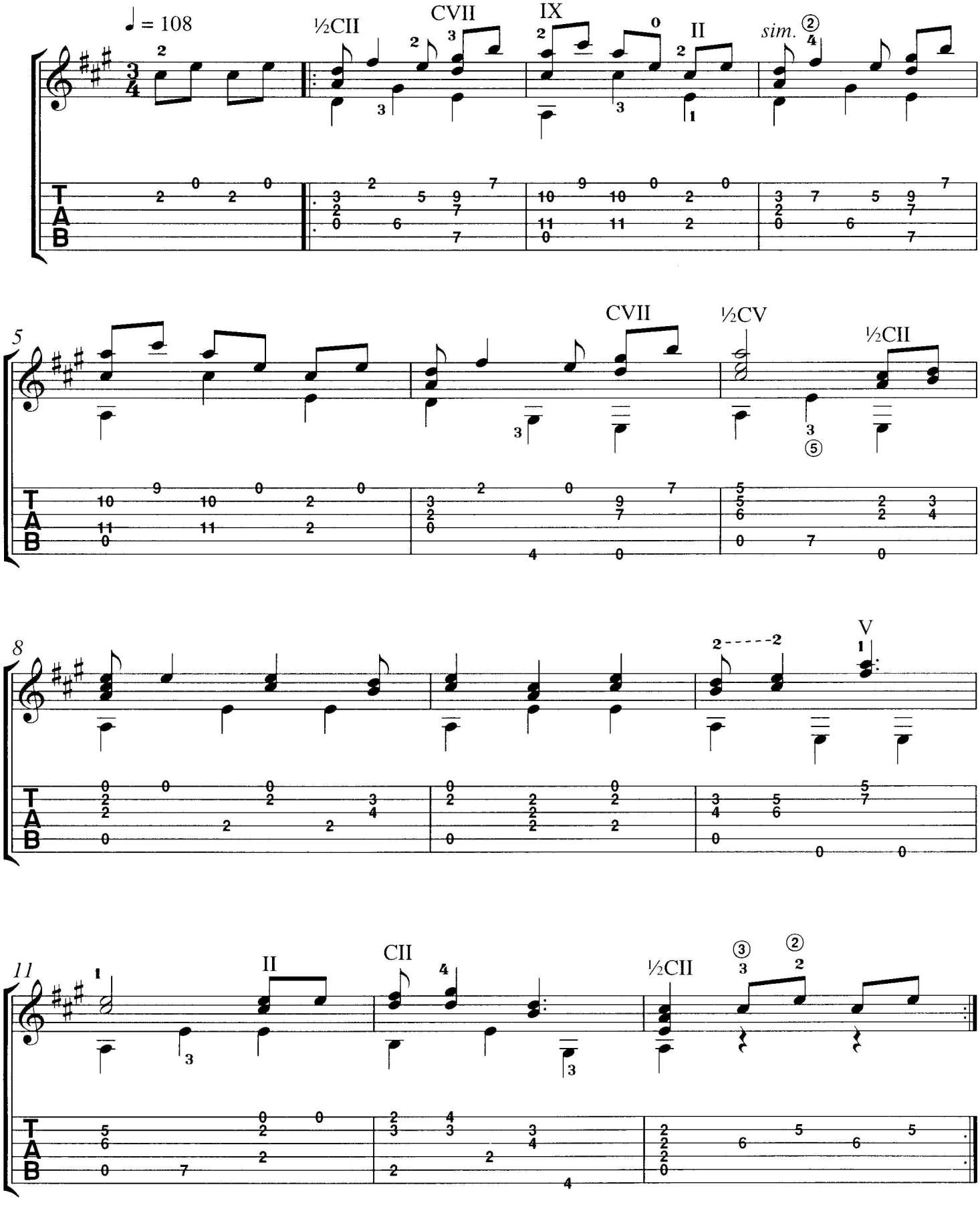
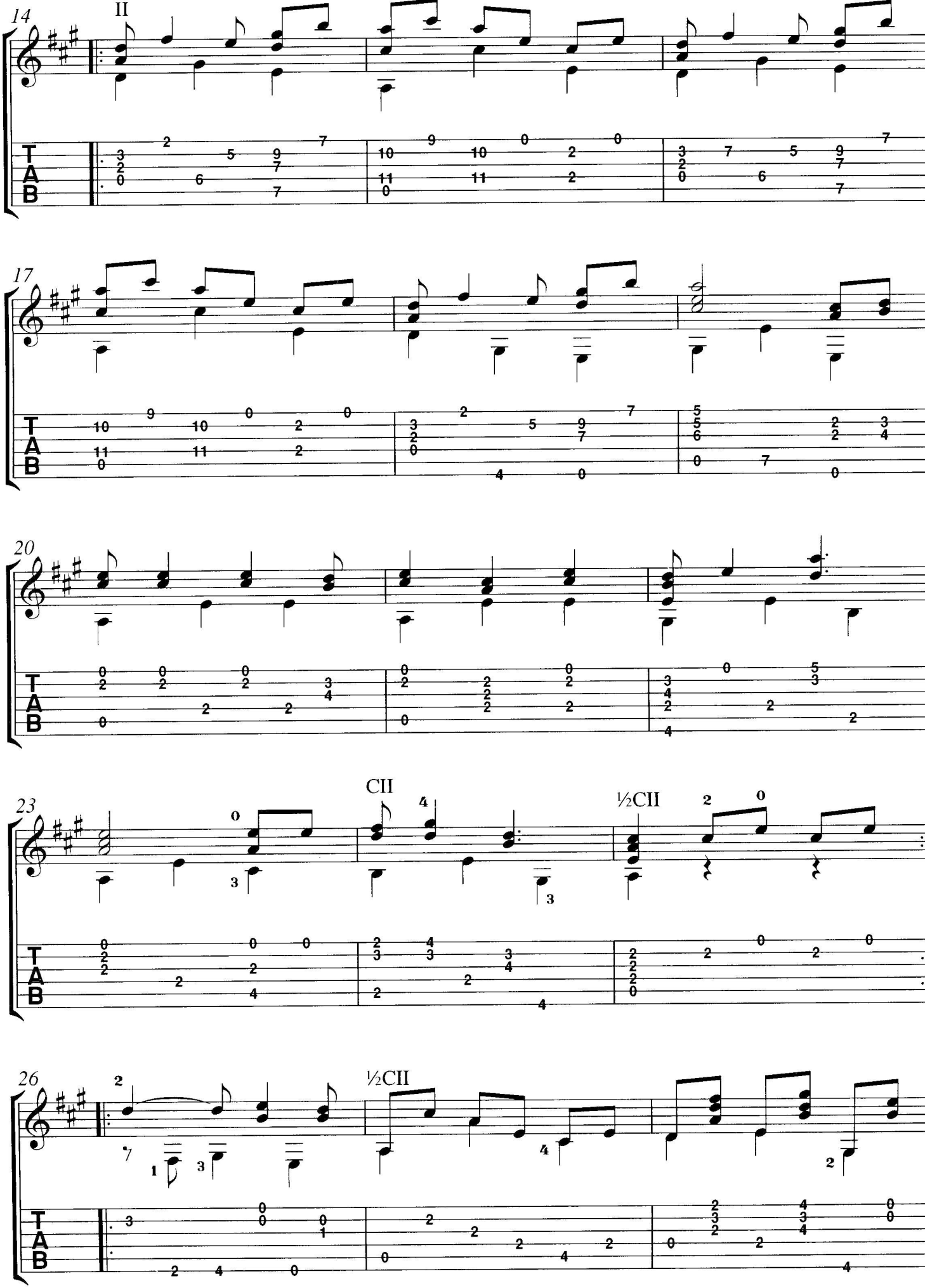
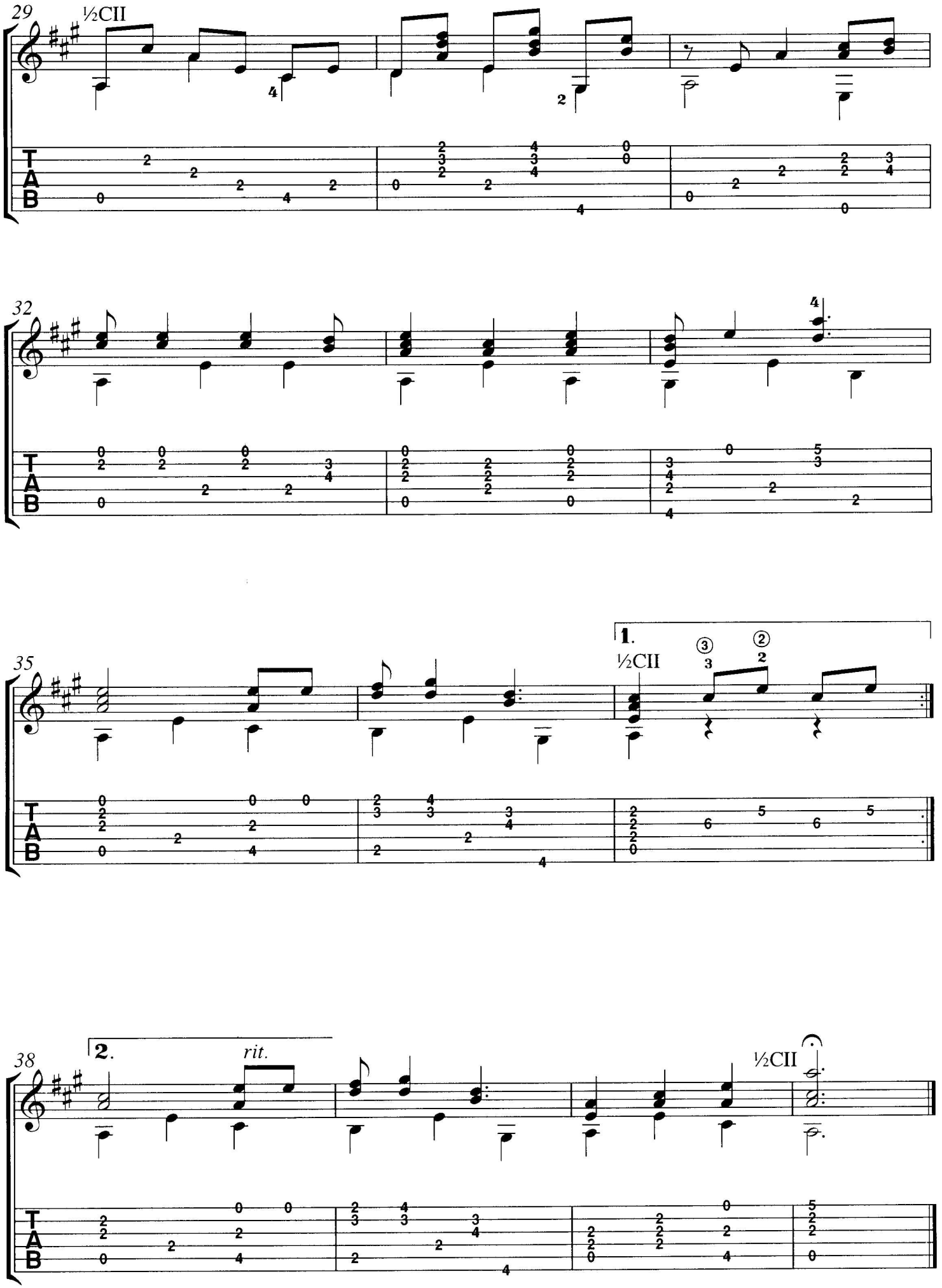
Triunfo

Balle Criollo

Traditional Argentinian Melody
Arranged by John Zaradin

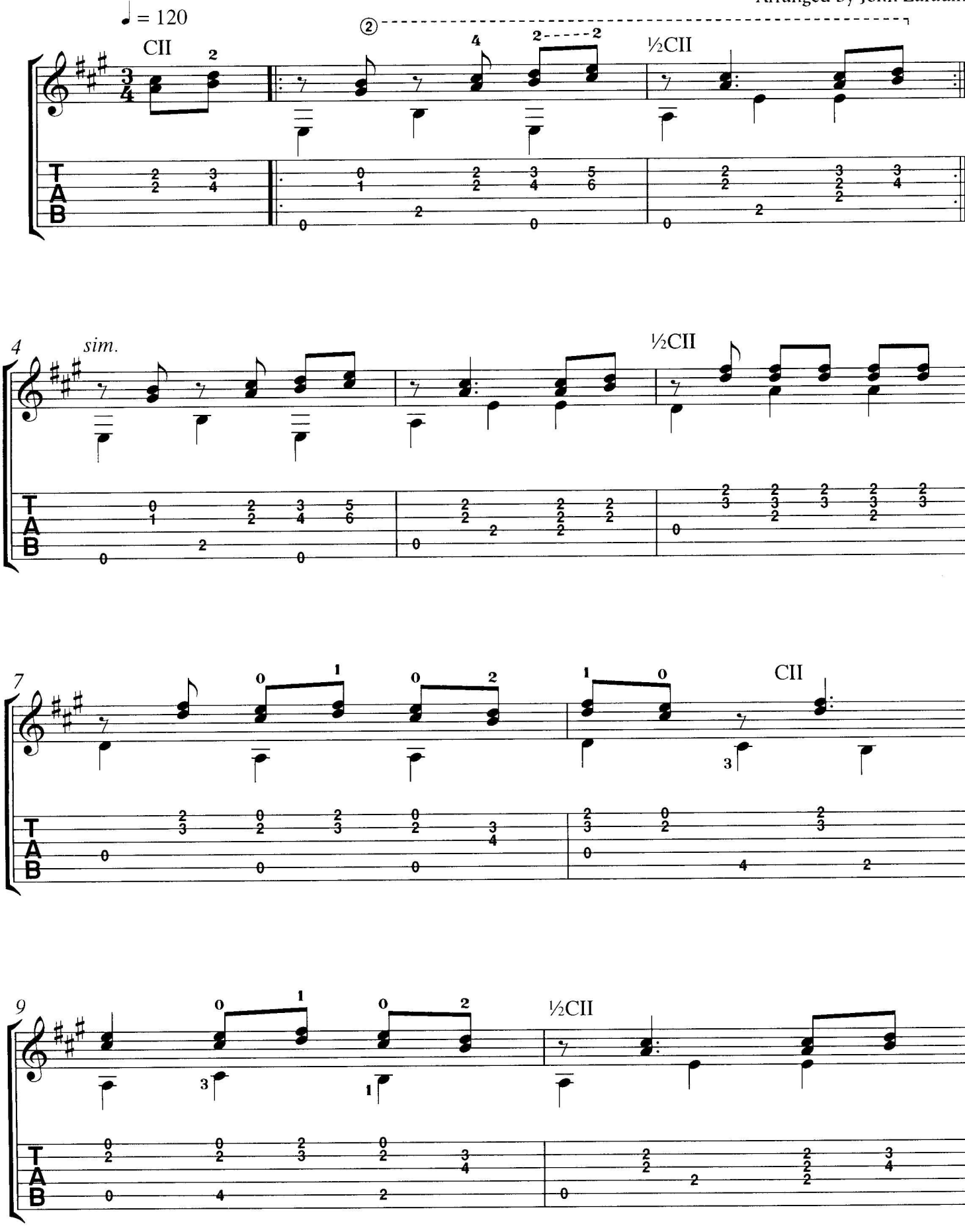


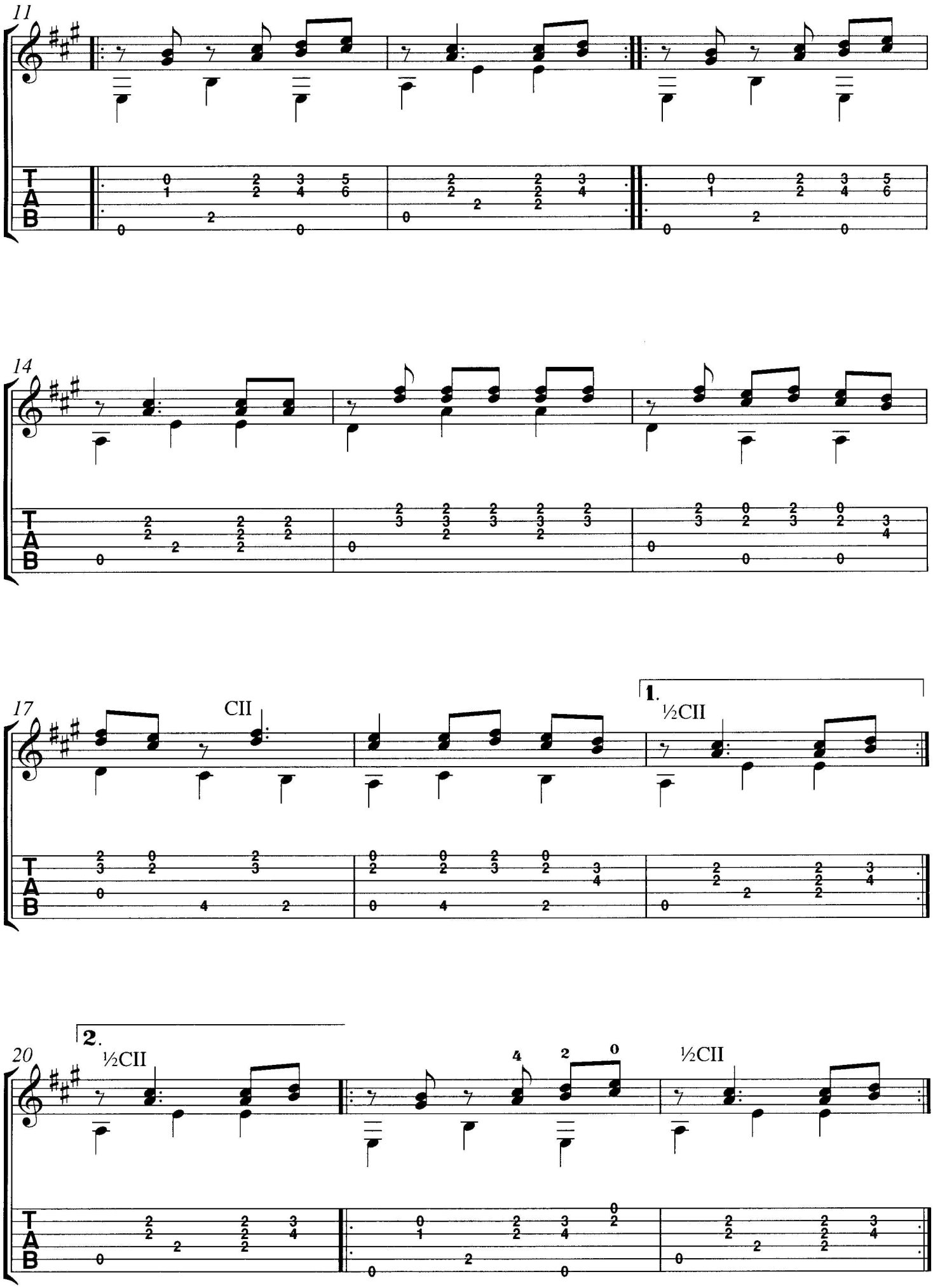

14
II
17
20
23
CII
½CII
½CII
26
T
A
B

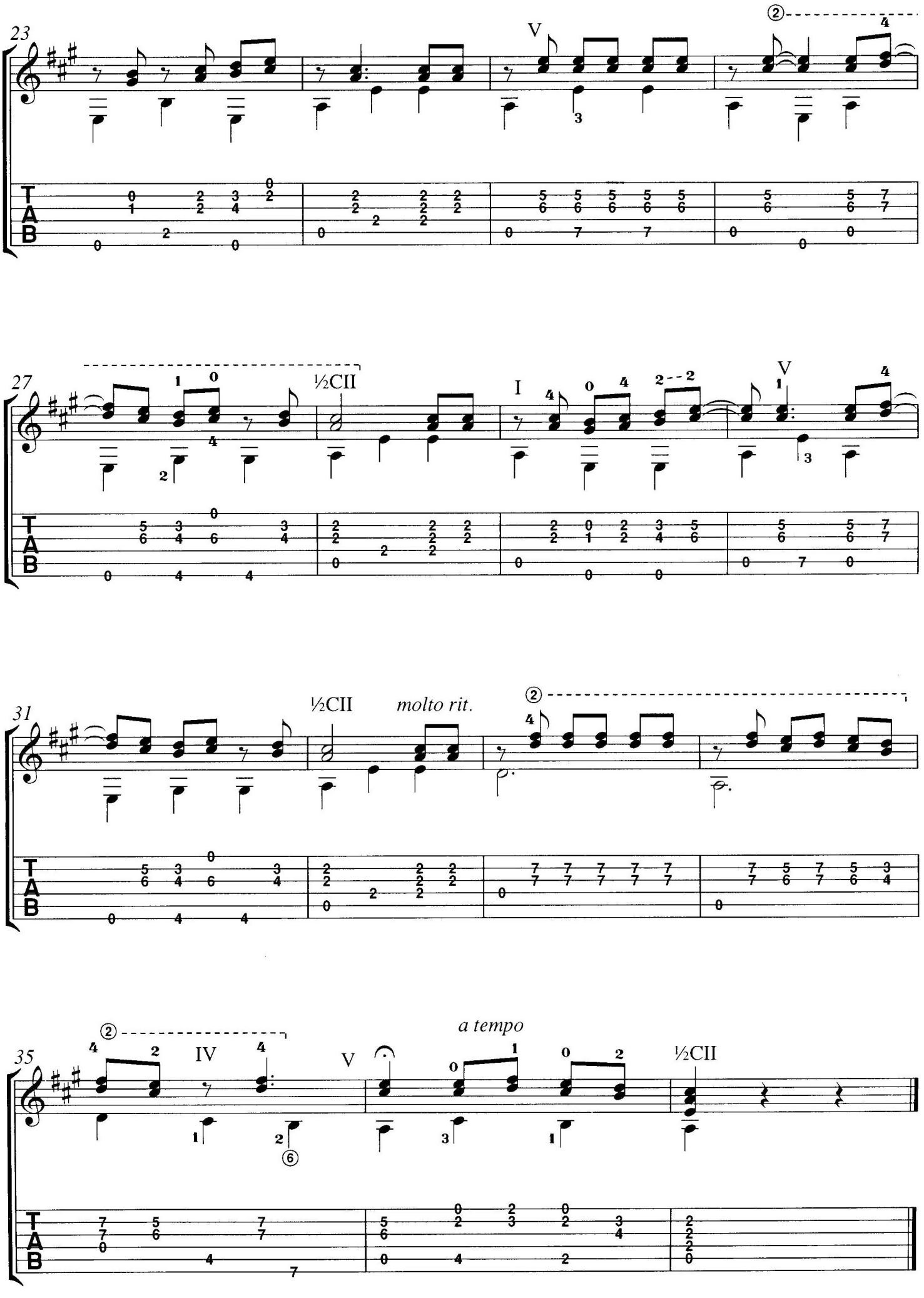

29
½CII
32
35
1.
½CII
38
2.
rit.
½CII

El Palito

Traditional Argentinian Melody
Arranged by John Zaradin



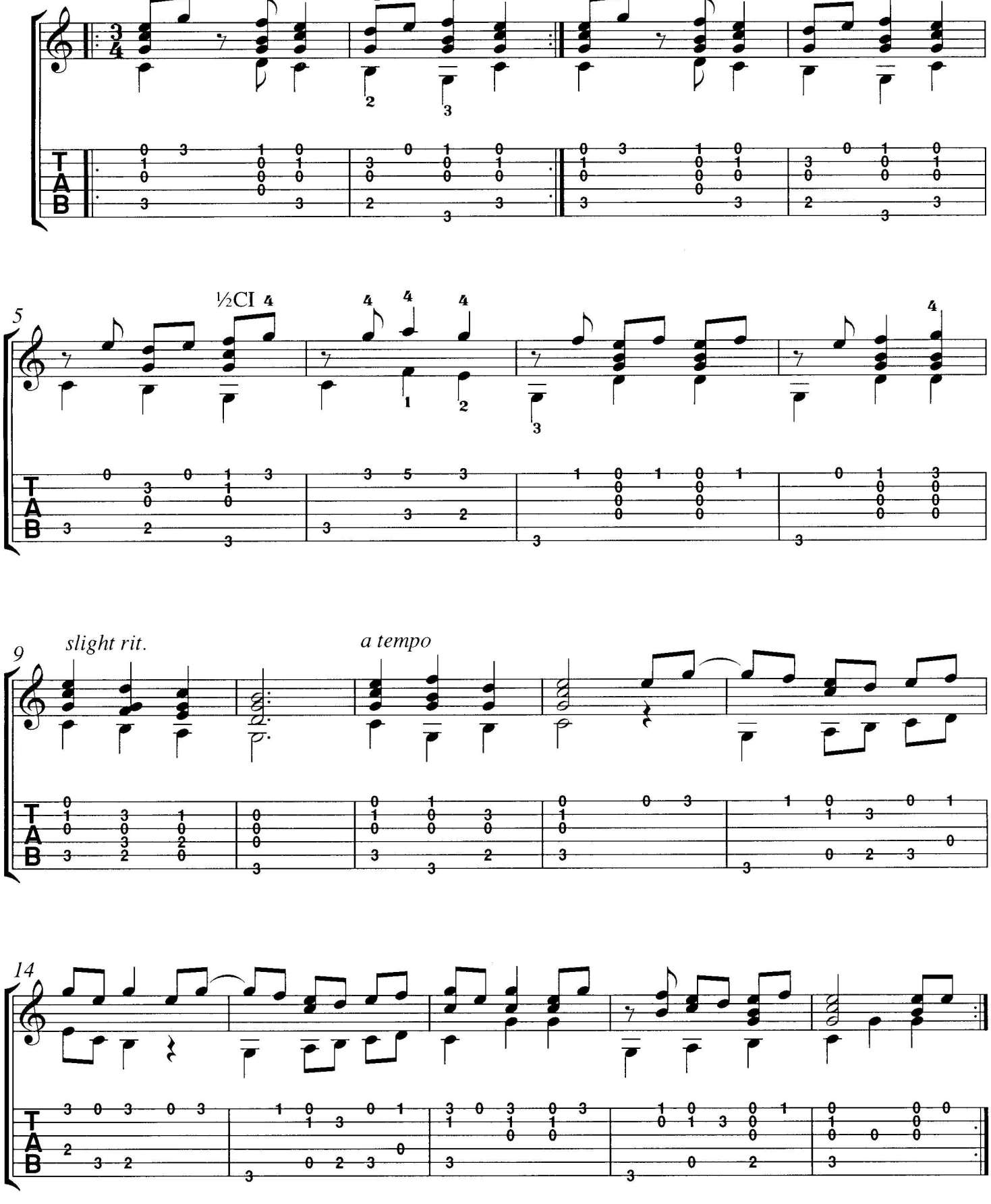

11
14
17
CII
1.
½CII
20
2.
½CII
½CII
T
A
B

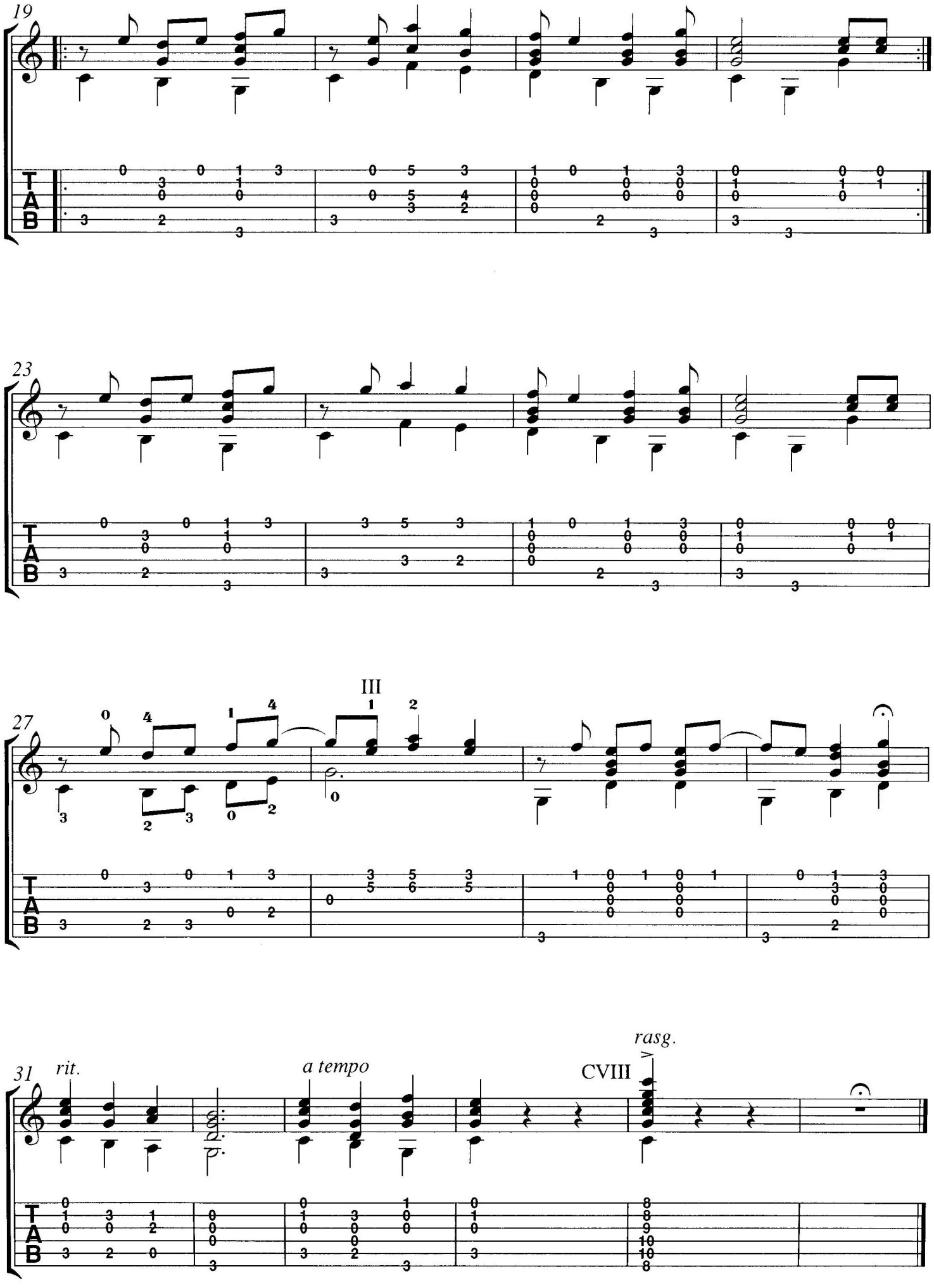

23
V
②
27
½CII
I
V
31
½CII
molto rit.
②
35
②
IV
V
a tempo
½CII

El Maroto

♩ = 120

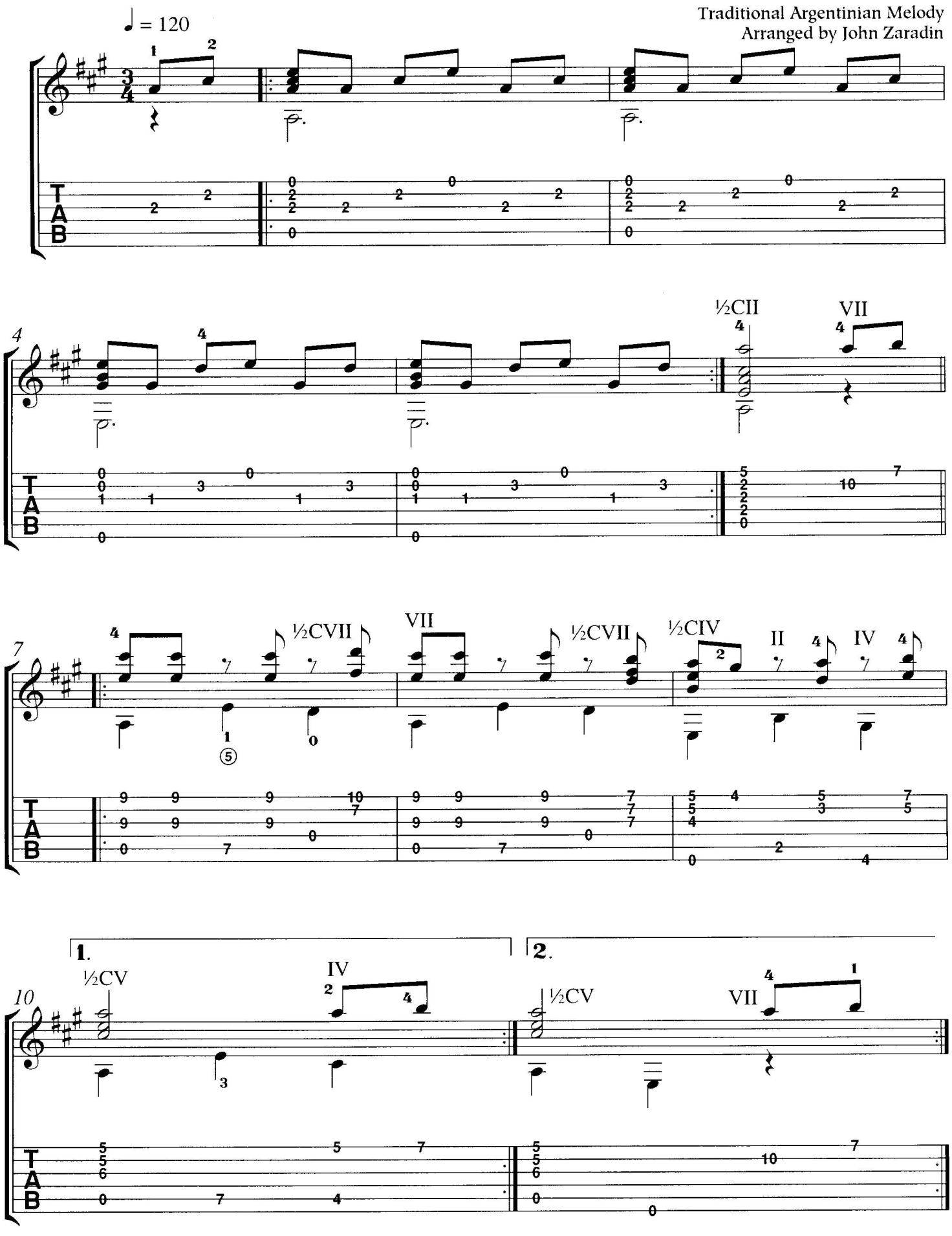
Traditional Argentinian Melody
Arranged by John Zaradin

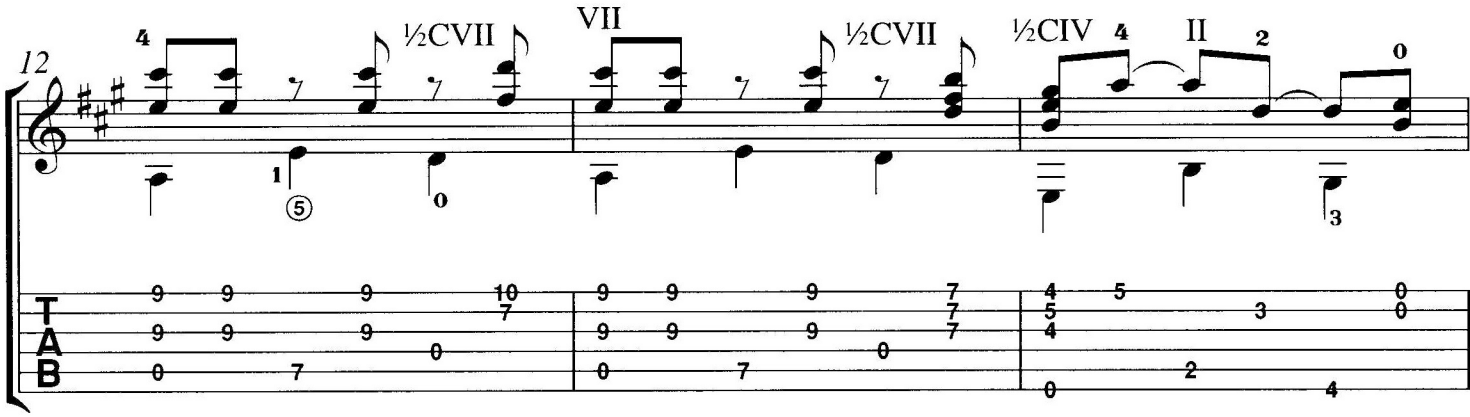


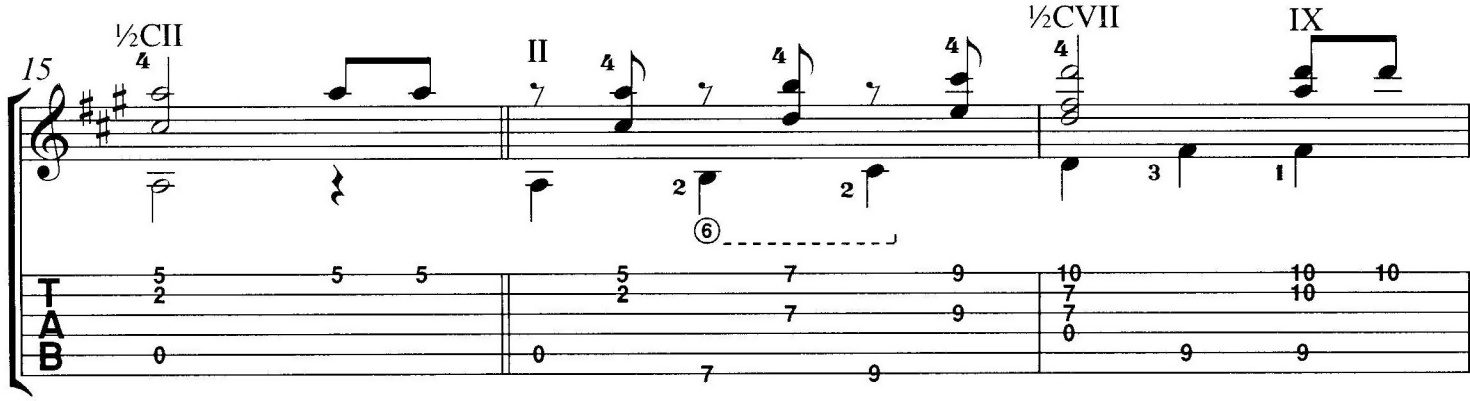

19
23
III
27
rit.
a tempo
CVIII
rasg.
31

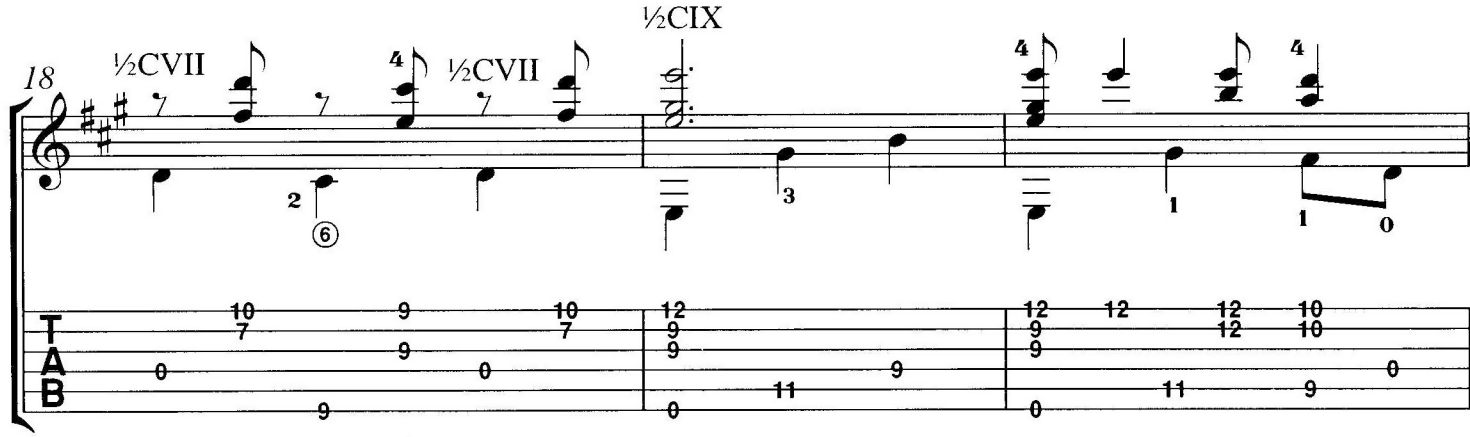
El Escondido

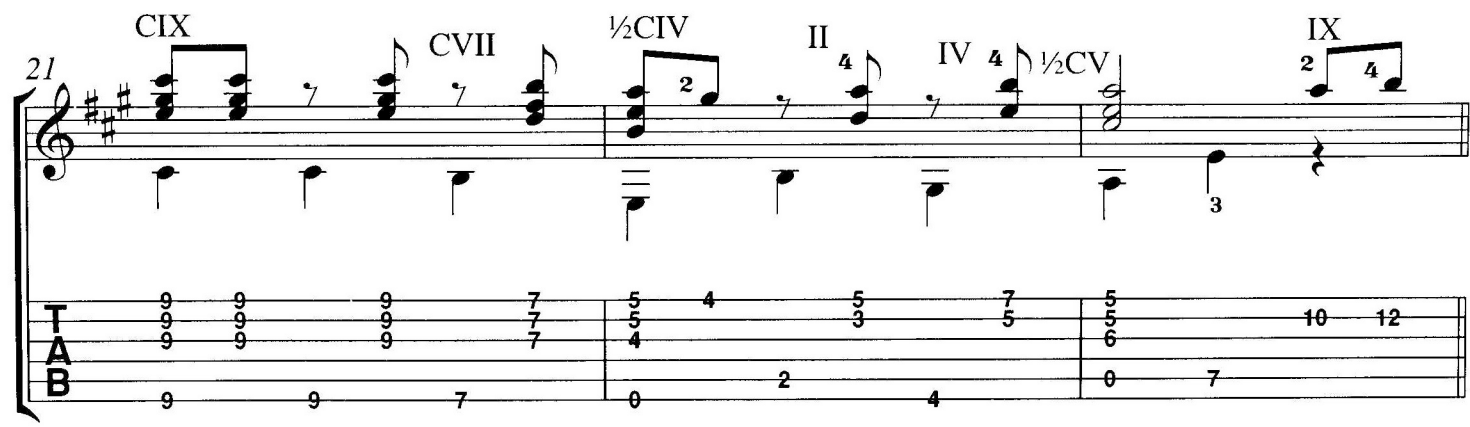
Traditional Argentinian Melody
Arranged by John Zaradin

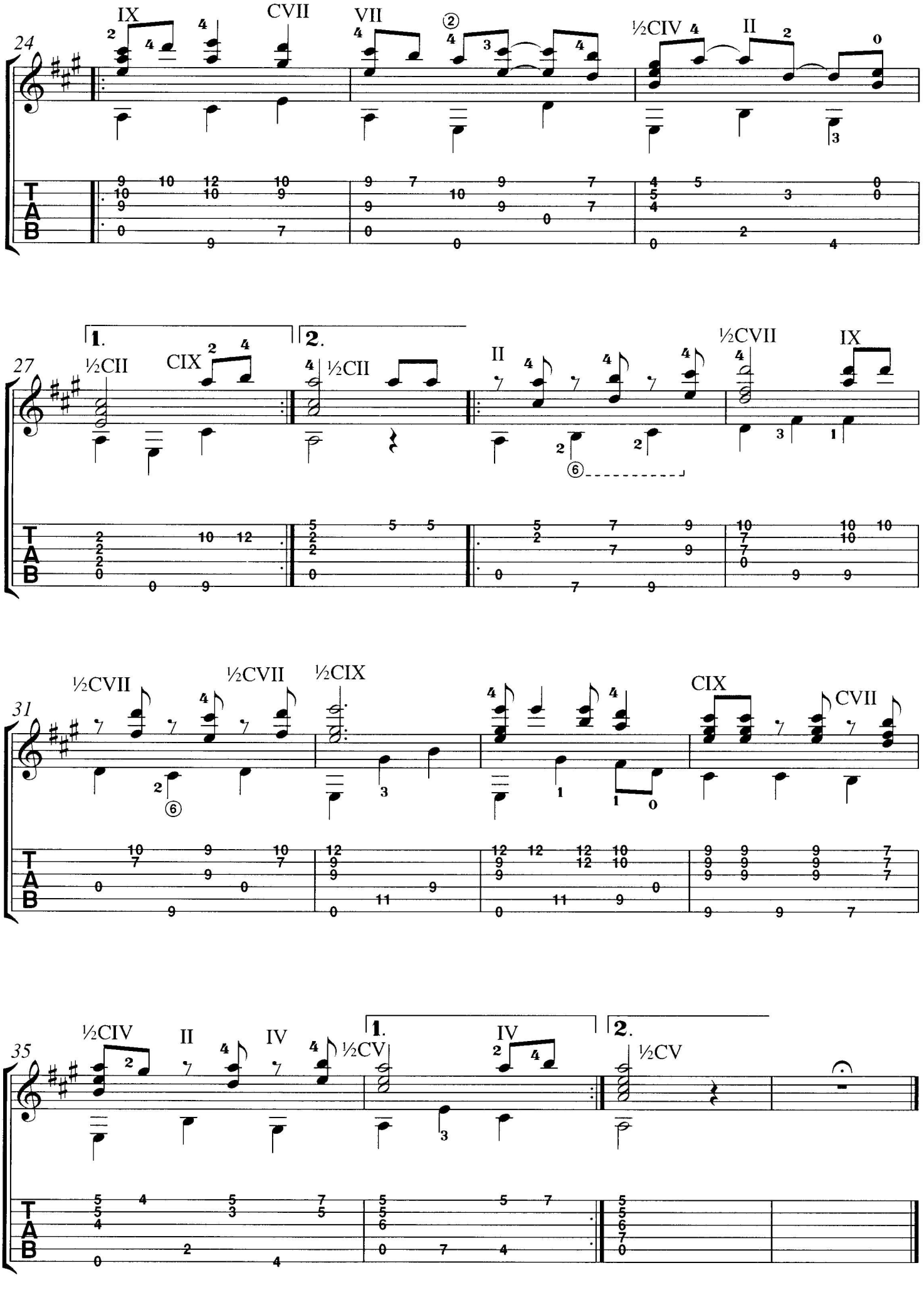



12
½CVII
VII
½CVII
½CIV
II
T
A
B


15
½CII
II
½CVII
IX
T
A
B


18
½CVII
½CVII
½CIX
T
A
B

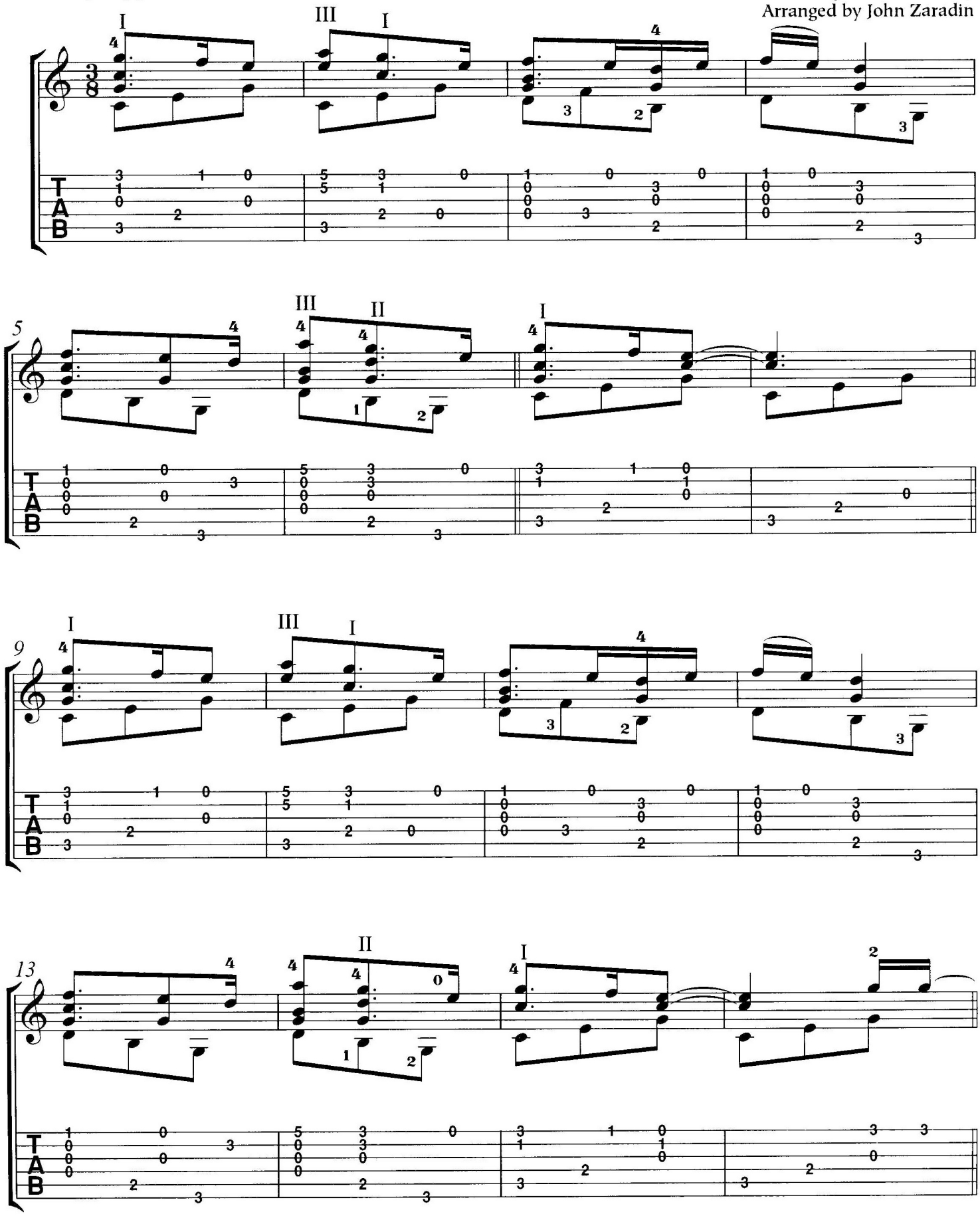

21
CIX
CVII
½CIV
II
IV
½CV
IX
T
A
B

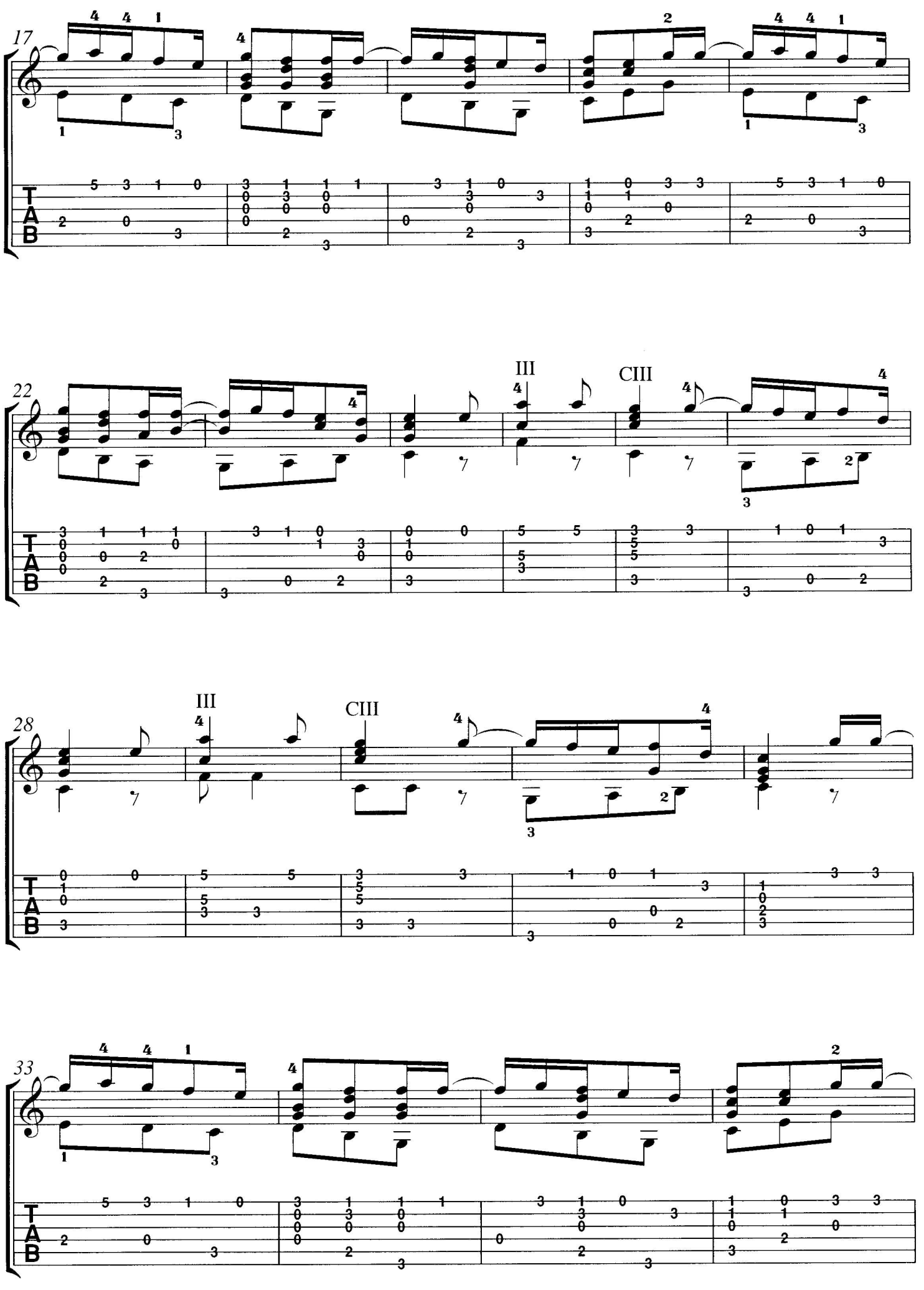

24
IX
CVII
VII
②
½CIV
II
27
1.
2.
½CII
CIX
½CII
II
½CVII
IX
31
½CVII
½CVII
½CIX
CIX
CVII
35
½CIV
II
IV
1.
½CV
IV
2.
½CV
T
A
B

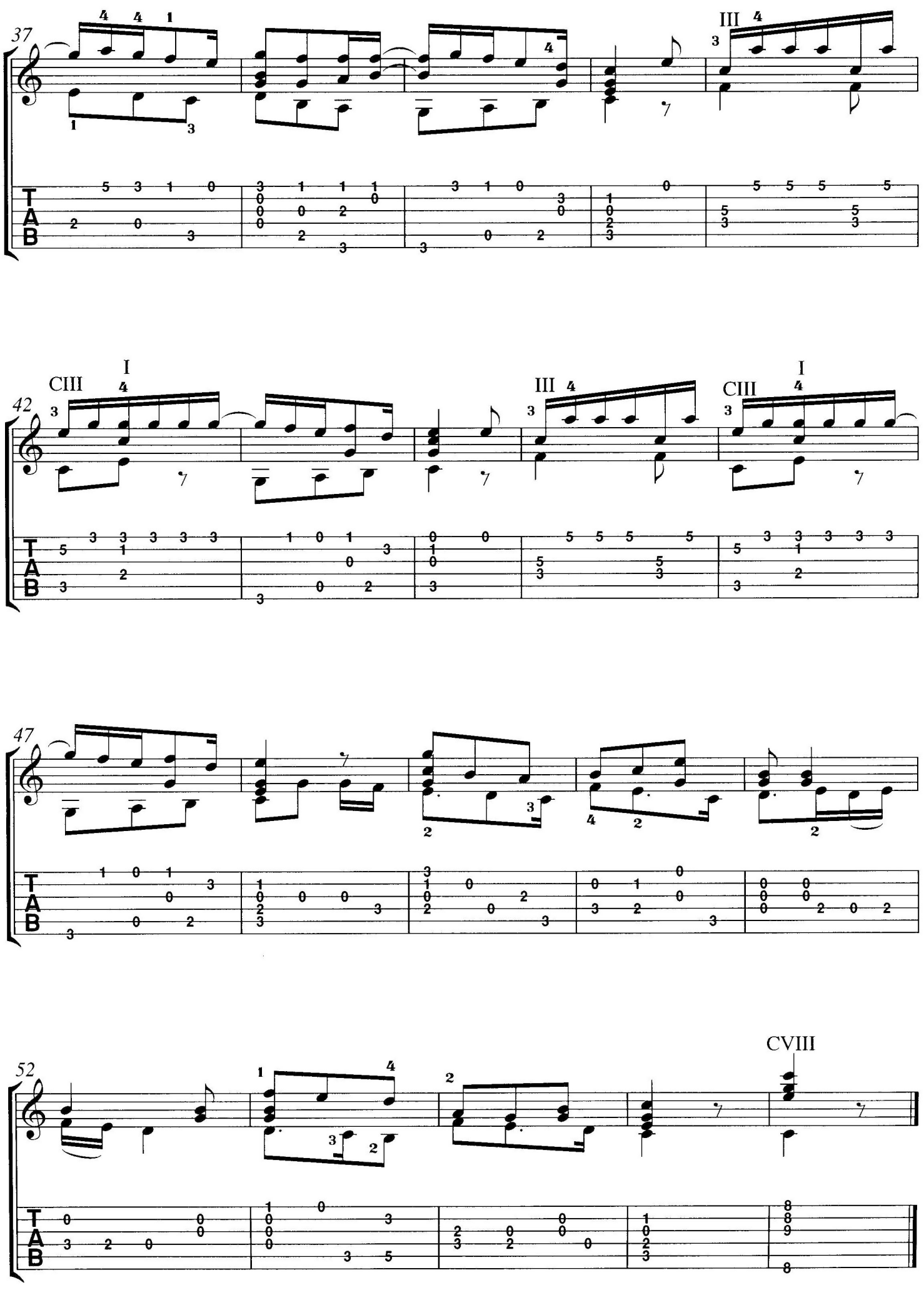
El Cuando

♩. = 56

Traditional Argentinian Melody
Arranged by John Zaradin

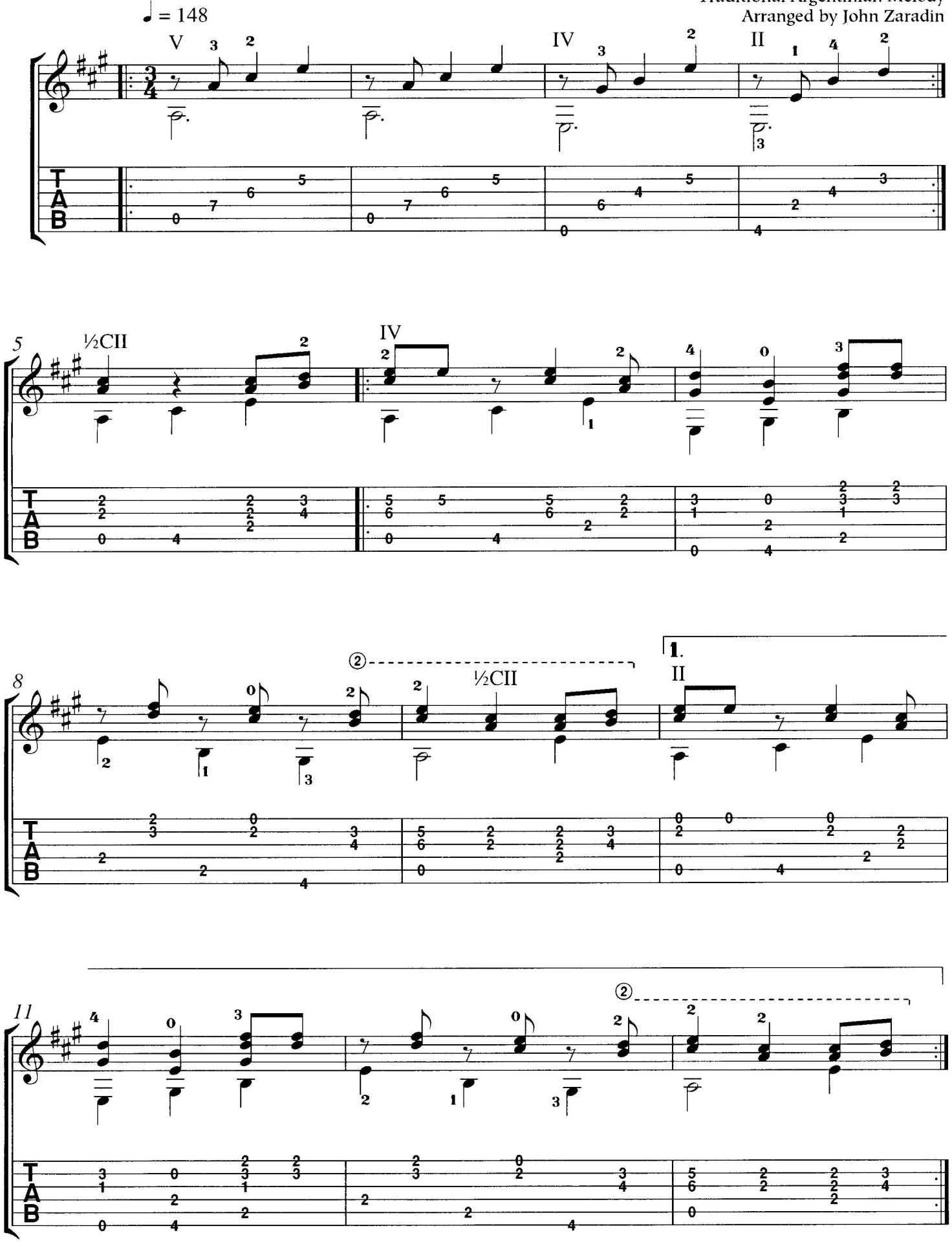


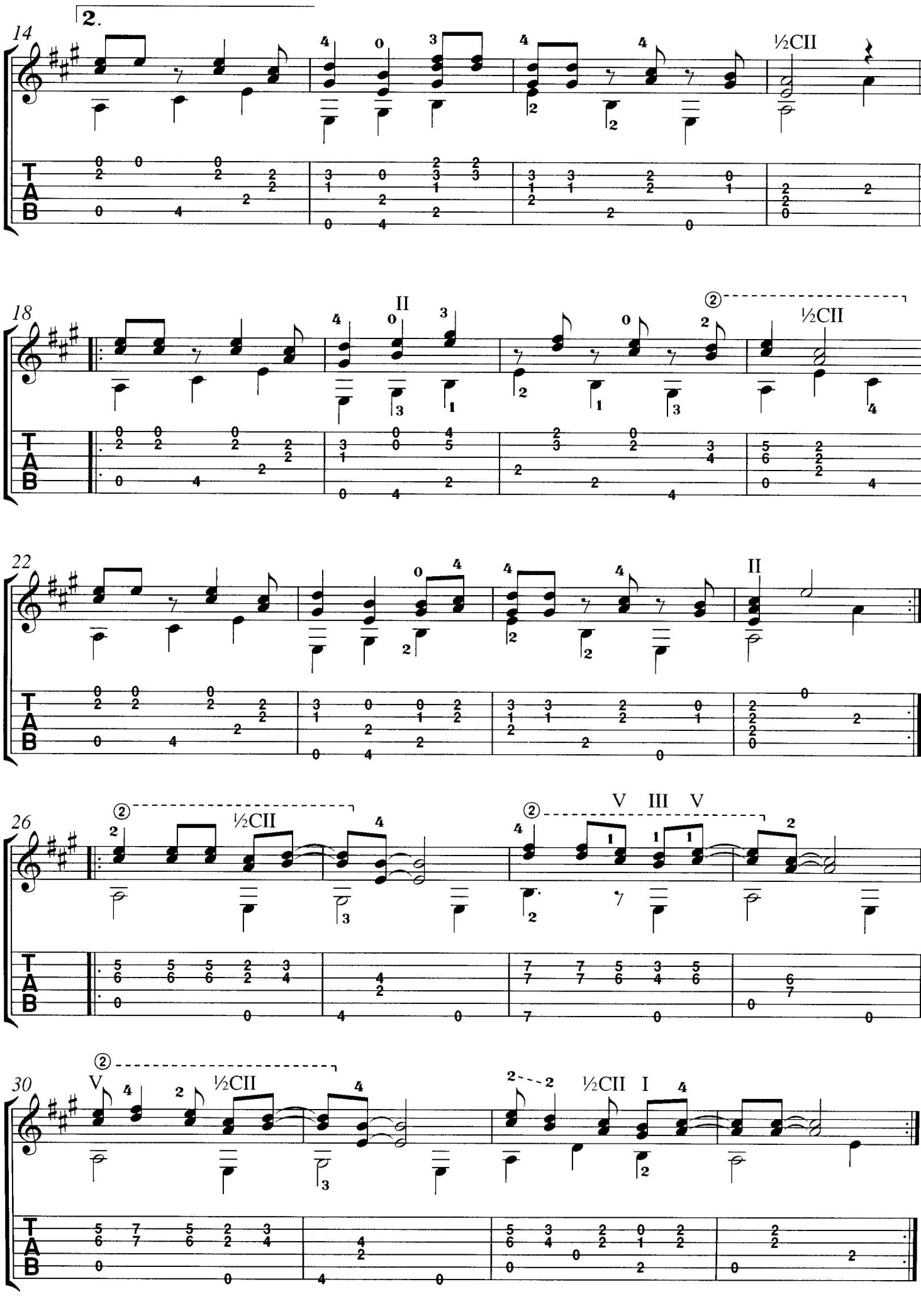

17
22
III
CIII
28
III
CIII
33
T
A
B

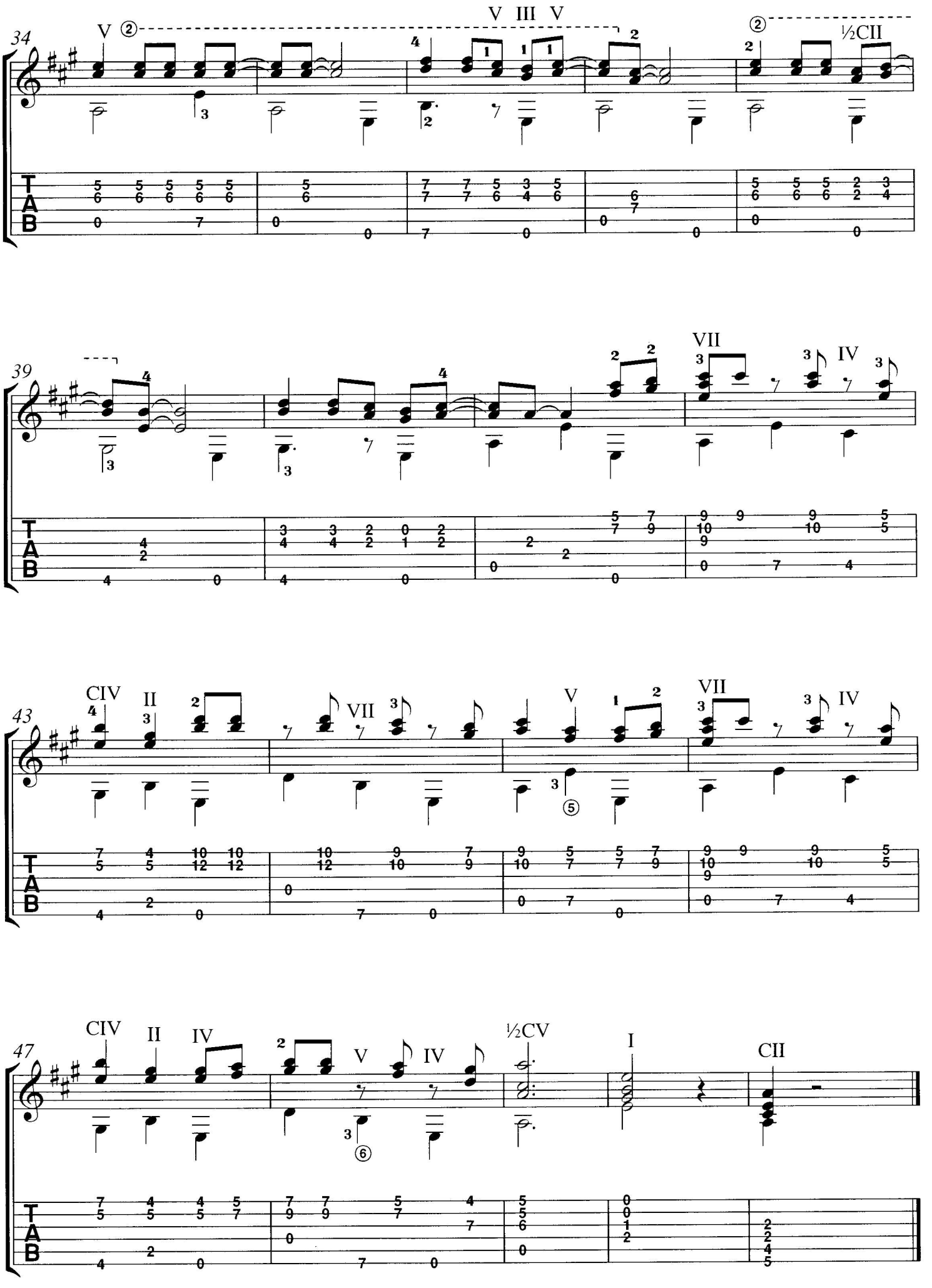

37
42
47
52
CIII
I
III
CVIII
T
A
B

La Firmeza

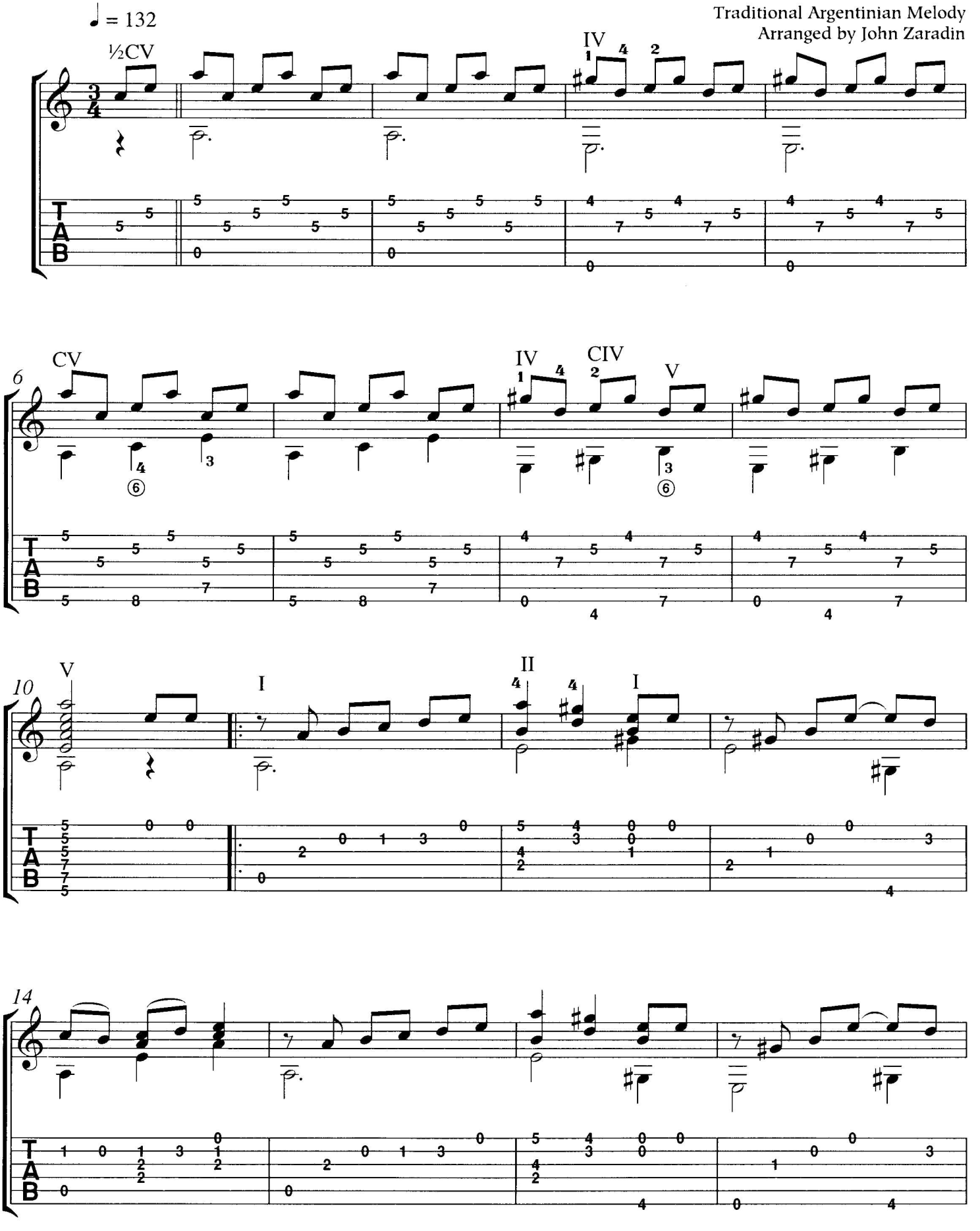
Traditional Argentinian Melody
Arranged by John Zaradin

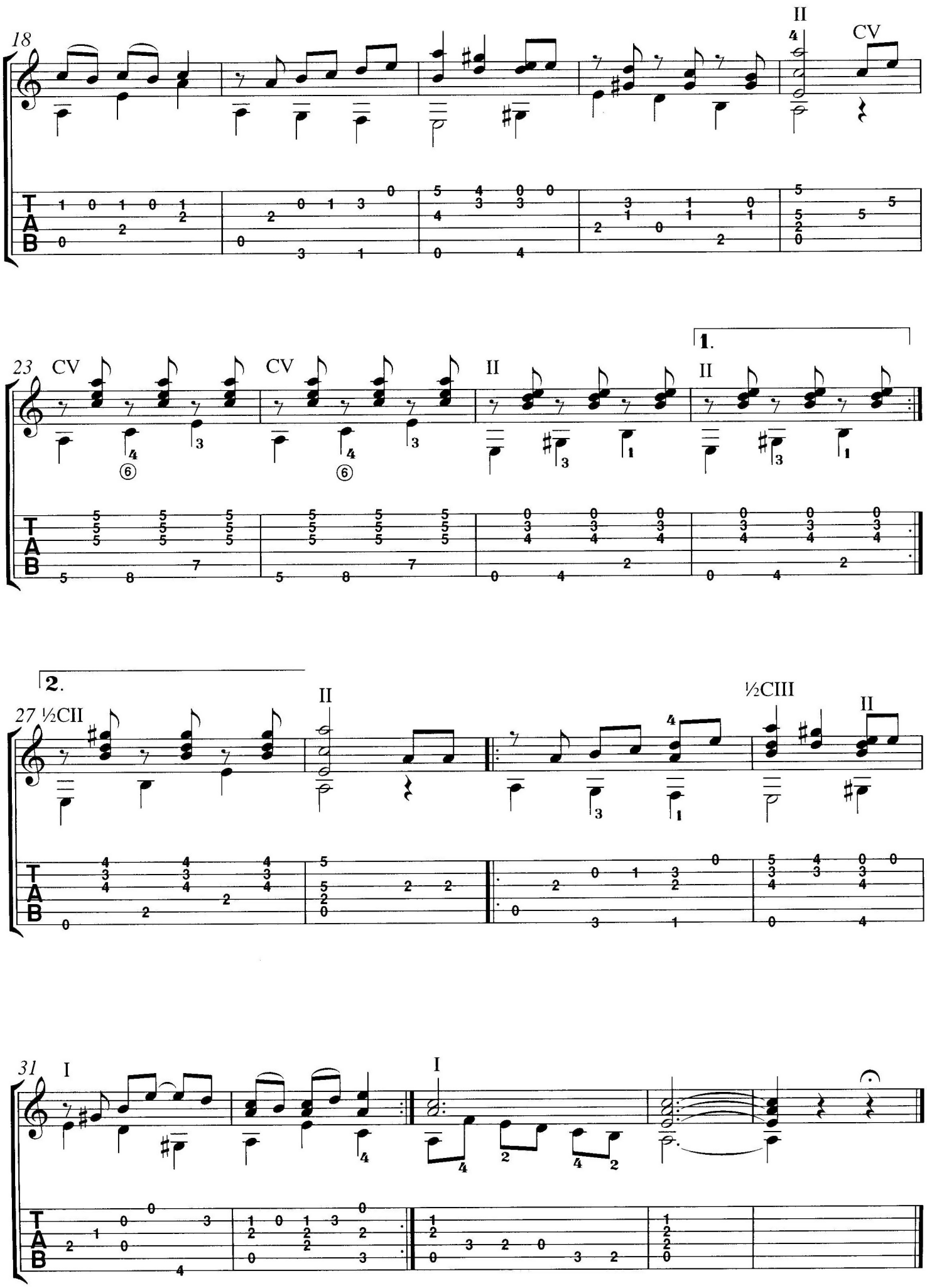



2.
14
½CII
18
II
½CII
22
II
26
½CII
V III V
30
V
½CII
½CII I


34
V
V III V
½CII
39
VII
IV
43
CIV
II
VII
V
VII
IV
47
CIV
II
IV
V
IV
½CV
I
CII
T
A
B

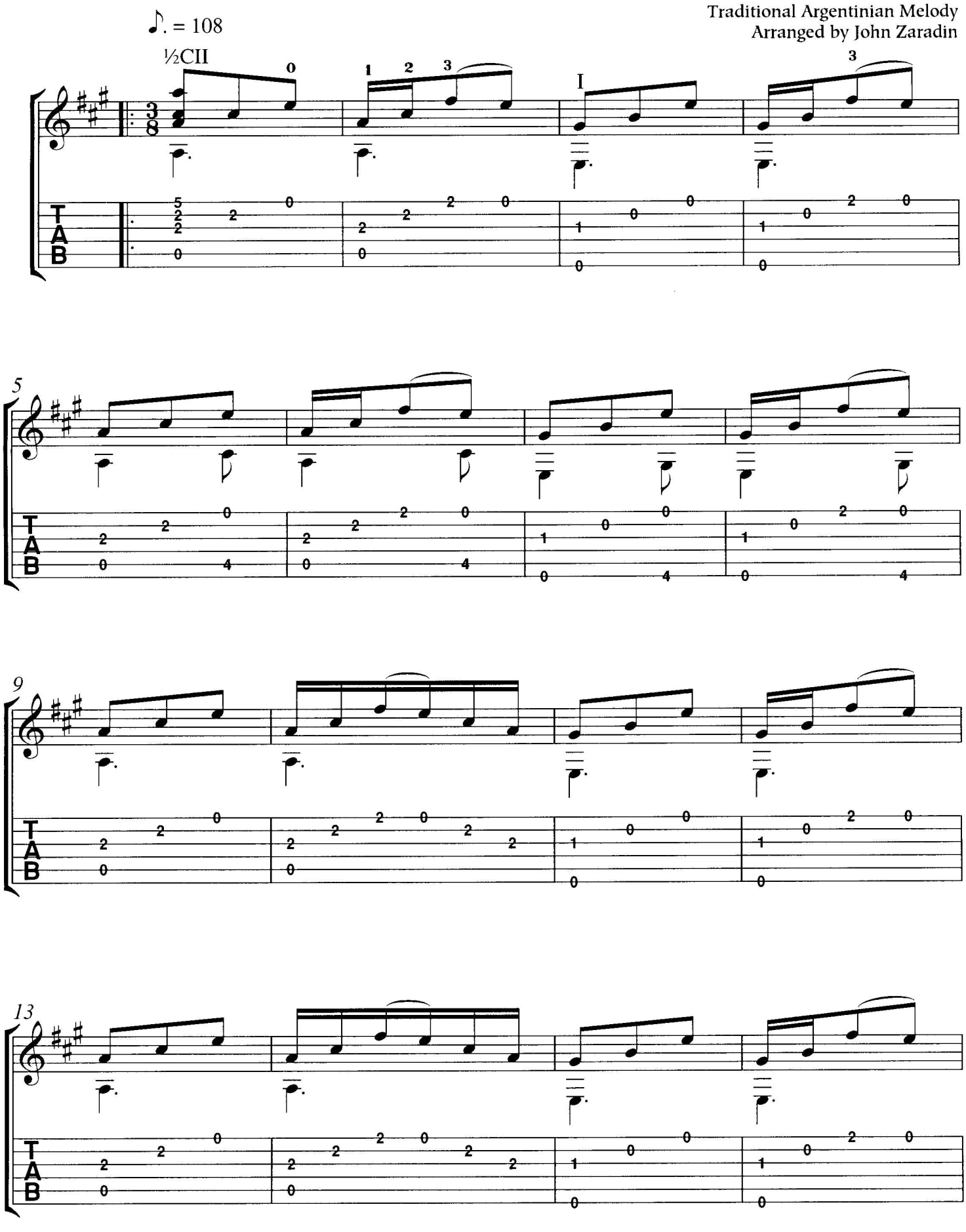
Gato

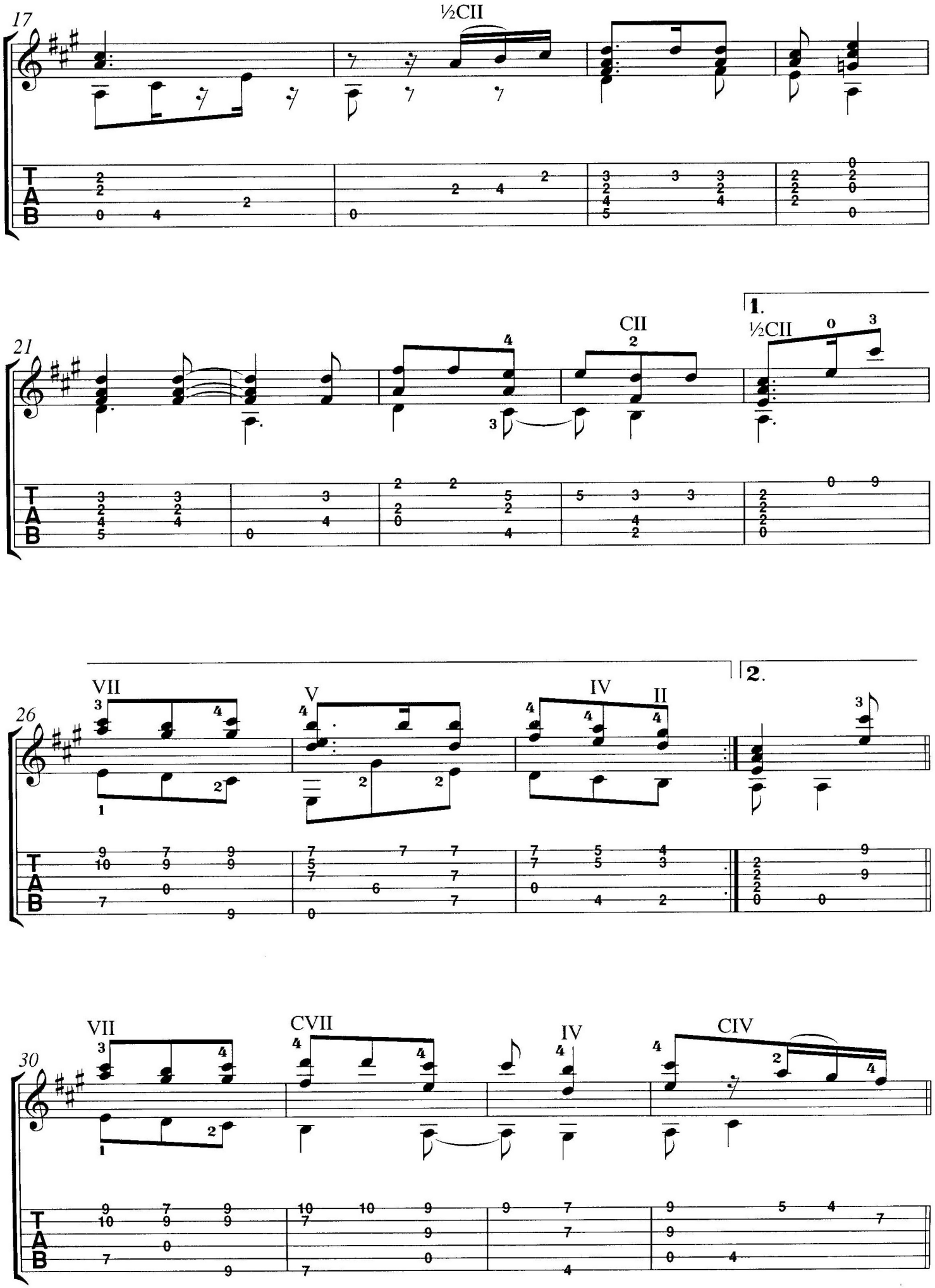

♩ = 132
Traditional Argentinian Melody
Arranged by John Zaradin
½CV
IV
CV
IV
CIV
V
V
I
II
I
6
10
14
T
A
B

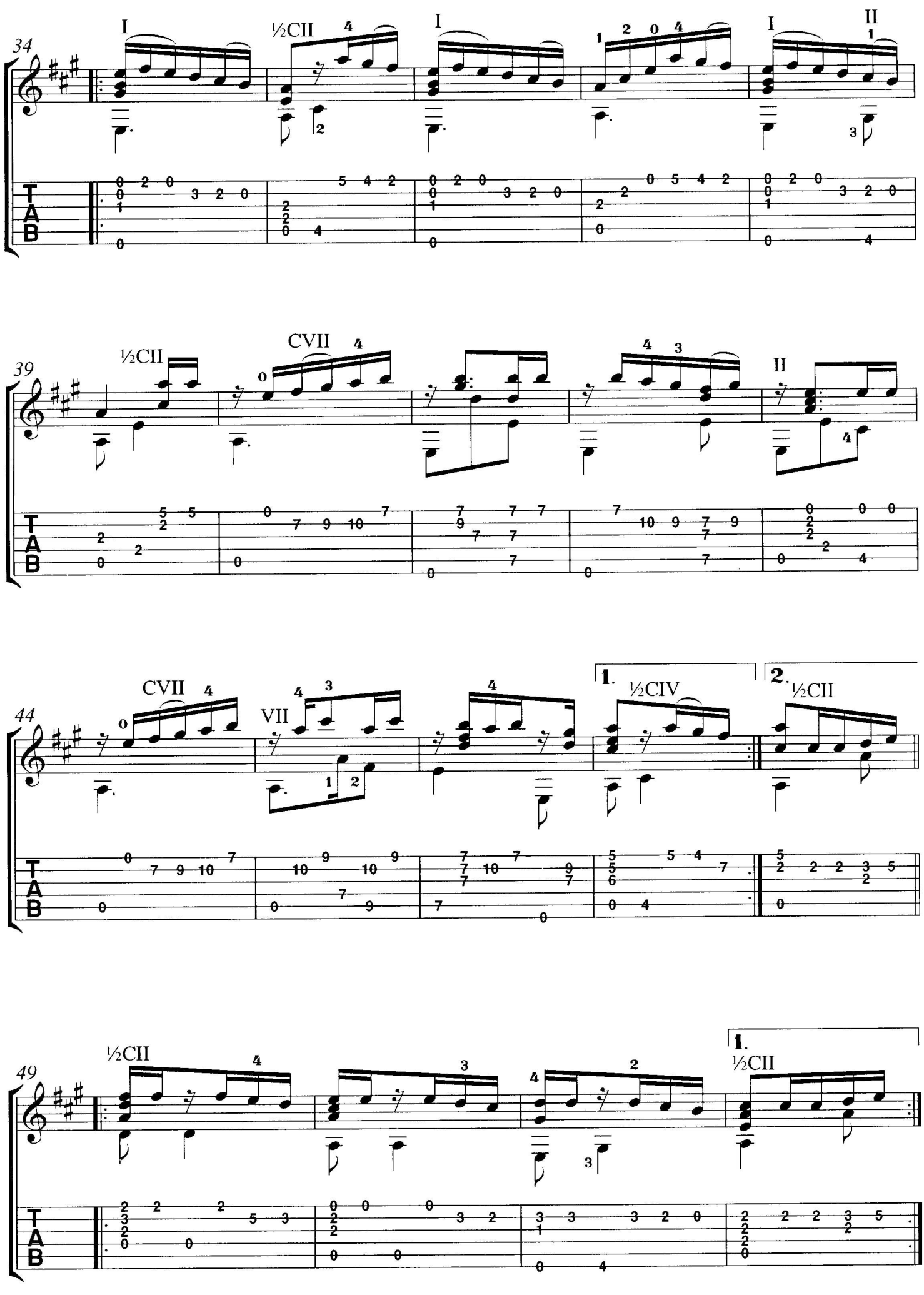

18
II
CV
23
CV
CV
II
1.
II
2.
27 ½CII
II
½CIII
II
31
I
I

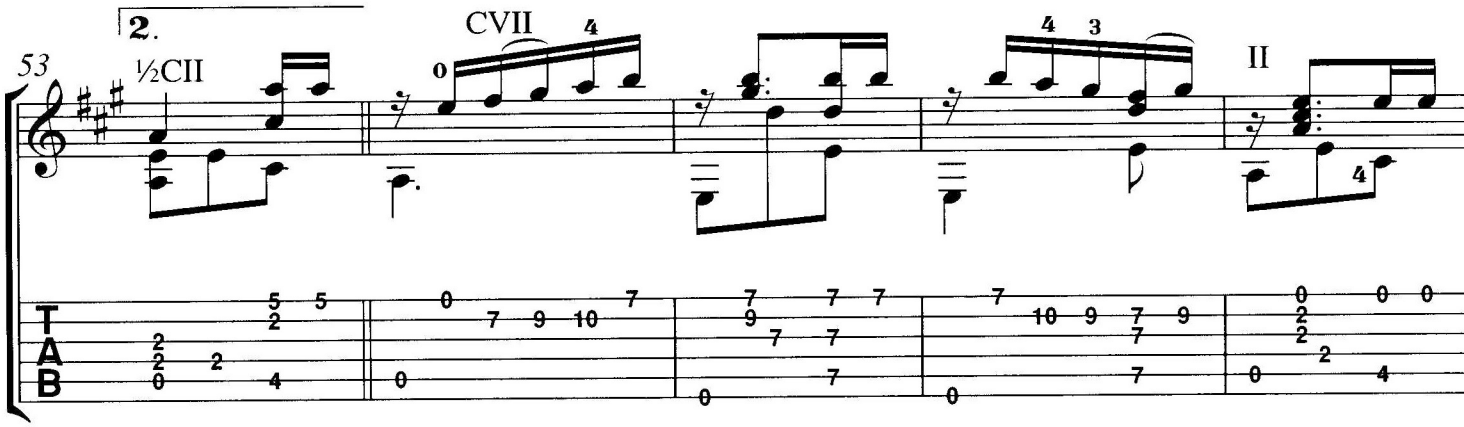
La Media Caña

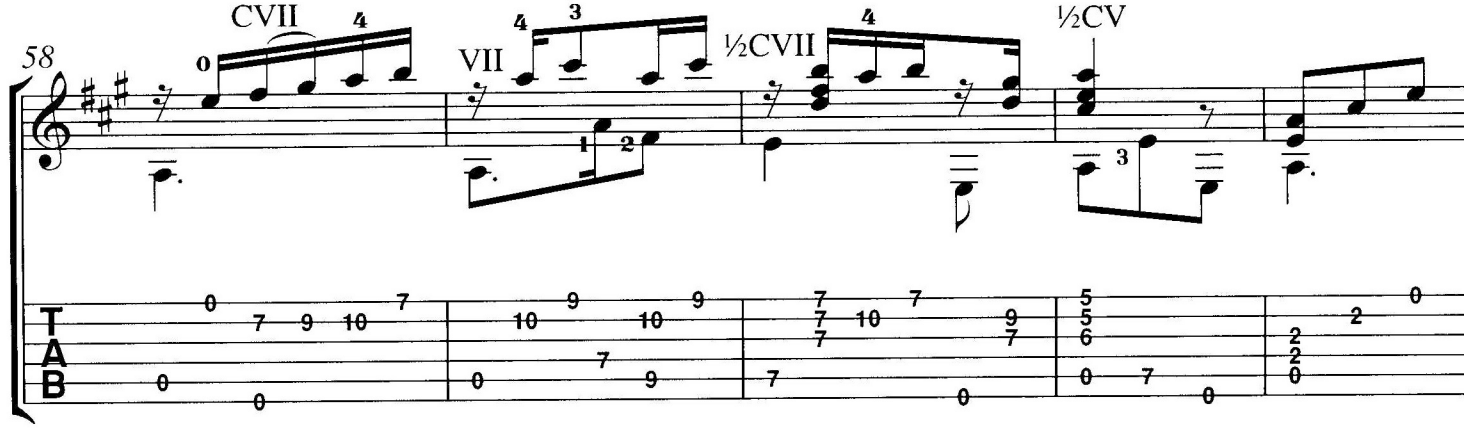
Traditional Argentinian Melody
Arranged by John Zaradin

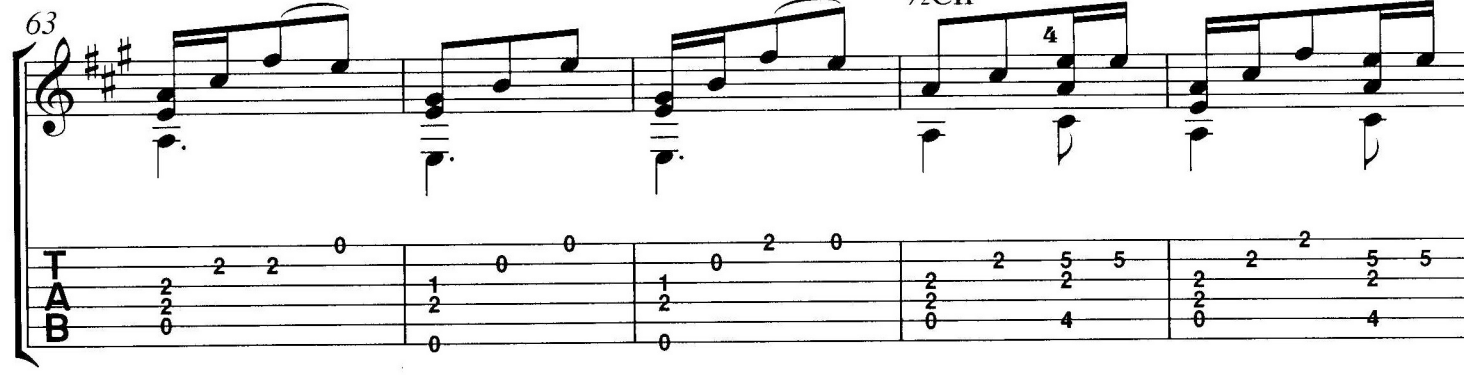


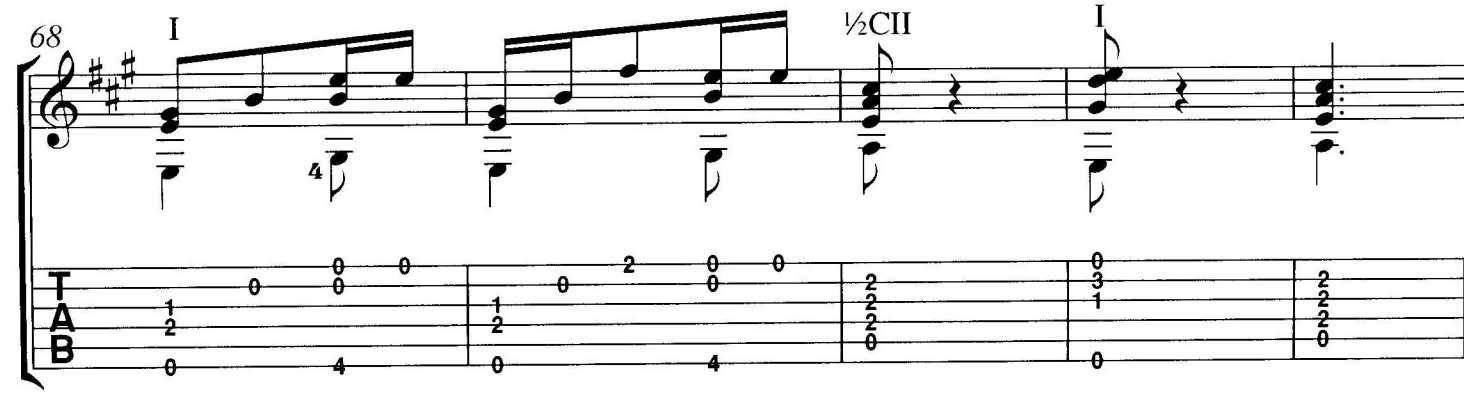

17
½CII
21
CII
1.
½CII
26
VII
V
IV
II
2.
30
VII
CVII
IV
CIV


34
I
½CII
I
I
II
39
½CII
CVII
II
44
CVII
VII
1.
½CIV
2.
½CII
49
½CII
1.
½CII
T
A
B


2.
53
½CII
CVII
II

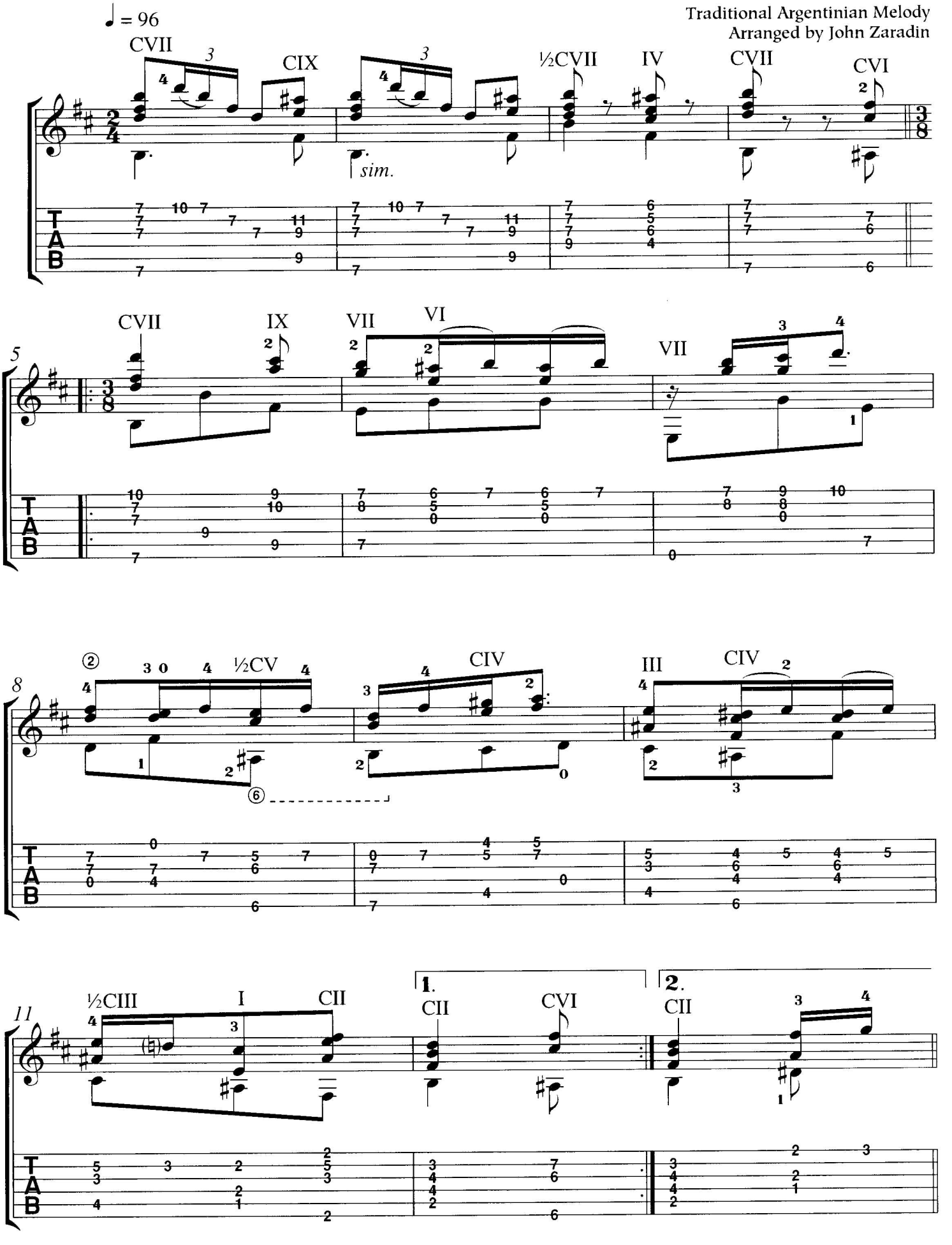

58
CVII
VII
½CVII
½CV


63
½CII


68
I
½CII
I

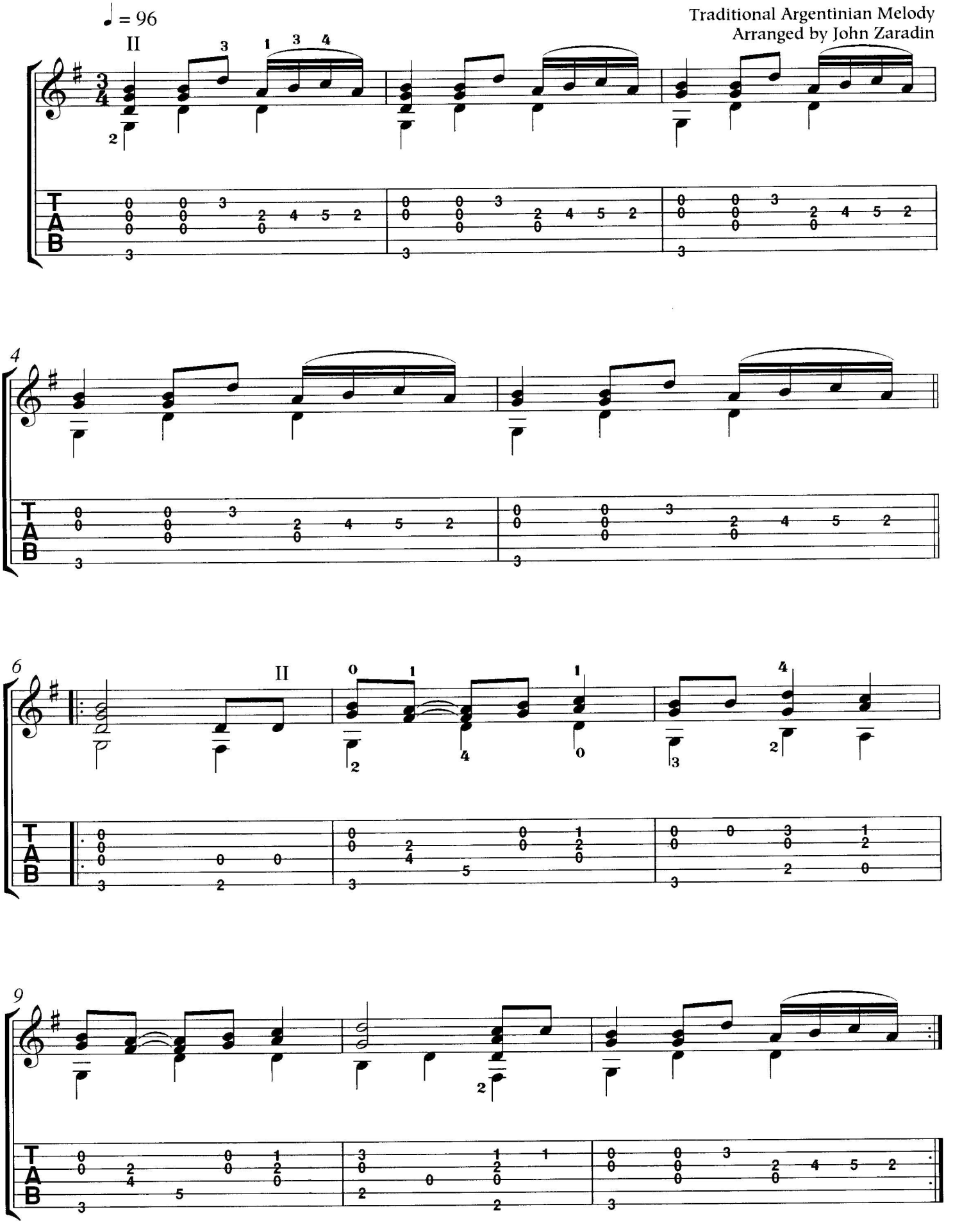
El Bailecito

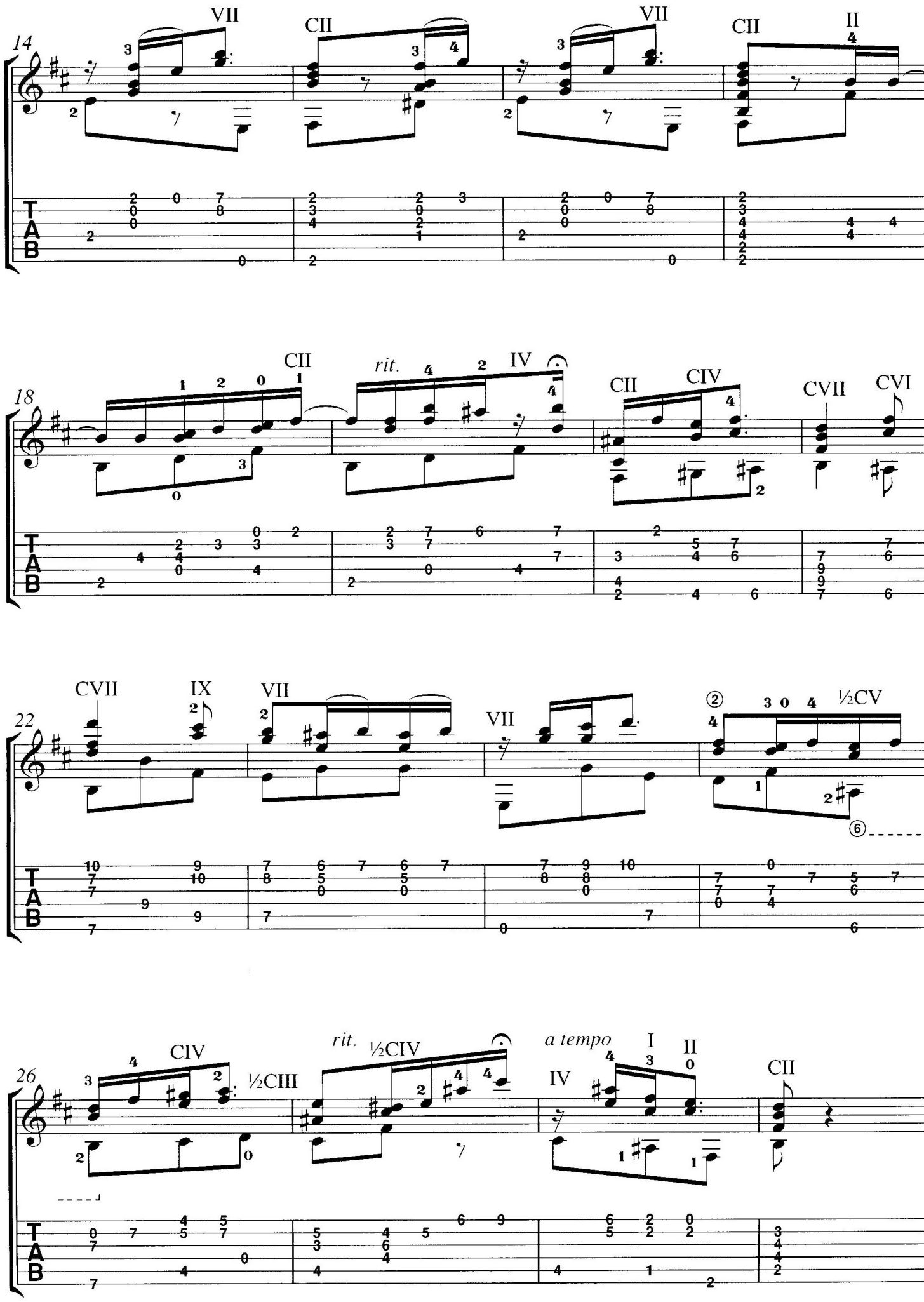
Traditional Argentinian Melody
Arranged by John Zaradin

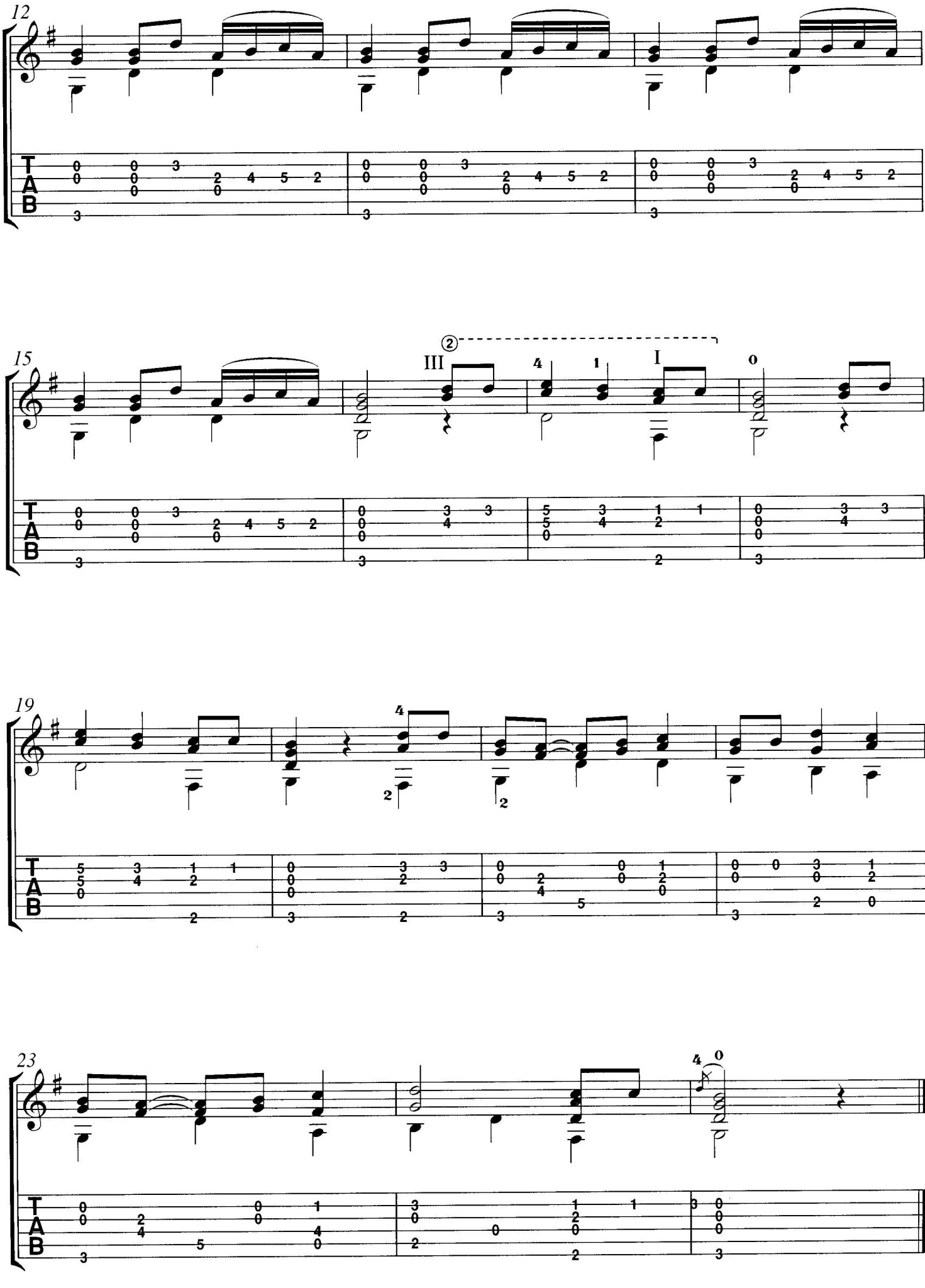


La Corrumbá o Sombro

Traditional Argentinian Melody
Arranged by John Zaradin

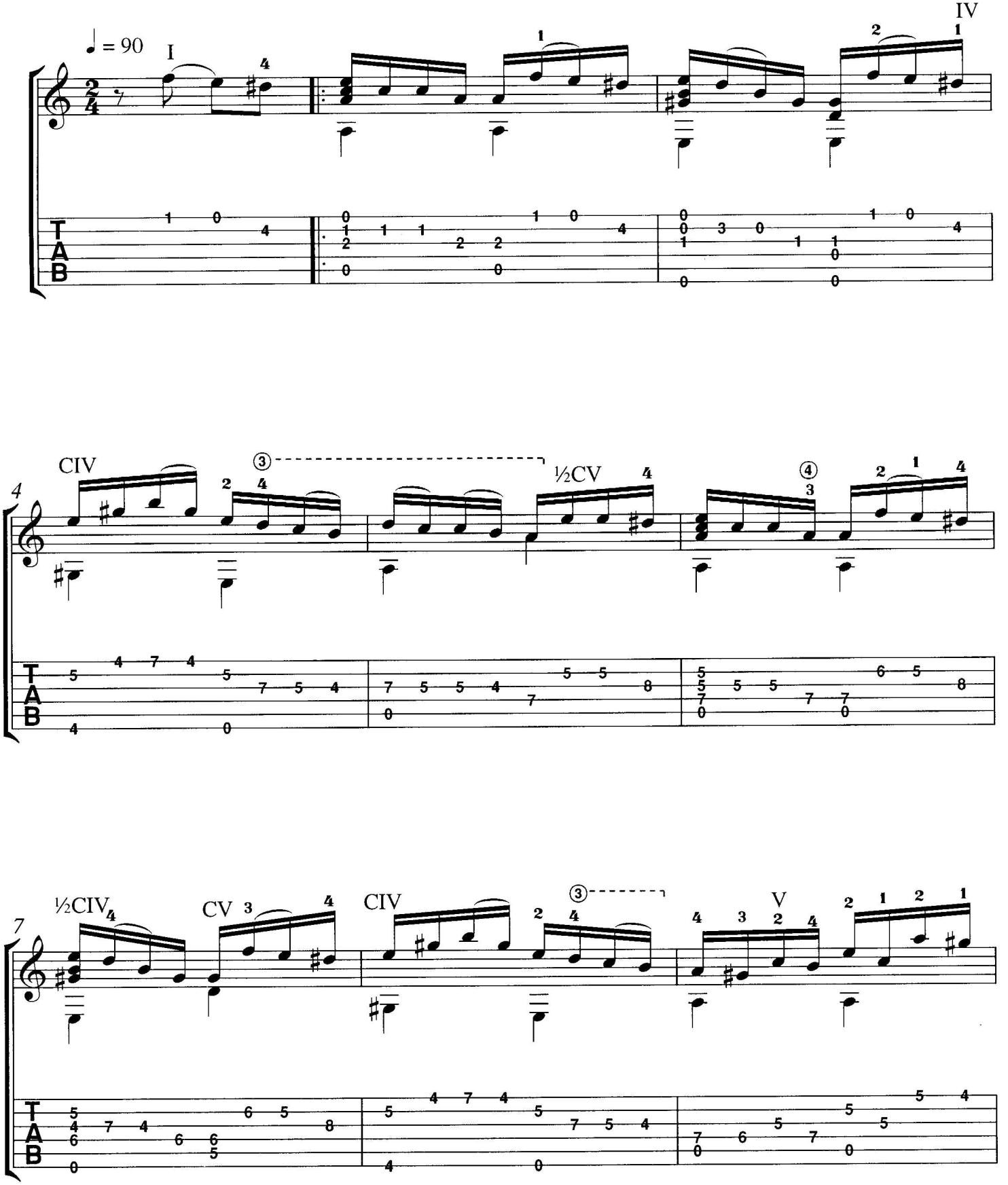


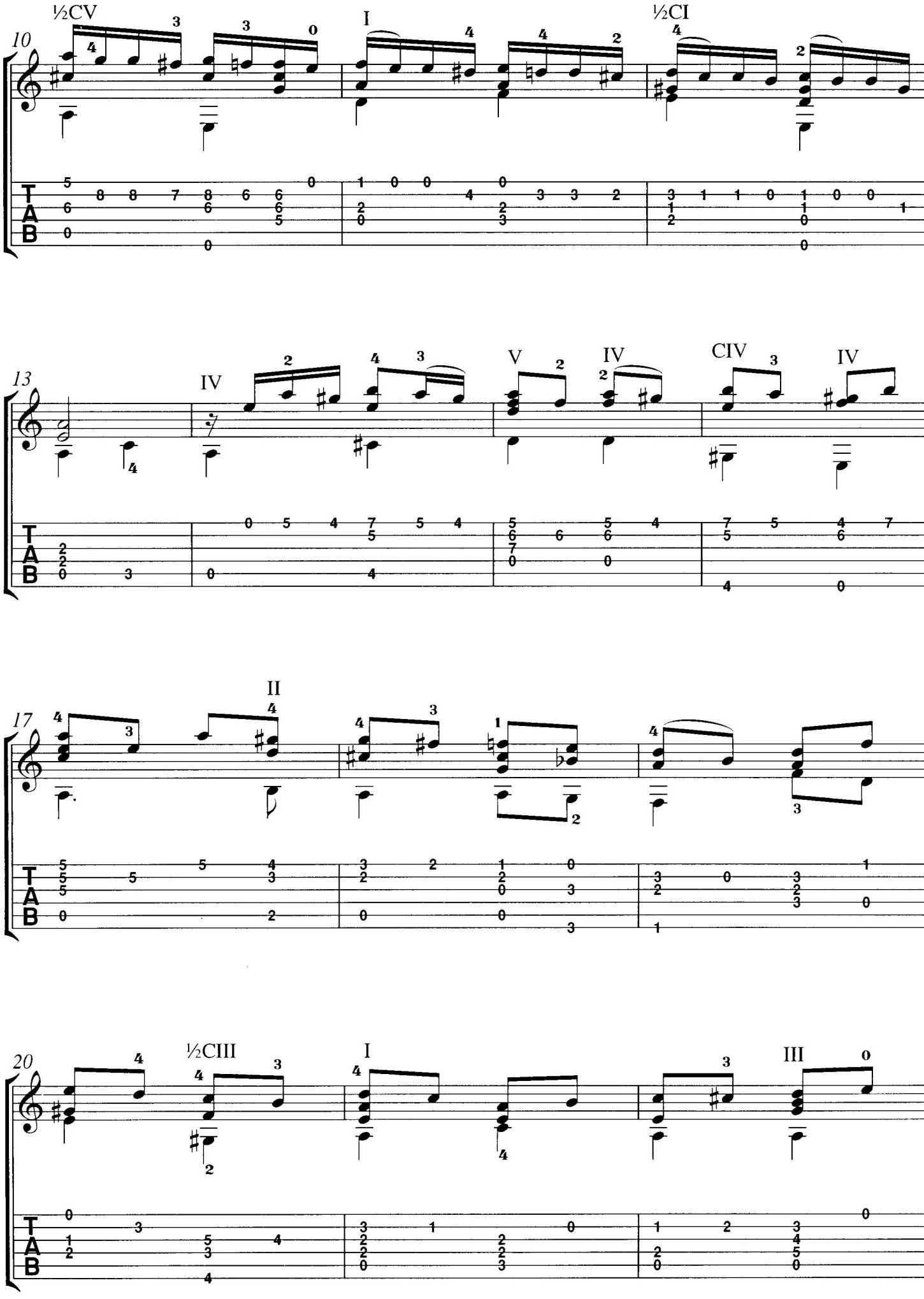

14
VII
CII
VII
CII
II
18
CII
rit.
IV
CII
CIV
CVII
CVI
22
CVII
IX
VII
VII
½CV
26
CIV
½CIII
rit.
½CIV
a tempo
IV
I
II
CII

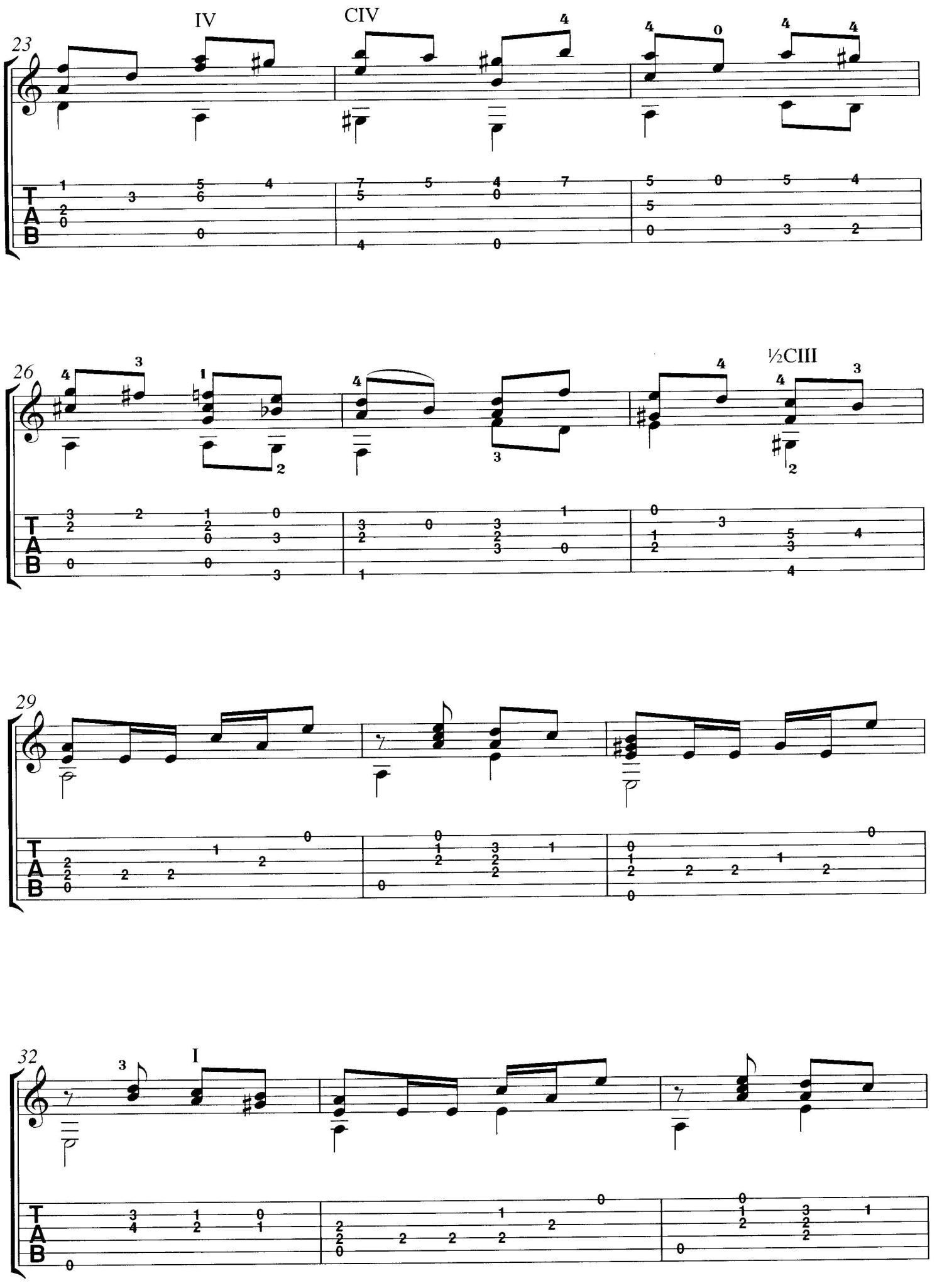

12
15
III
I
19
23

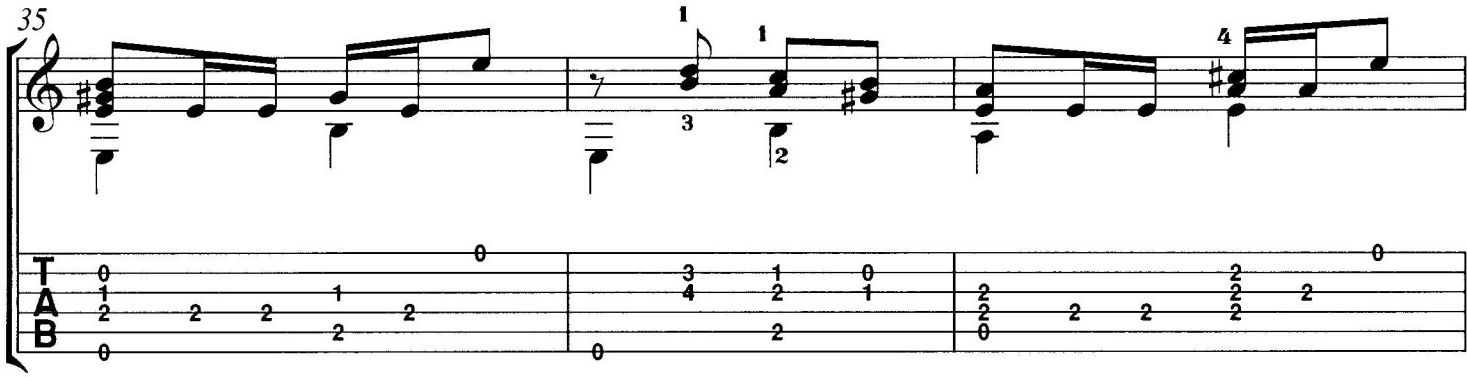
Porteñazo

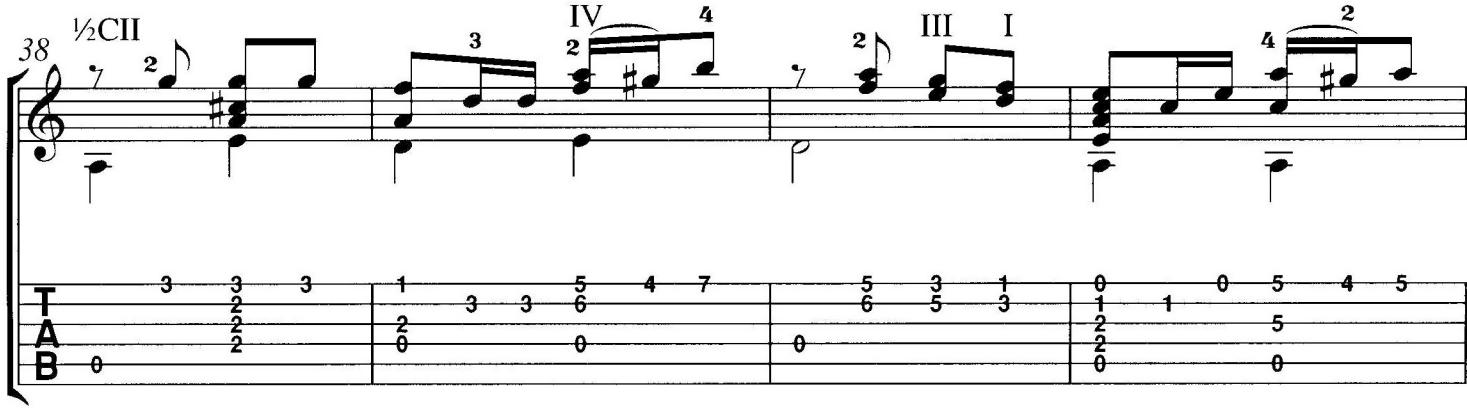
Composed by Teddy Peiro

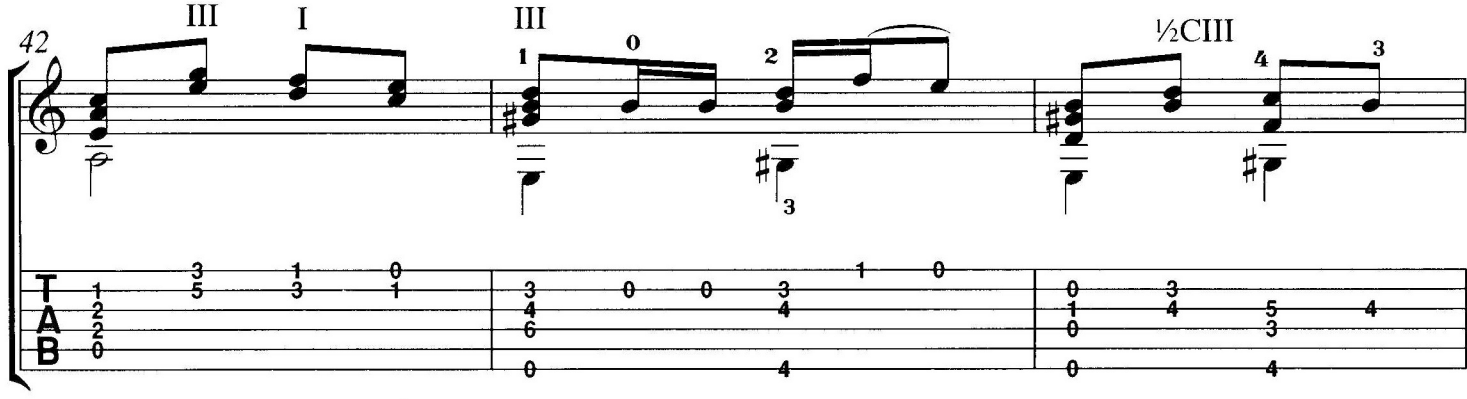


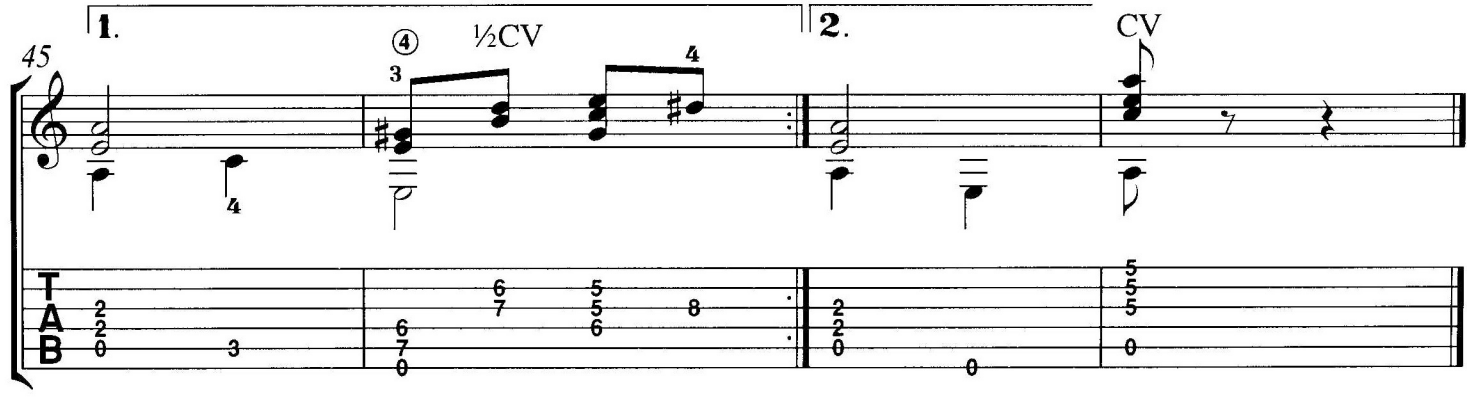

10
½CV
I
½CI
13
IV
V
IV
CIV
IV
17
II
20
½CIII
I
III
T
A
B


23
IV
CIV
26
½CIII
29
32
I
T
A
B


35
T
A
B

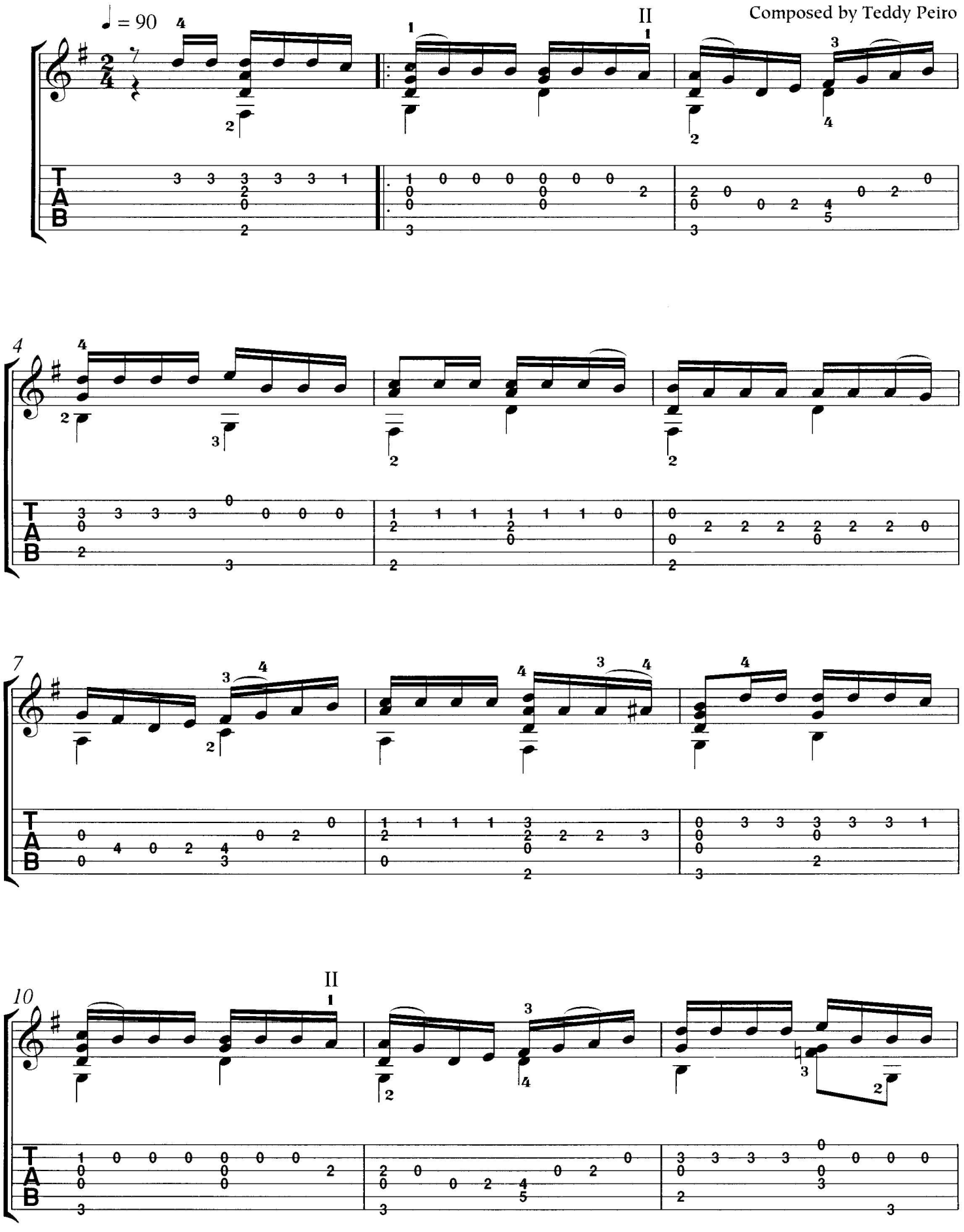

38
½CII
IV
III
I
T
A
B

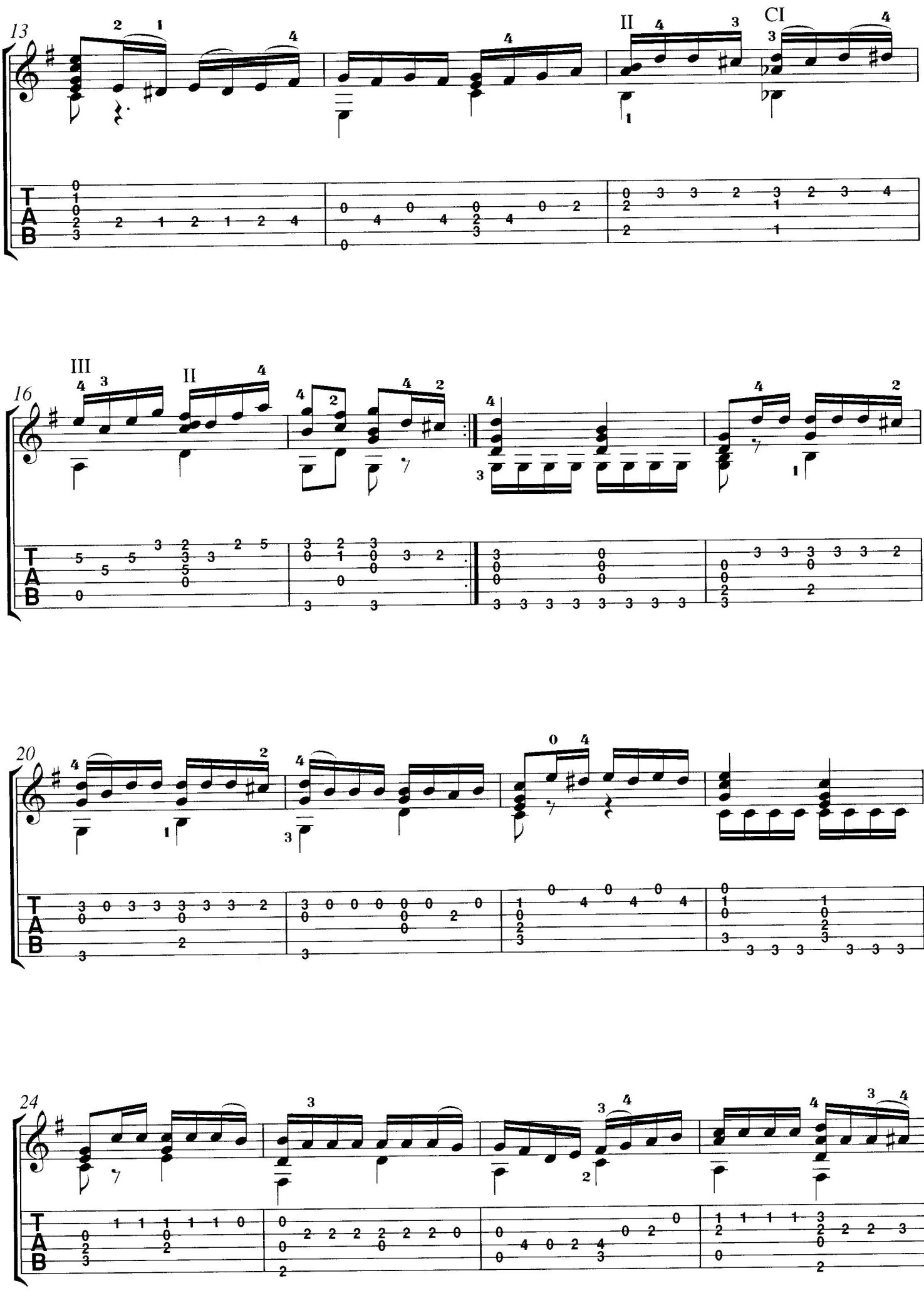

42
III
I
III
½CIII
T
A
B

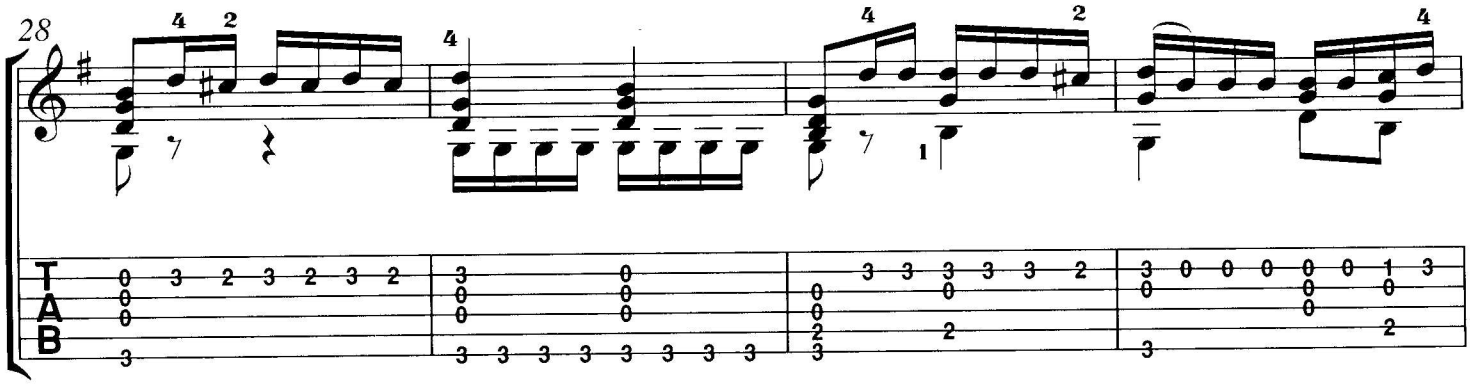

45
1.
④
½CV
2.
CV
T
A
B

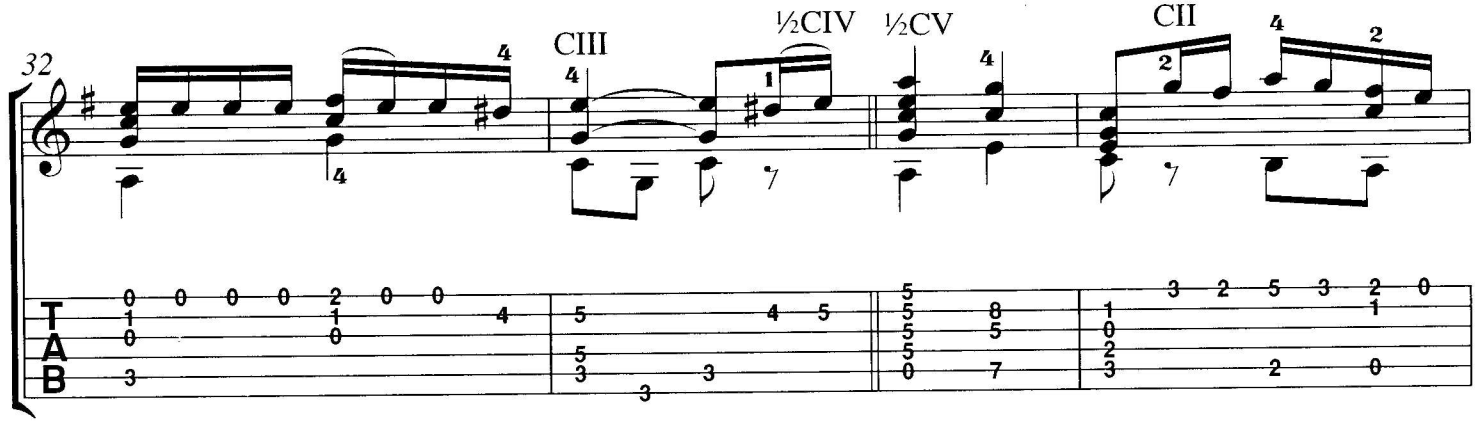
Maradona

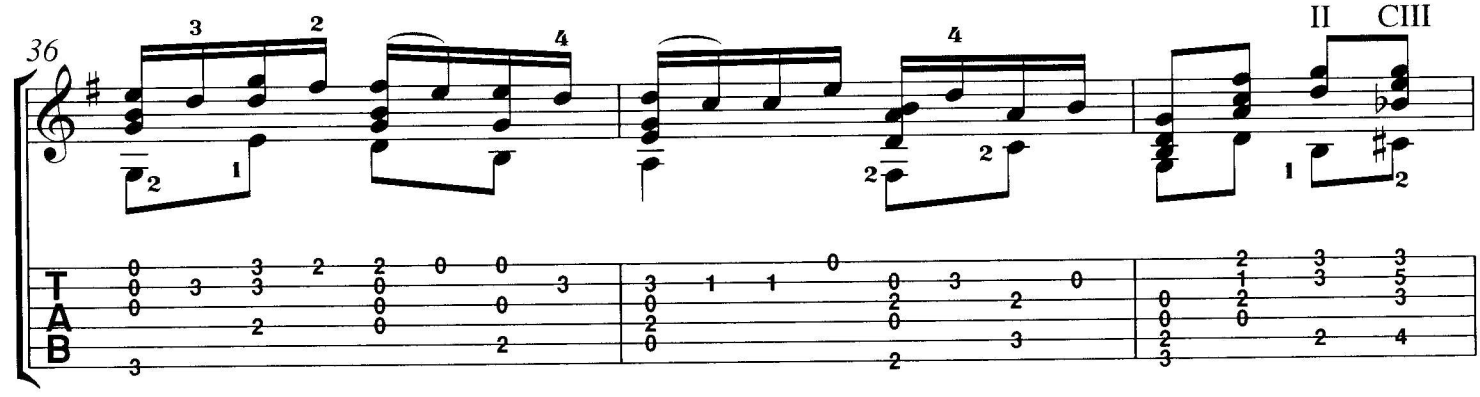
Composed by Teddy Peiro

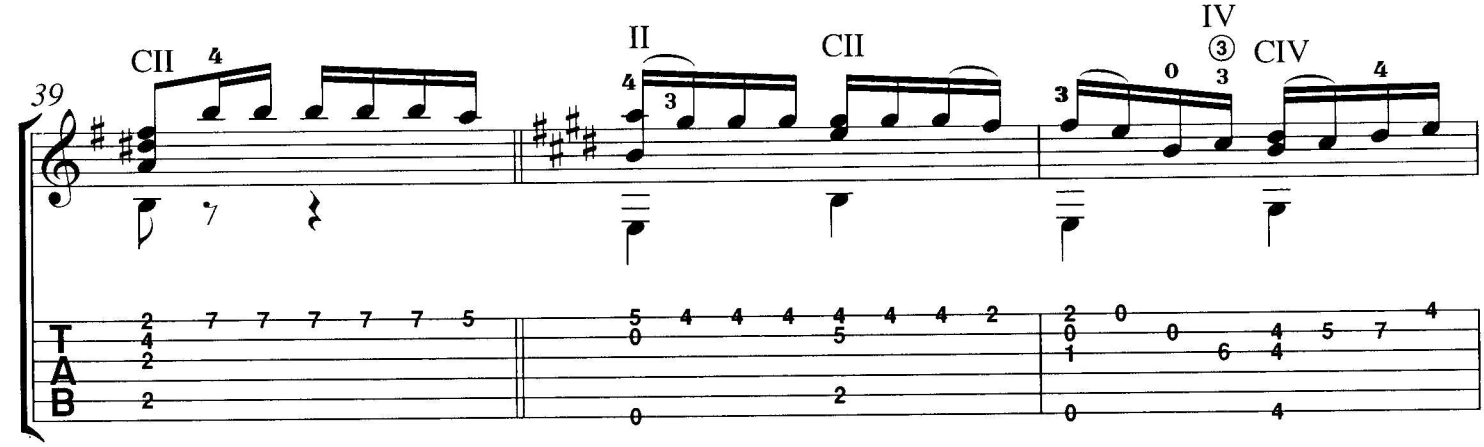


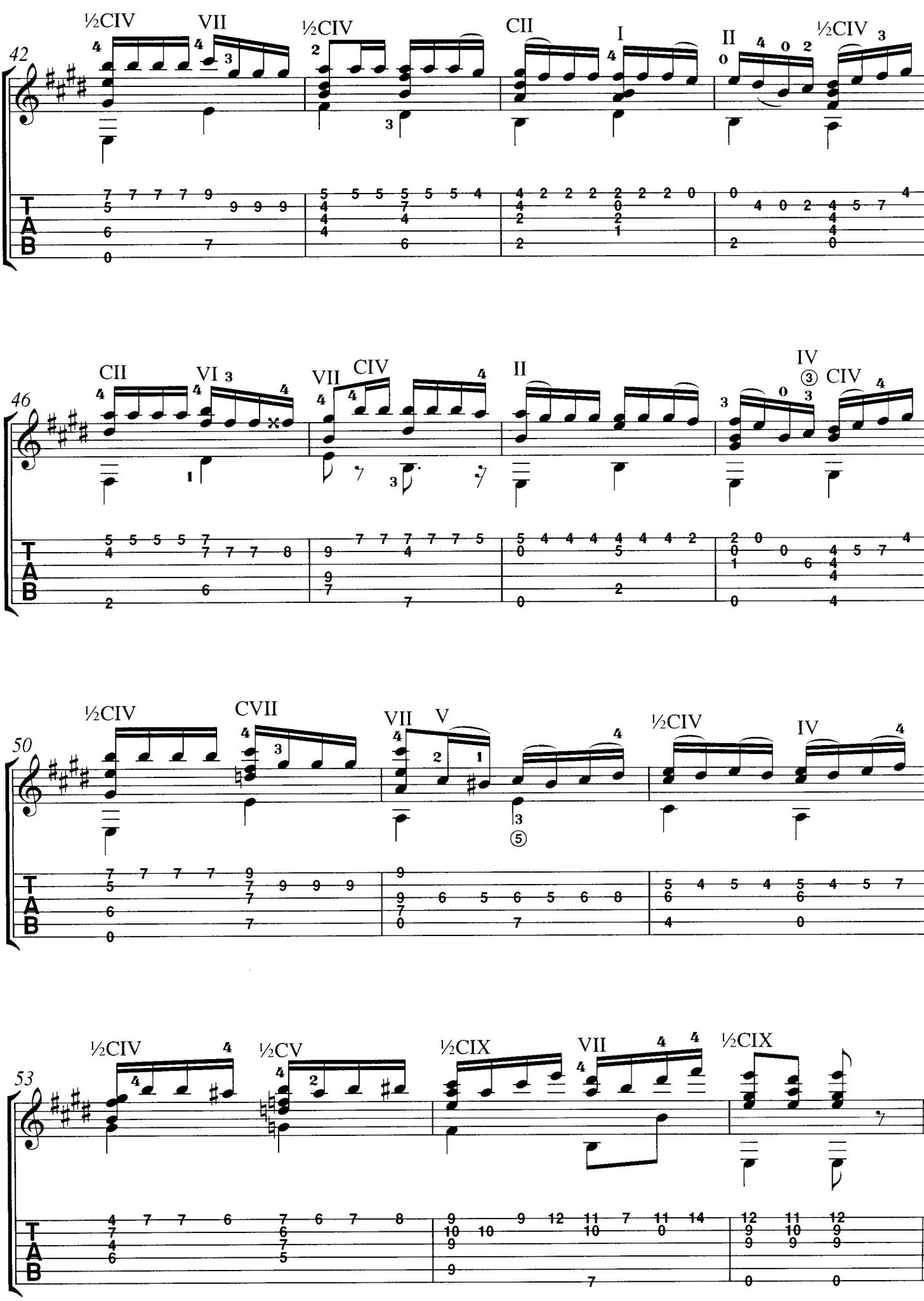

13
II
CI
16
III
II
20
24
T
A
B


28


32
CIII
½CIV
½CV
CII

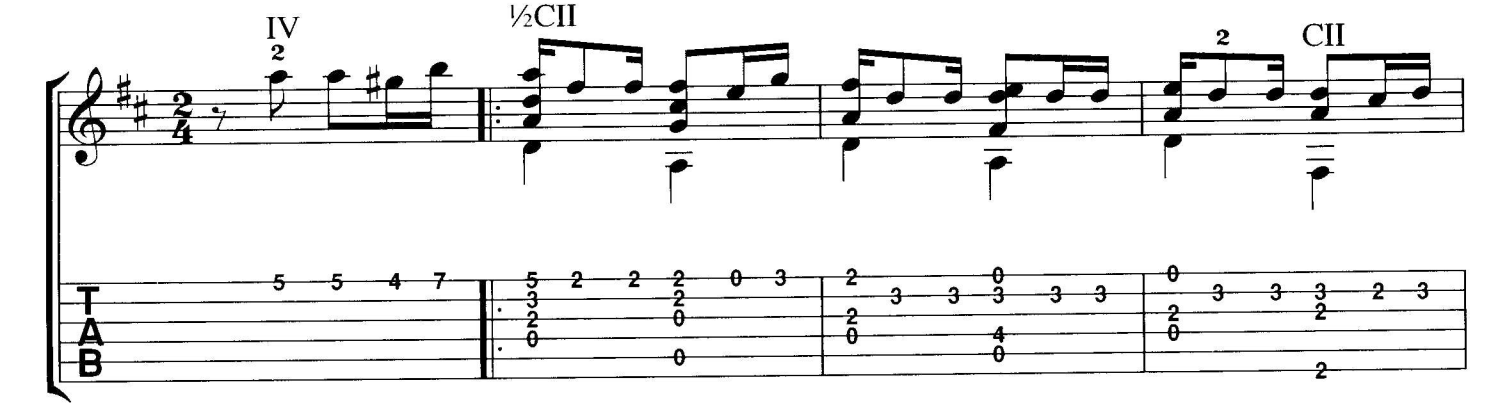

36
II
CIII

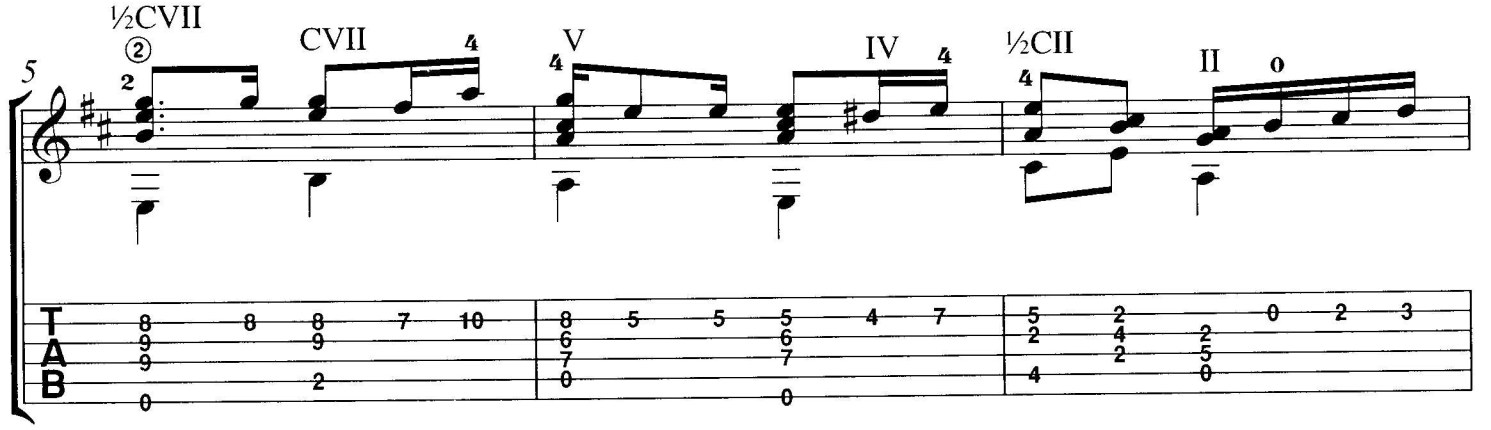

39
CII
II
CII
IV
③
CIV

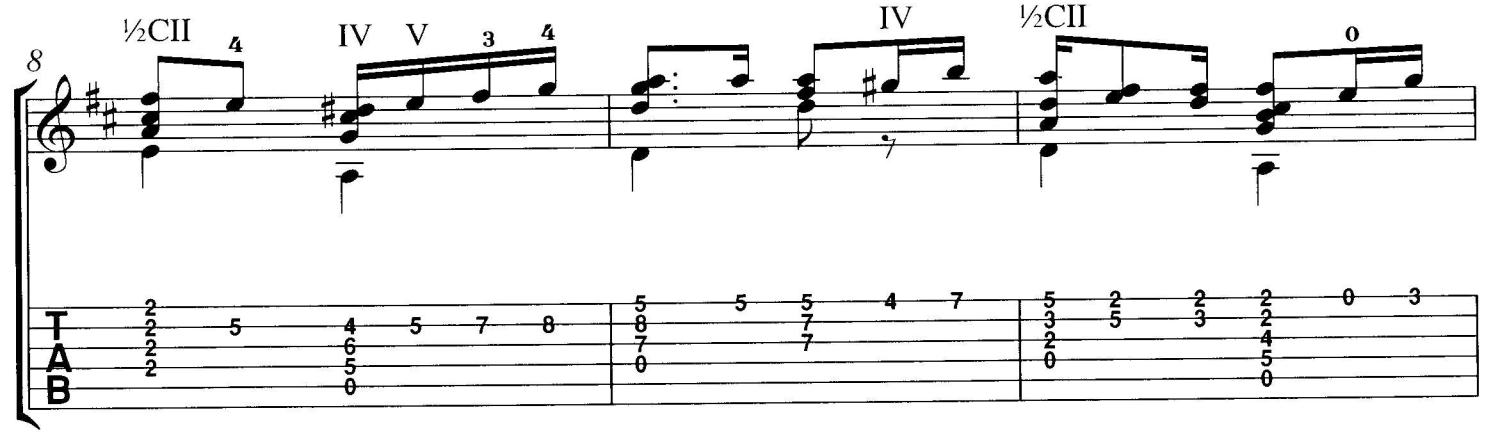

42
½CIV
VII
½CIV
CII
I
II
½CIV
46
CII
VI
VII
CIV
II
IV
③
CIV
50
½CIV
CVII
VII
V
½CIV
IV
53
½CIV
½CV
½CIX
VII
½CIX
T
A
B

Aqui, Hace Falta un Tango

Composed by Teddy Peiro







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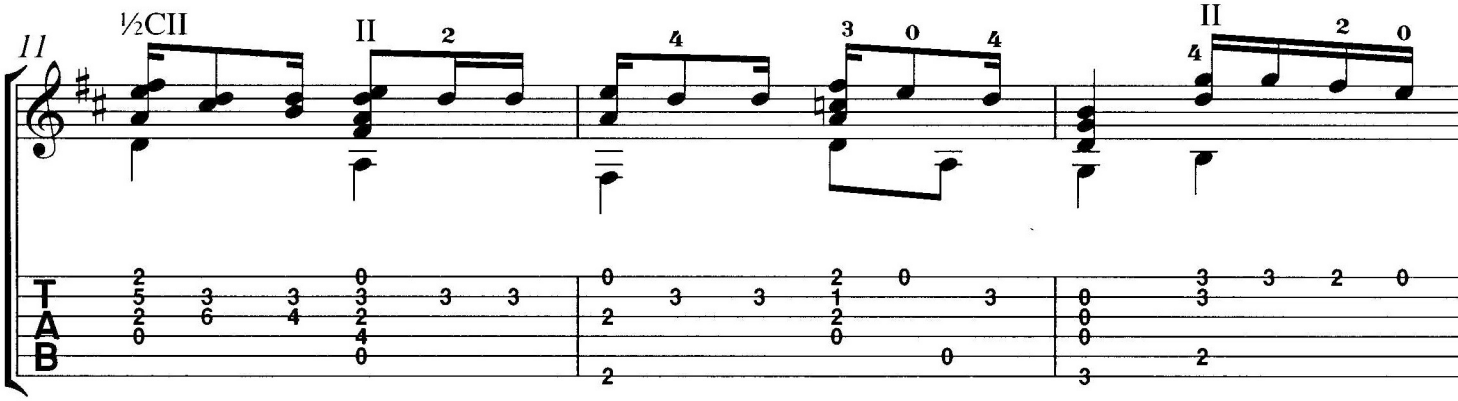
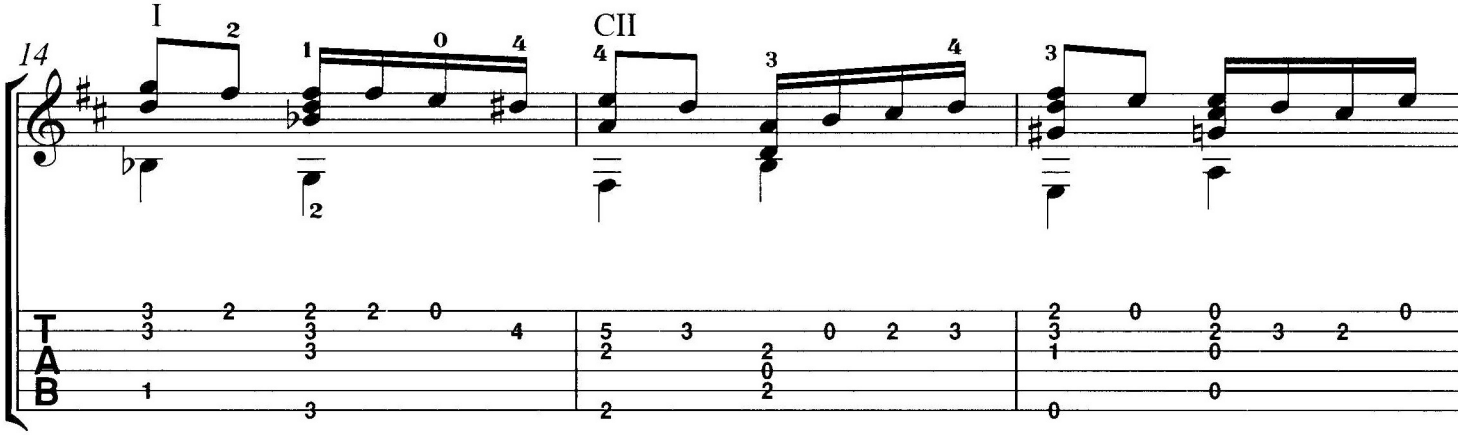
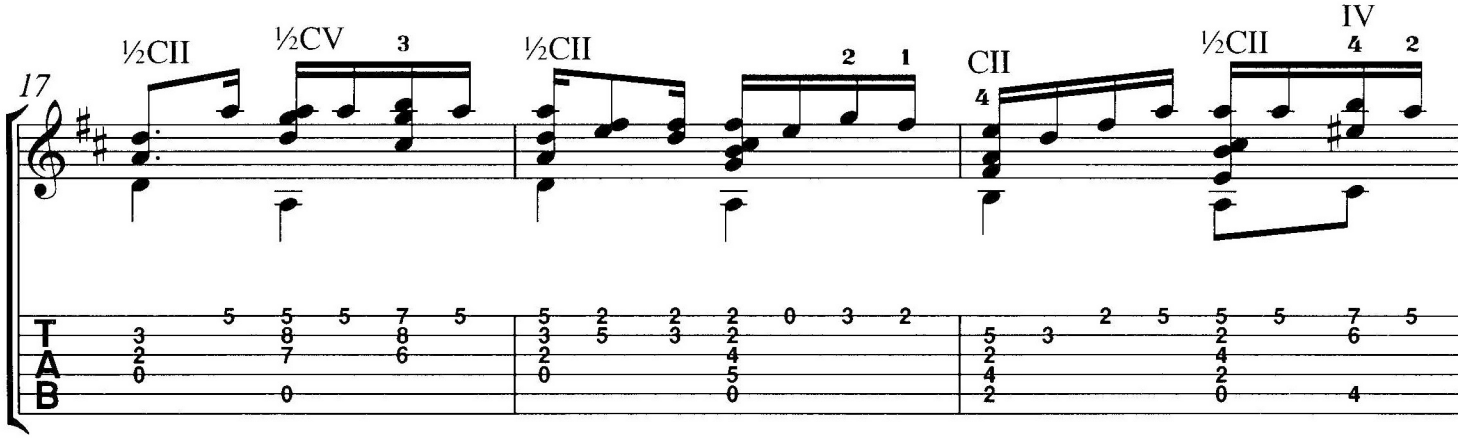
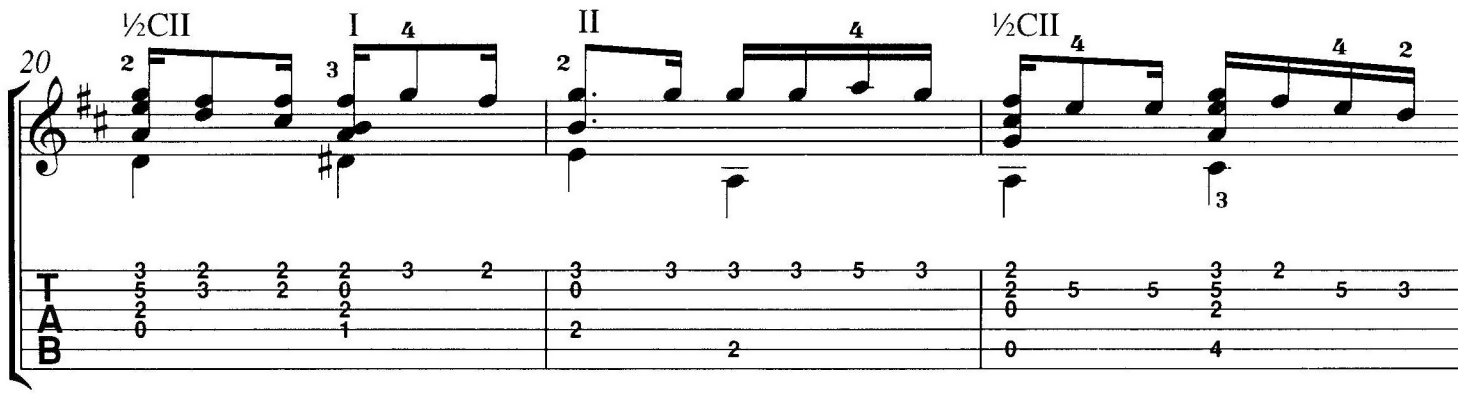
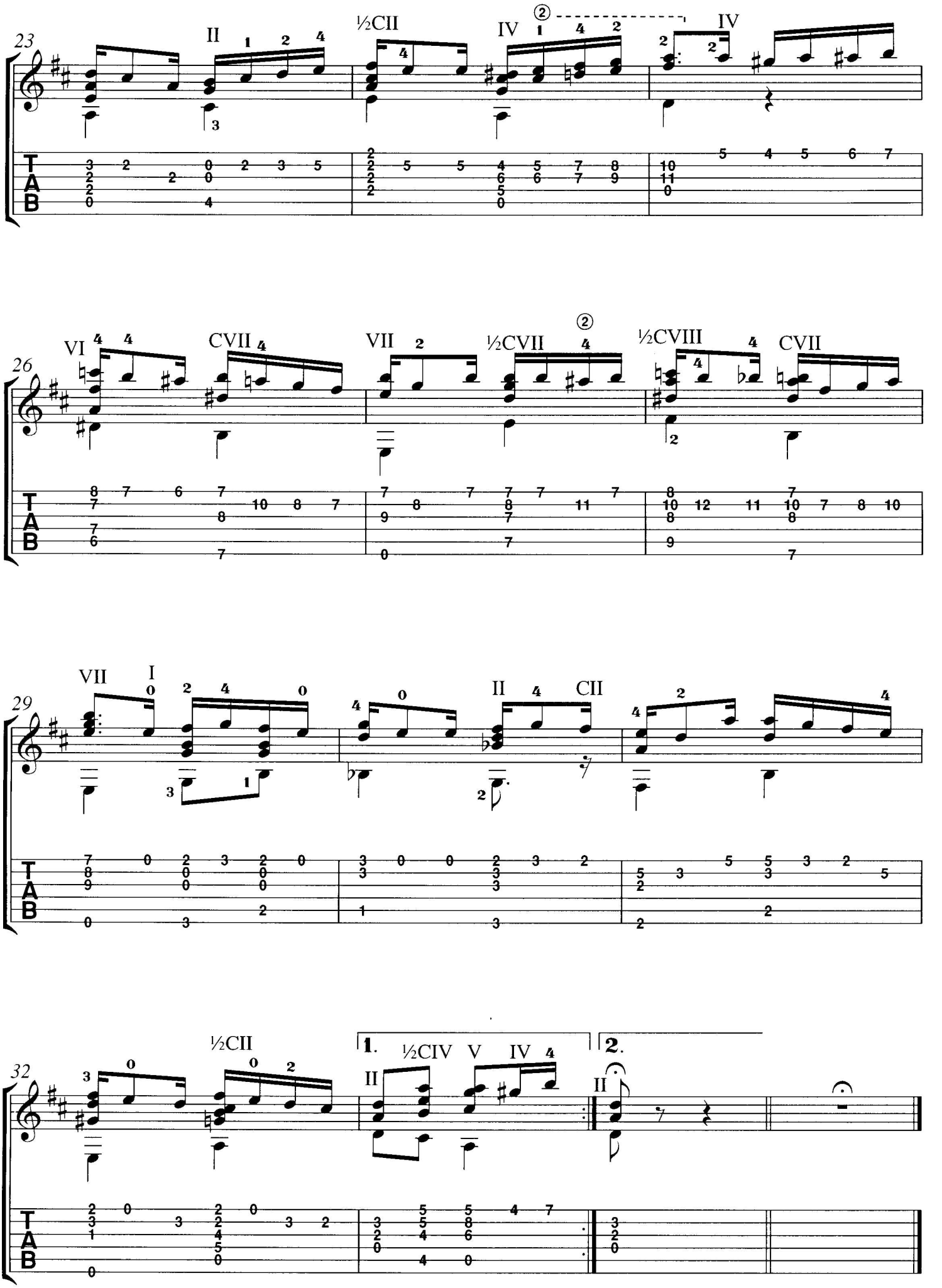

11
½CII
II
II

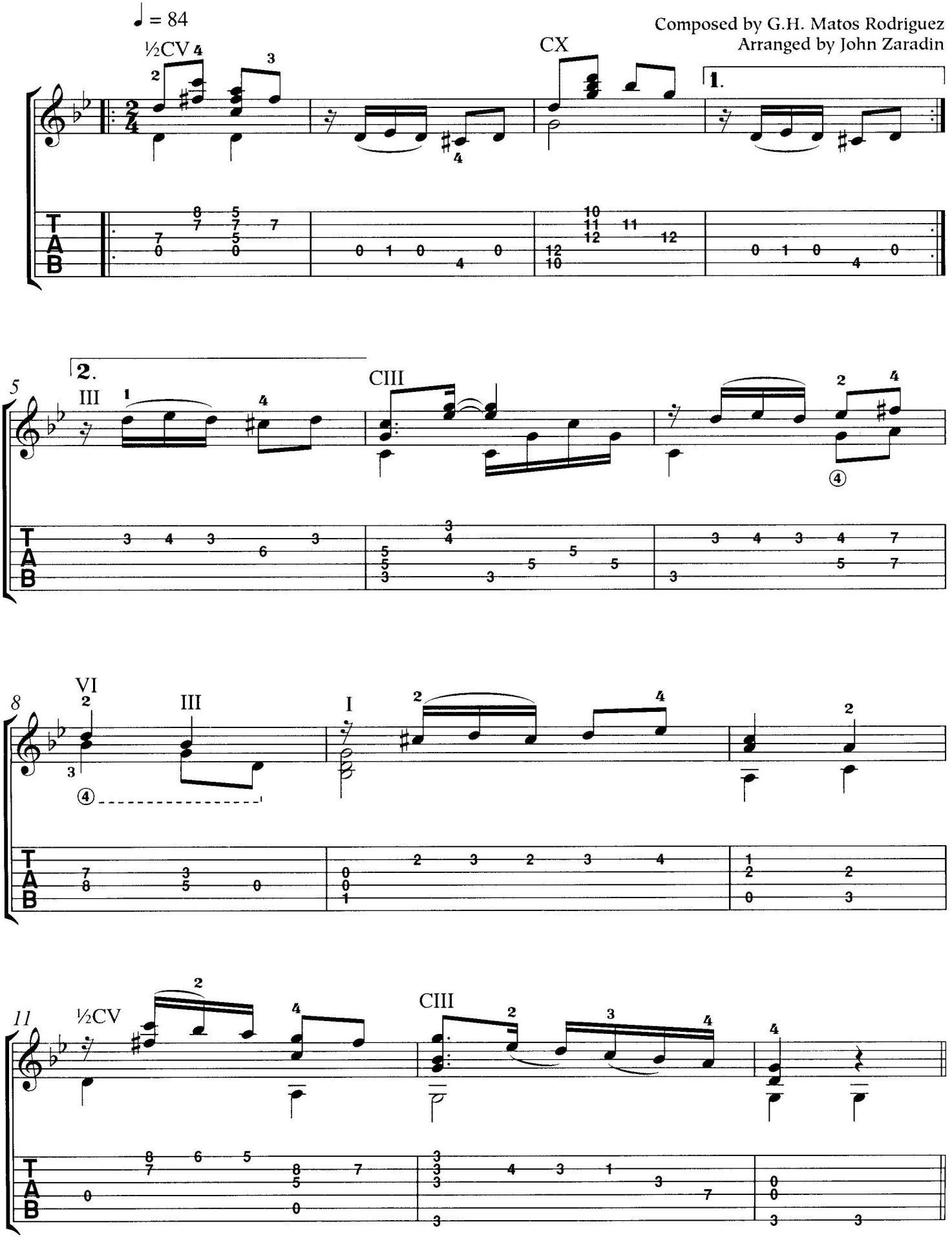

14
I
CII

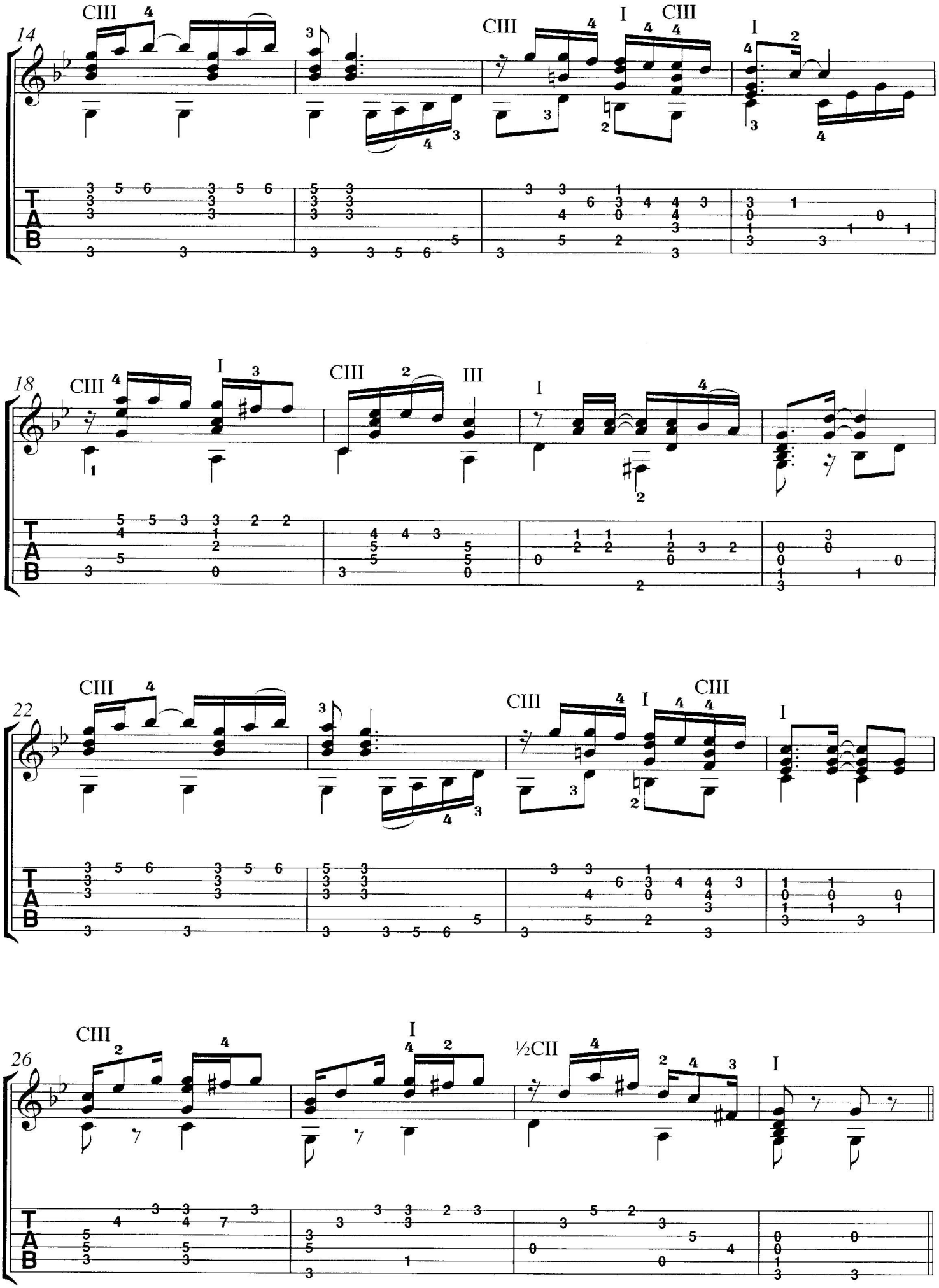

17
½CII
½CV
½CII
CII
½CII
IV

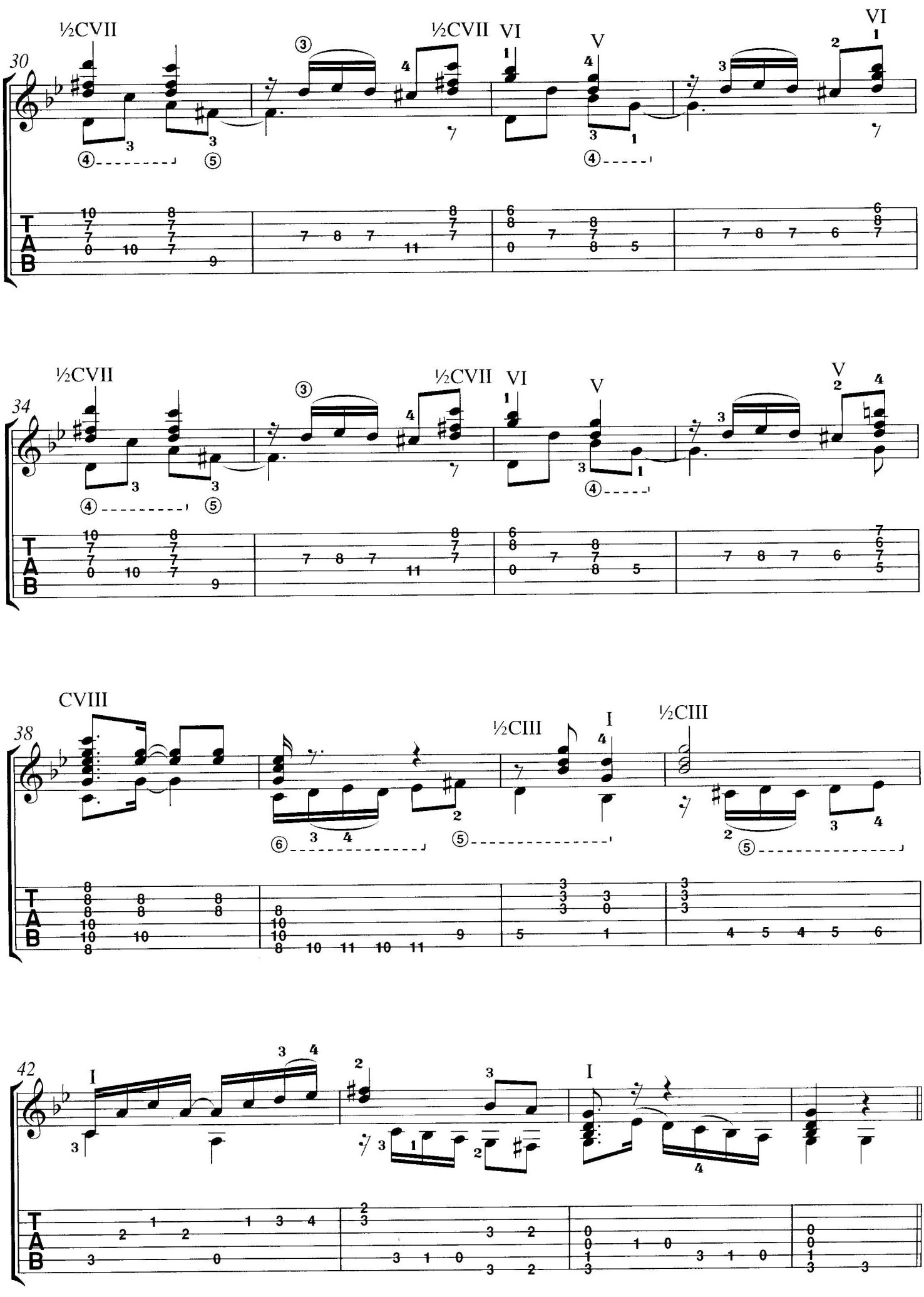

20
½CII
I
II
½CII

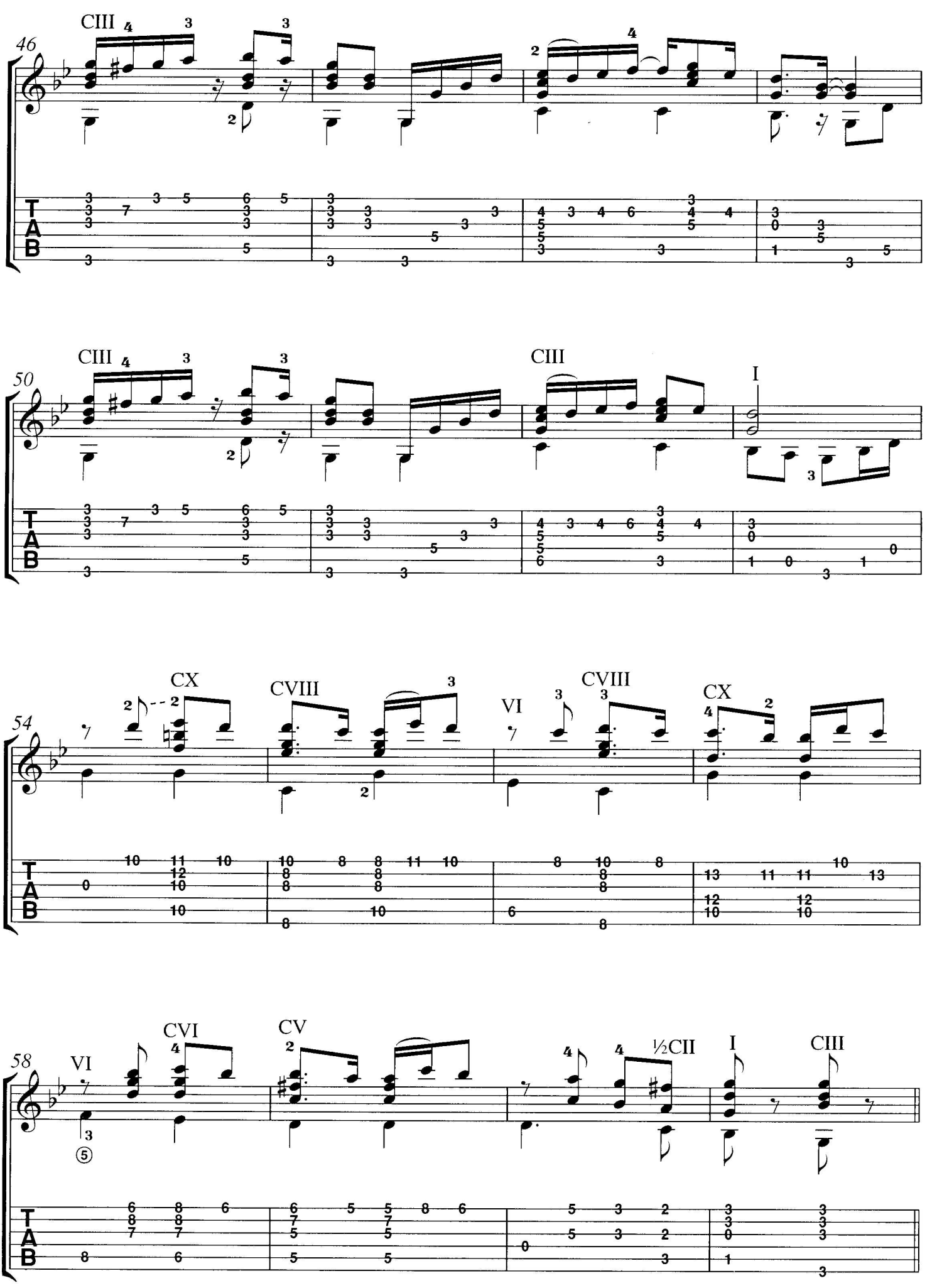

23
II
½CII
IV
②
IV
26
VI
CVII
VII
½CVII
②
½CVIII
CVII
29
VII
I
II
CII
32
½CII
1.
½CIV
V
IV
2.
II
II
T
A
B

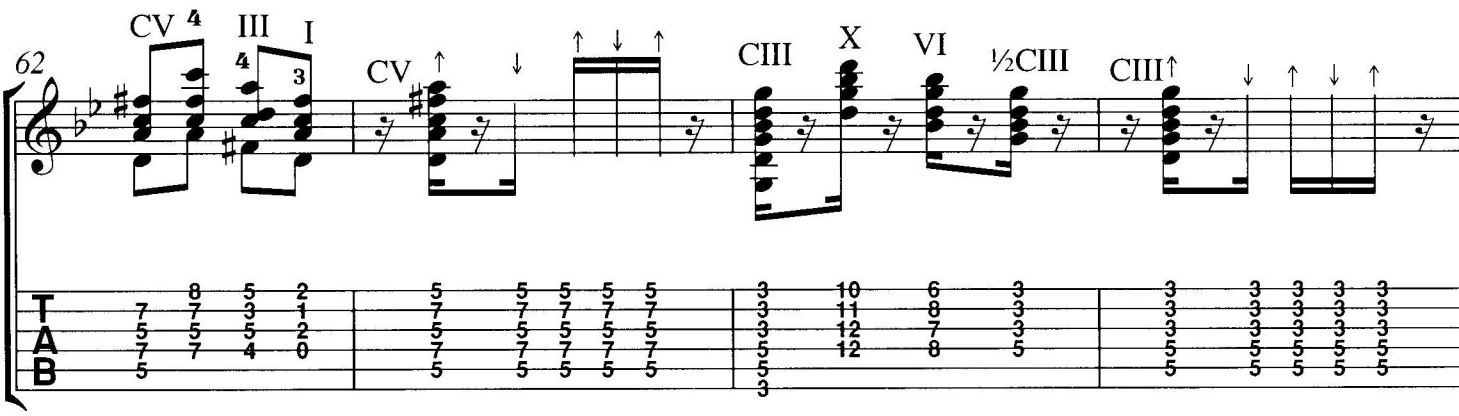
La Cumparsita

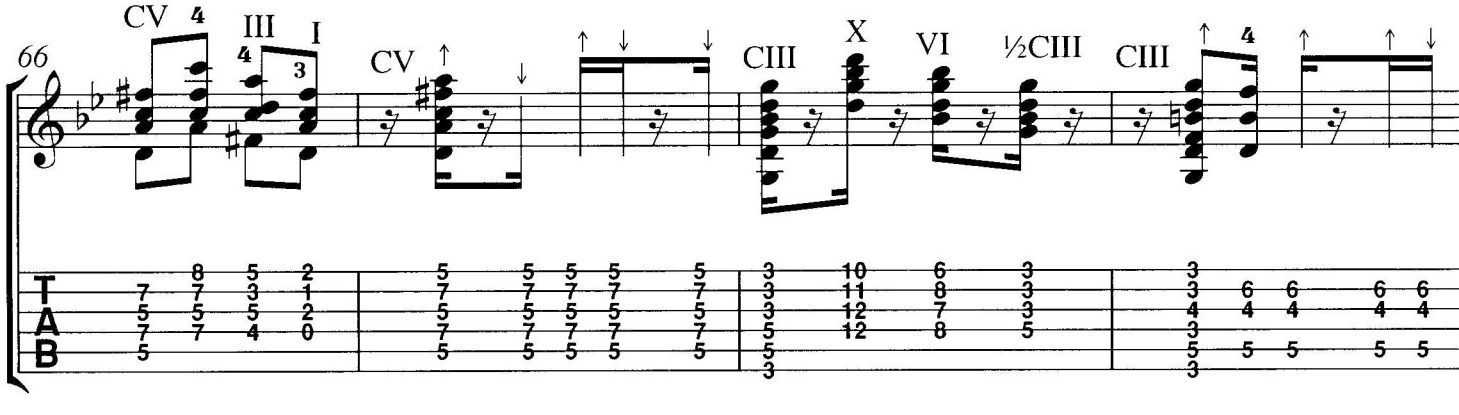


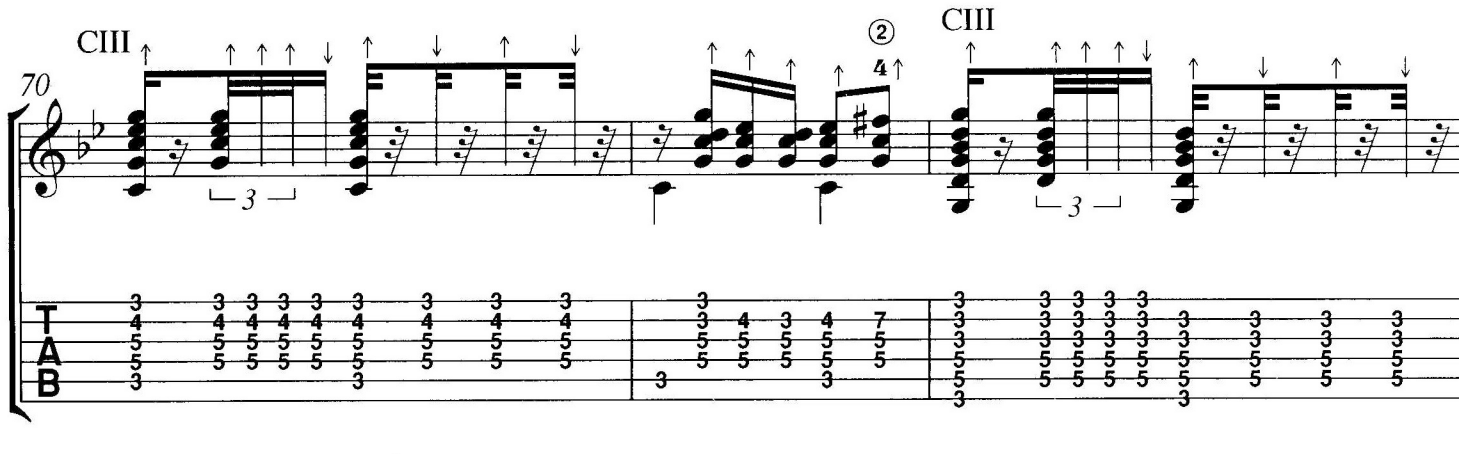

14
CIII
CIII
I
CIII
I
18
CIII
I
CIII
III
I
22
CIII
CIII
I
CIII
I
26
CIII
I
½CII
I
T
A
B

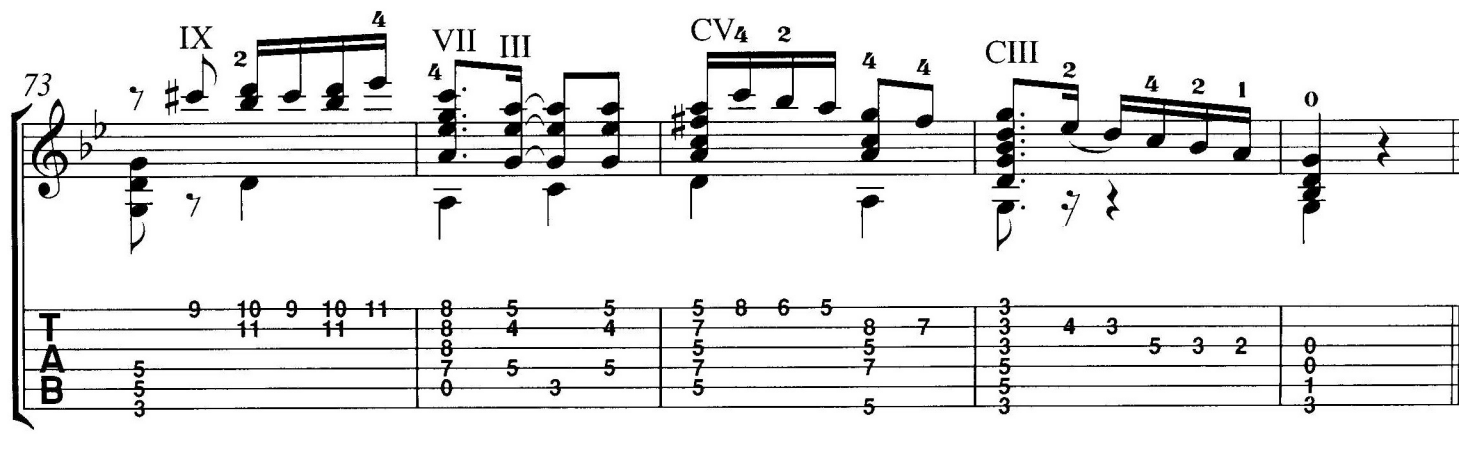

30
½CVII
½CVII
VI
V
VI
34
½CVII
½CVII
VI
V
V
38
CVIII
½CIII
I
½CIII
42
I
I
T
A
B


46
CIII
50
CIII
CIII
I
54
CX
CVIII
VI
CVIII
CX
58
VI
CVI
CV
½CII
I
CIII
T
A
B


62
CV
III
I
CV
CIII
X
VI
½CIII
CIII
T
A
B

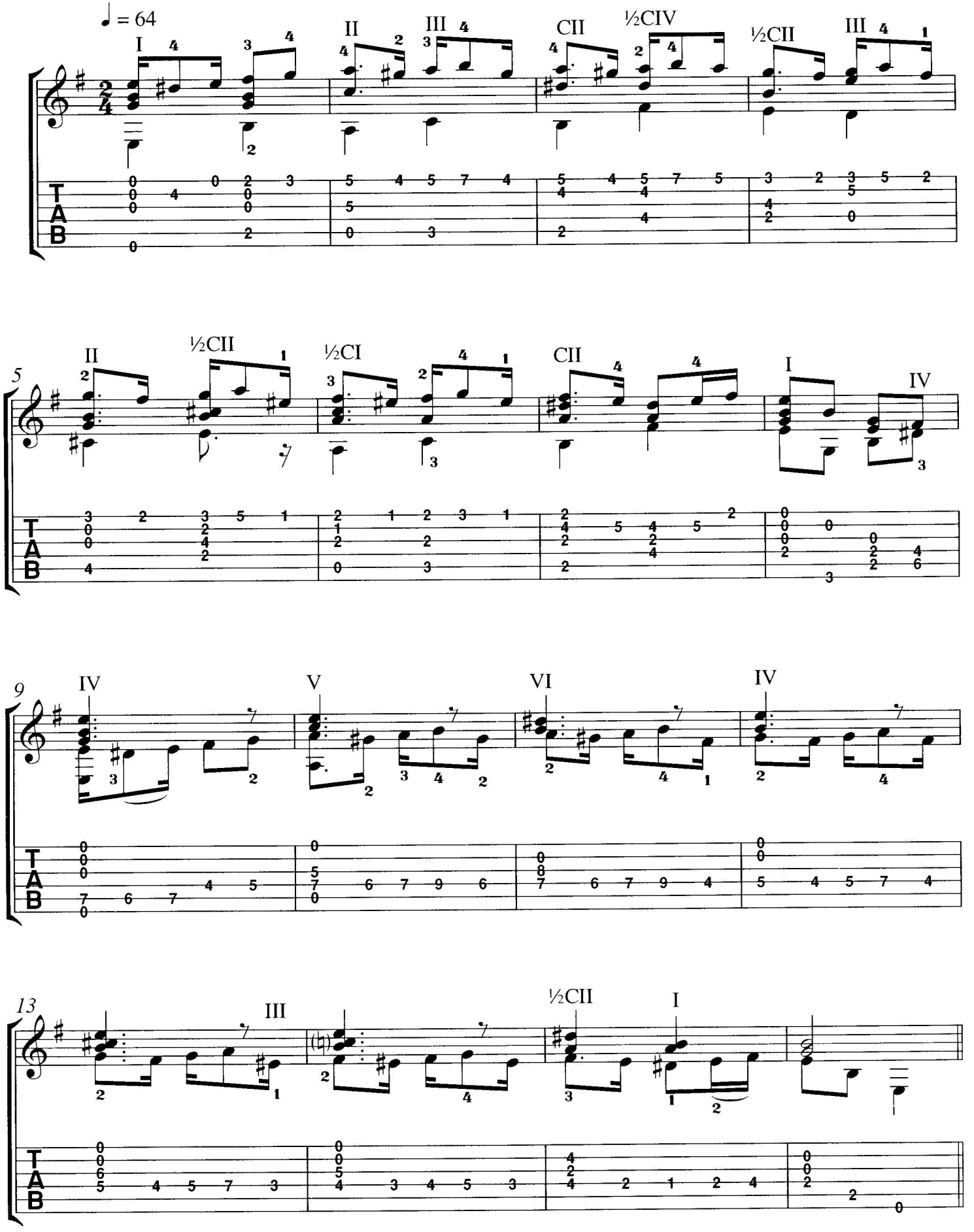

66
CV
III
I
CV
CIII
X
VI
½CIII
CIII
T
A
B

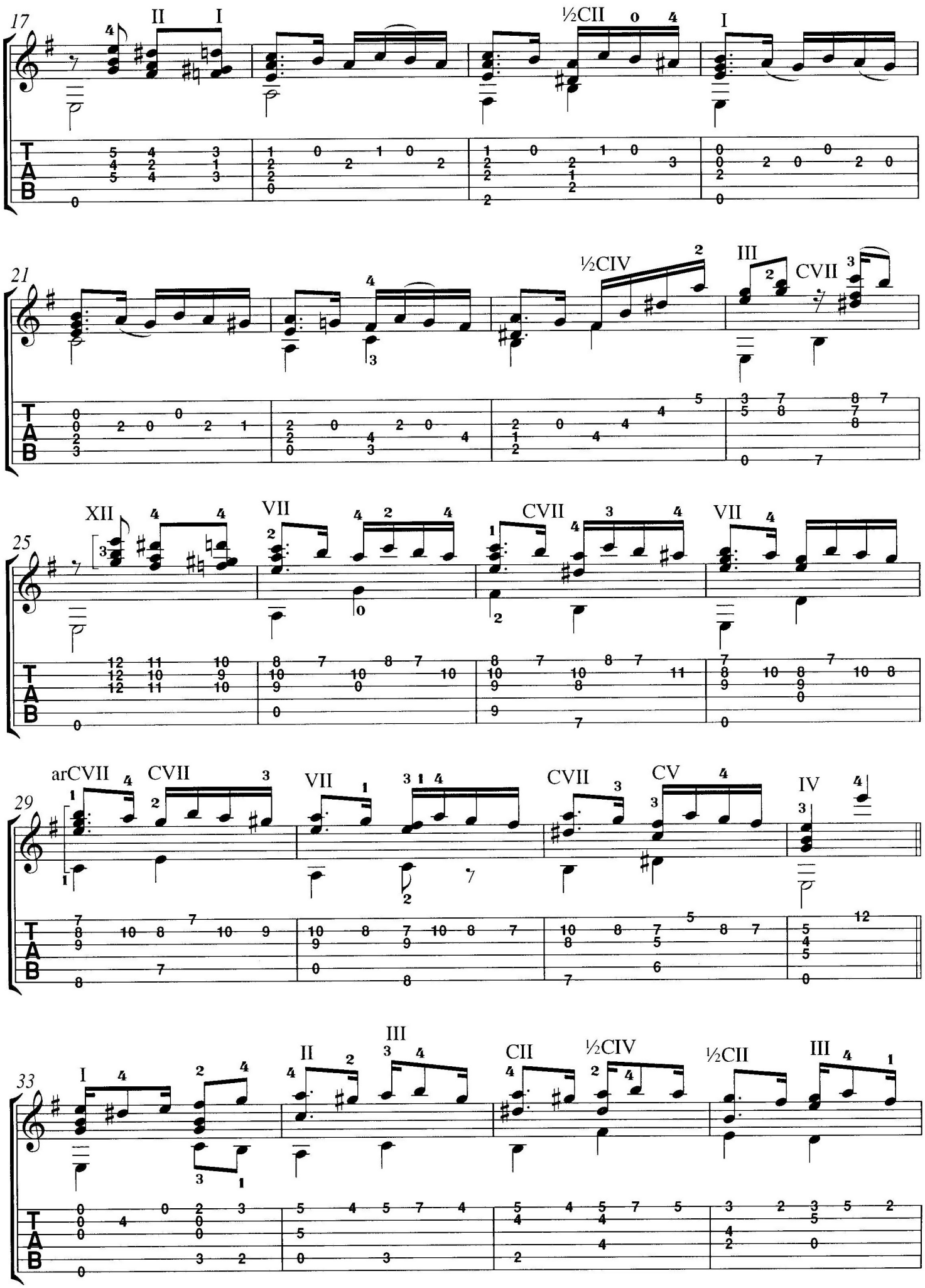

70
CIII
CIII
T
A
B

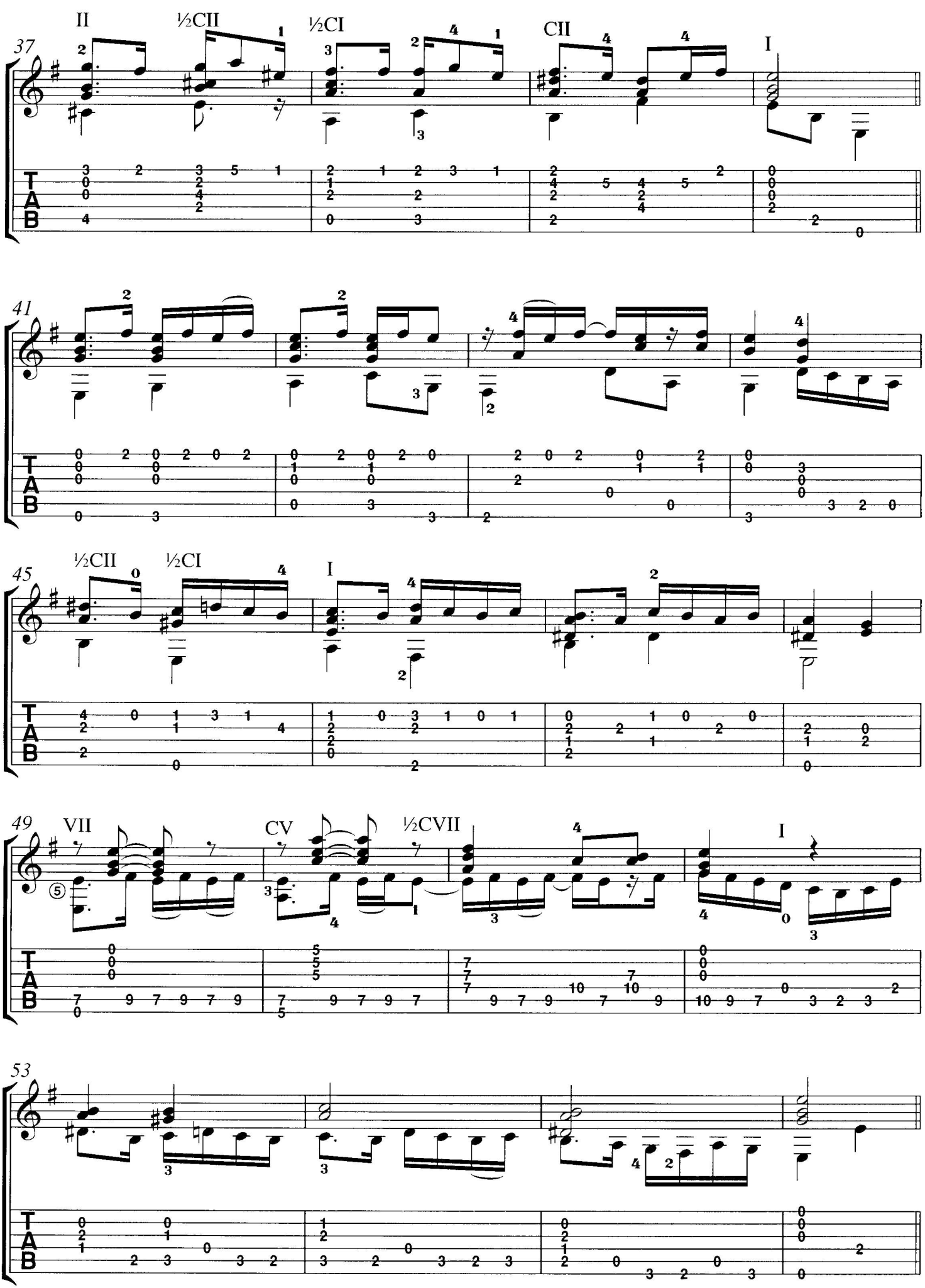

73
IX
VII
III
CV
CIII
T
A
B

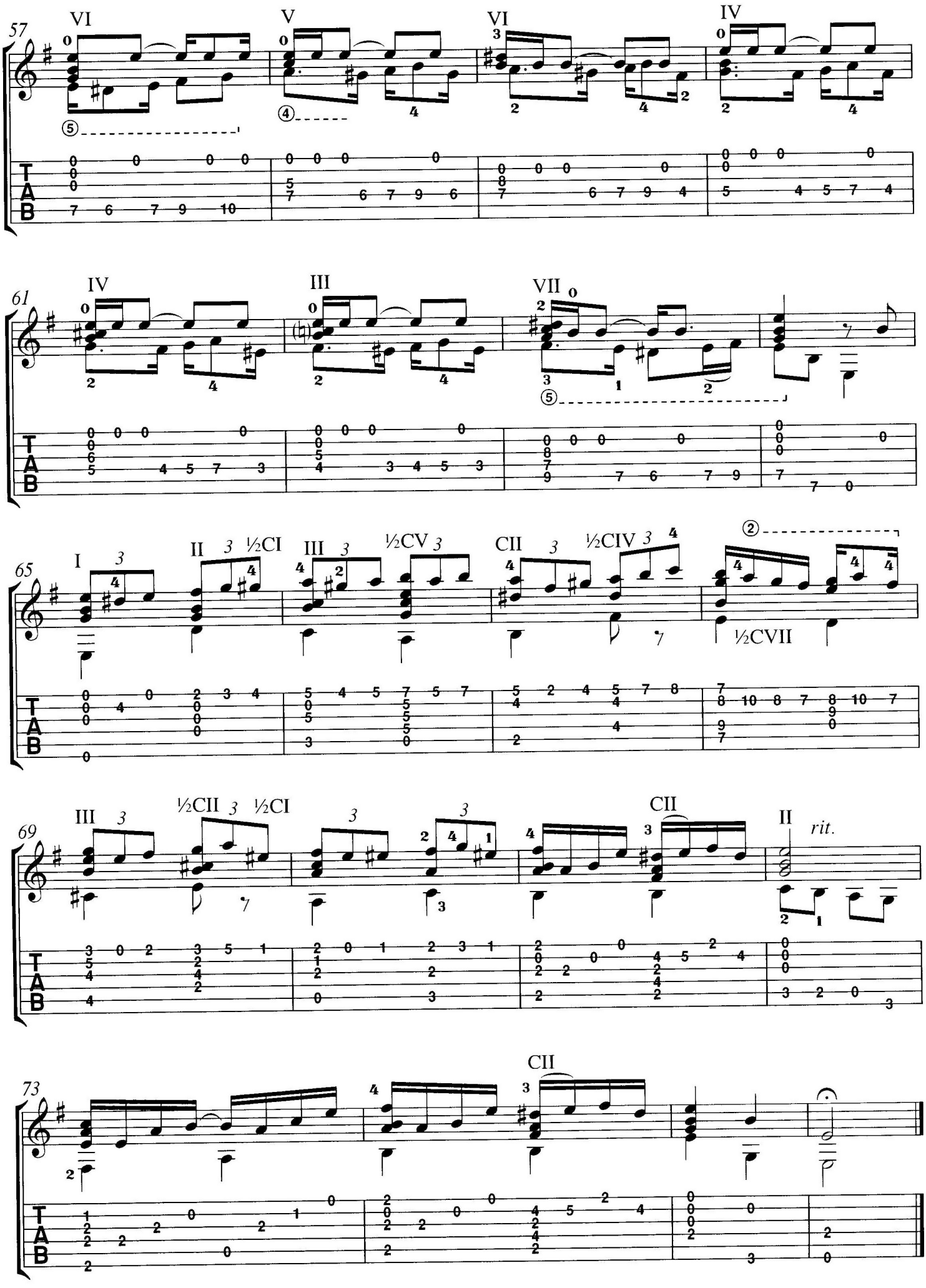
Derecho Viejo

Composed by John Zaradin



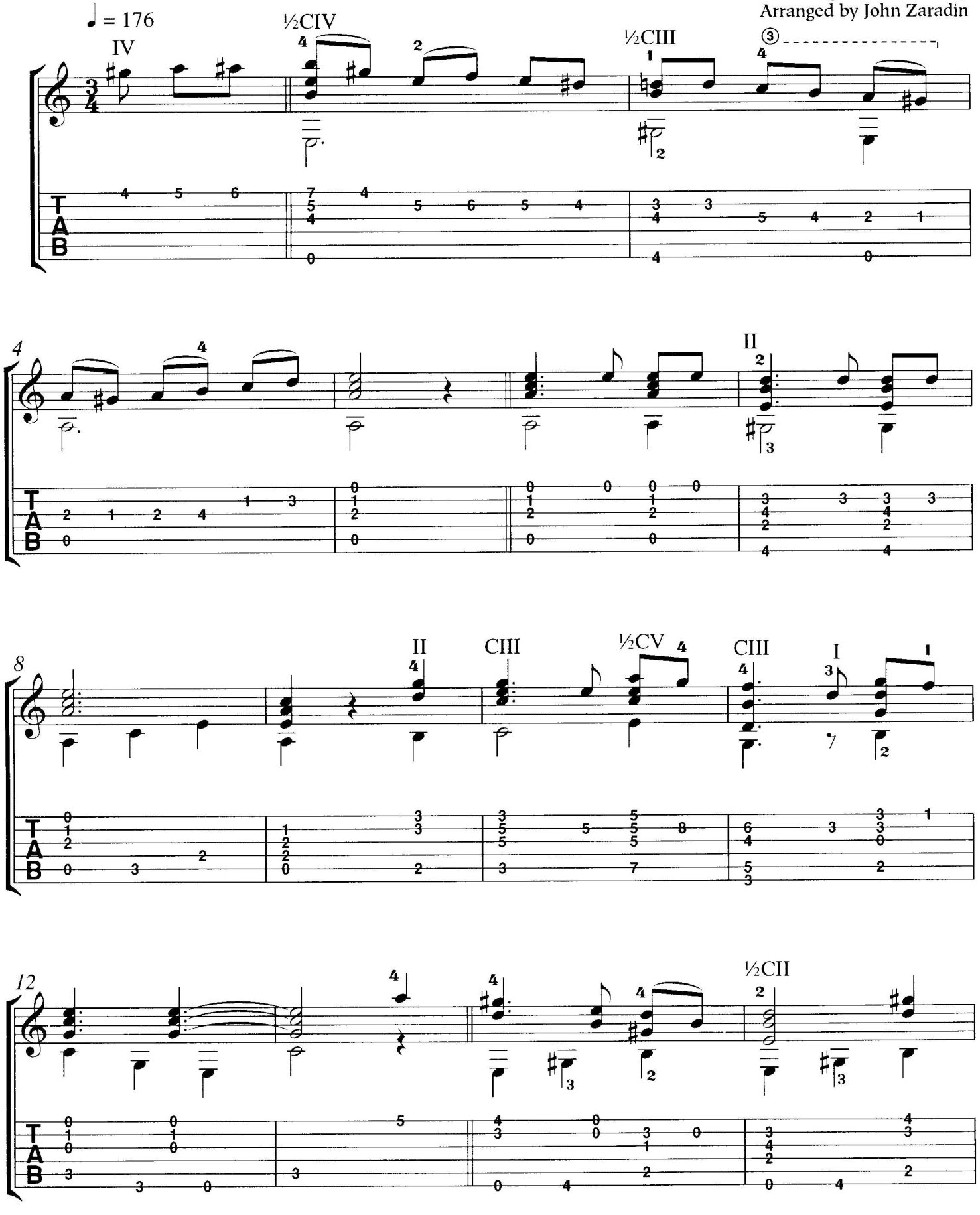

17
II
I
½CII
I
21
½CIV
III
CVII
25
XII
VII
CVII
VII
29
arCVII
CVII
VII
CVII
CV
IV
33
I
II
III
CII
½CIV
½CII
III

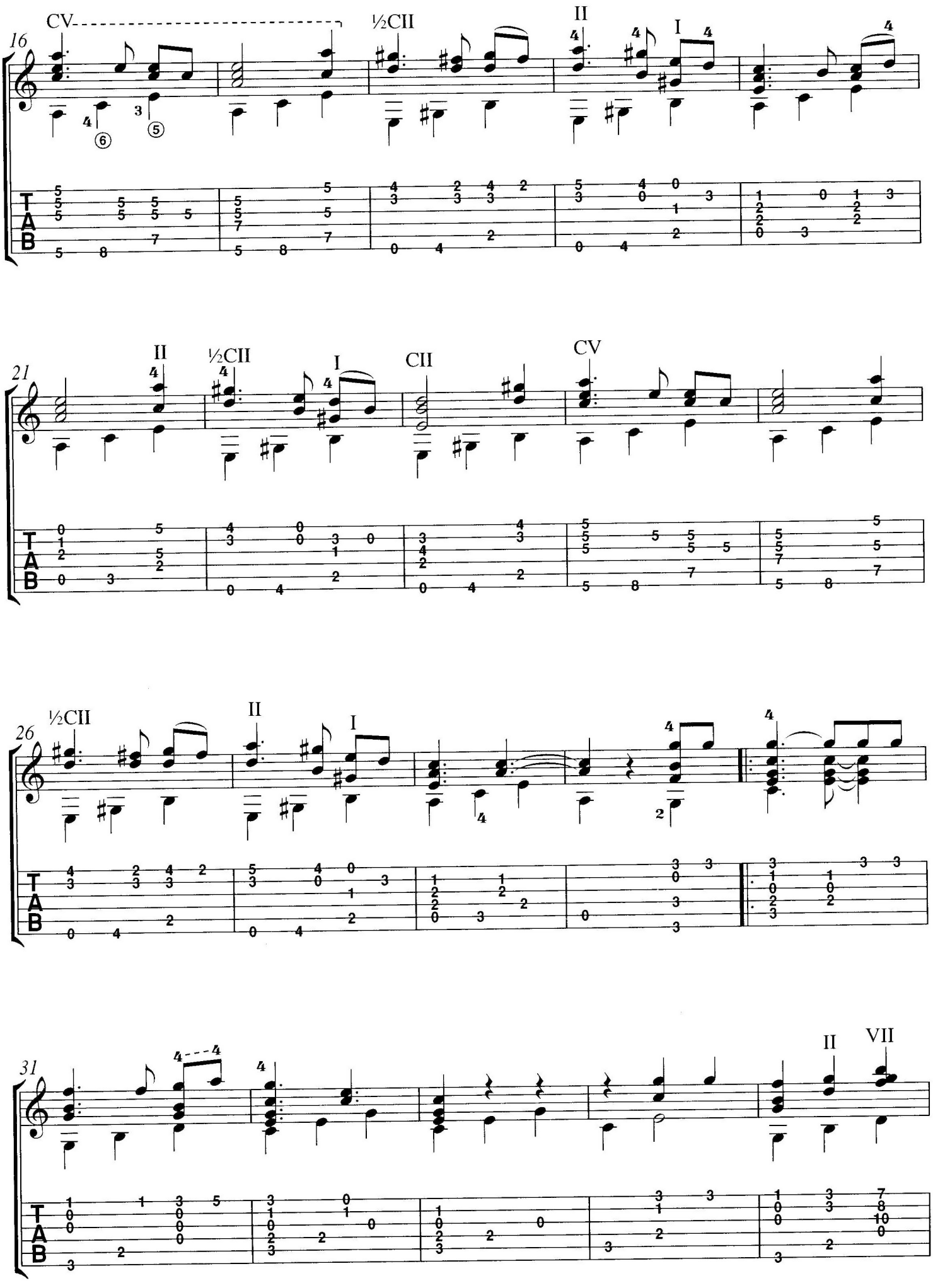

37
II
½CII
½CI
CII
I
41
45
½CII
½CI
I
49
VII
CV
½CVII
I
53
T
A
B

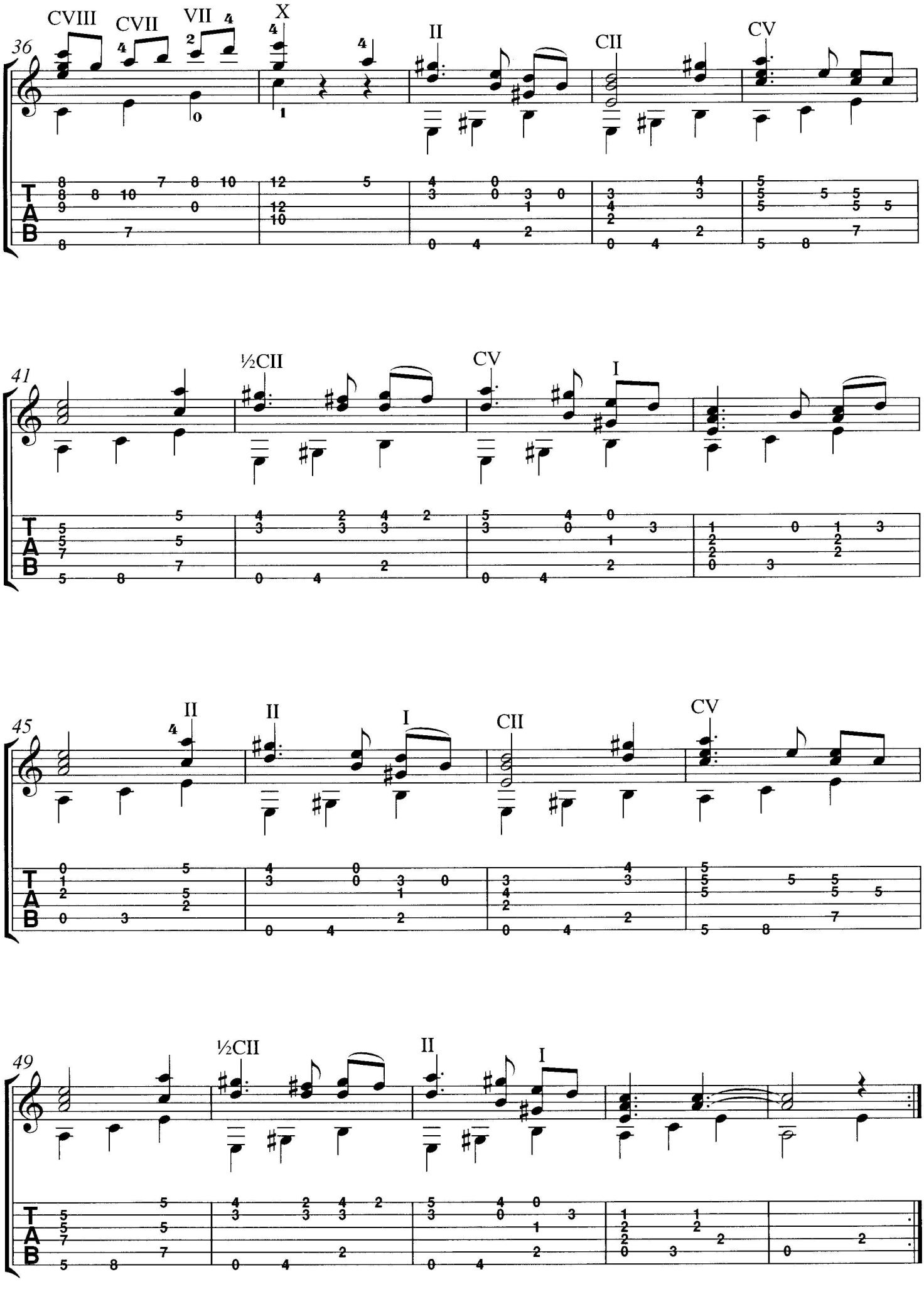

57
VI
V
VI
IV
61
IV
III
VII
65
I
II
½CI
III
½CV
CII
½CIV
½CVII
69
III
½CII
½CI
CII
II
rit.
73
CII
T
A
B

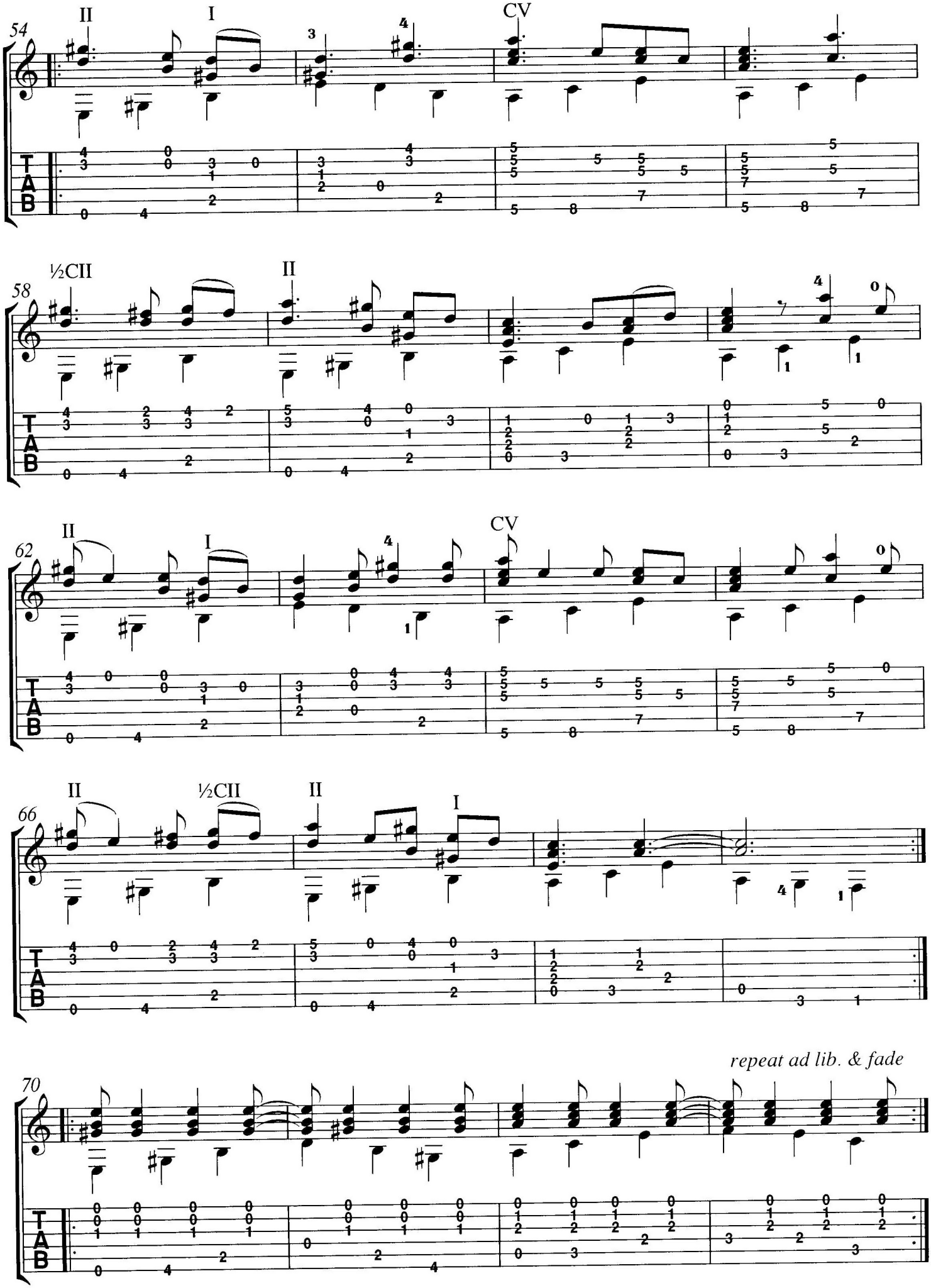
Me Duele el Corazón

Traditional Argentinian Melody
Arranged by John Zaradin



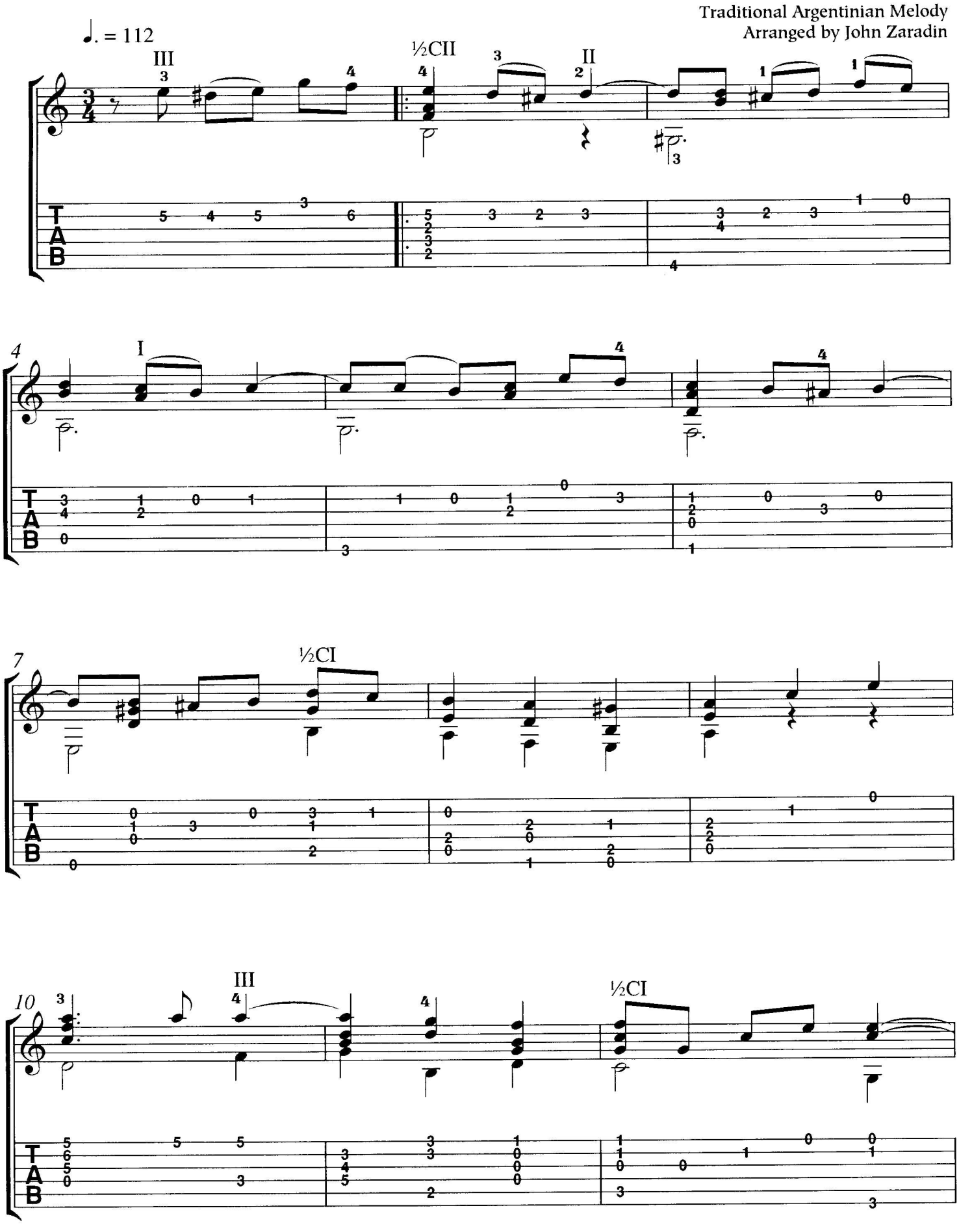

16
CV
½CII
II
I
21
II
½CII
I
CII
CV
26
½CII
II
I
31
II
VII
T
A
B

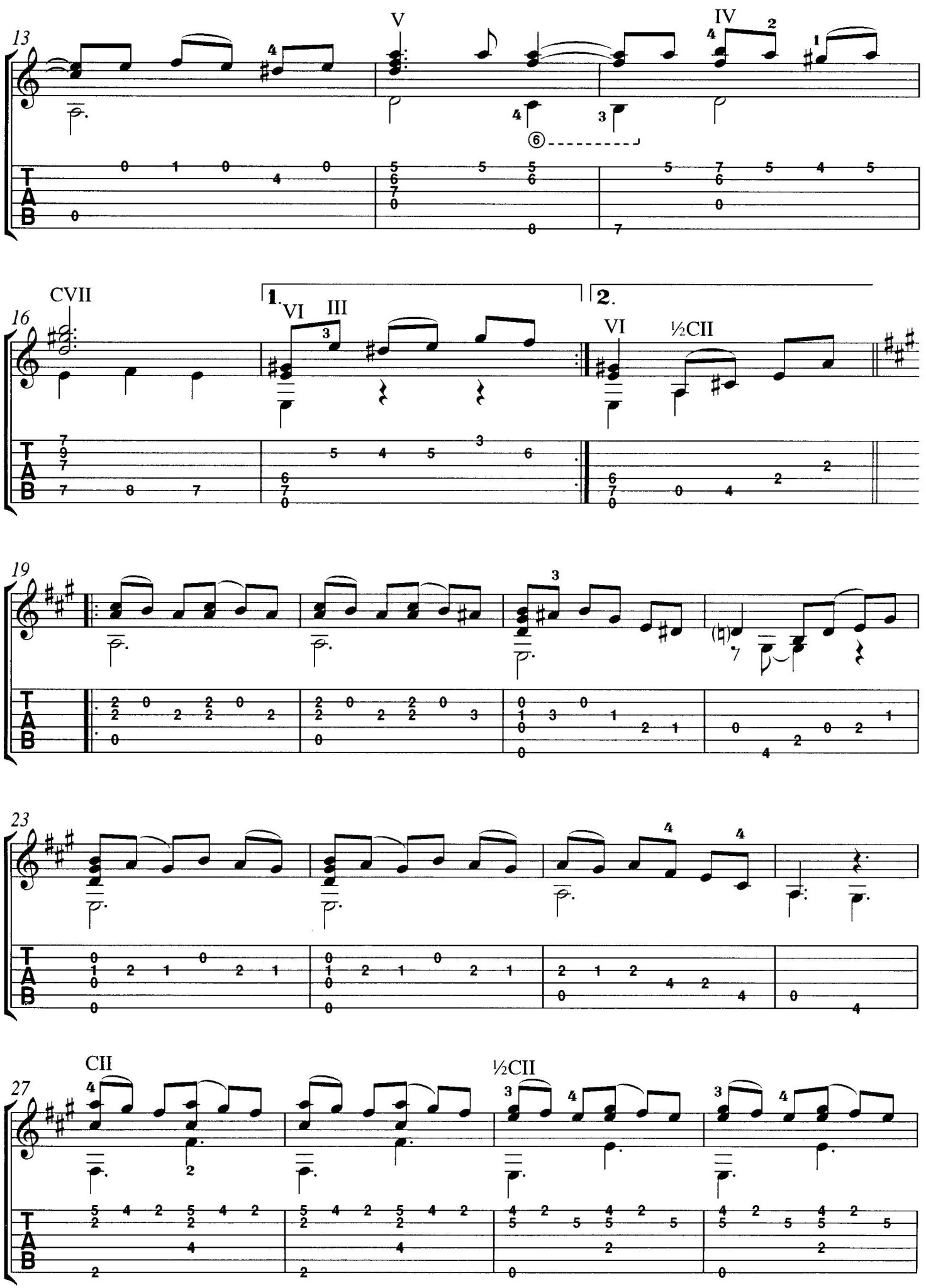

36
CVIII
CVII
VII
X
II
CII
CV
41
½CII
CV
I
45
II
II
I
CII
CV
49
½CII
II
I

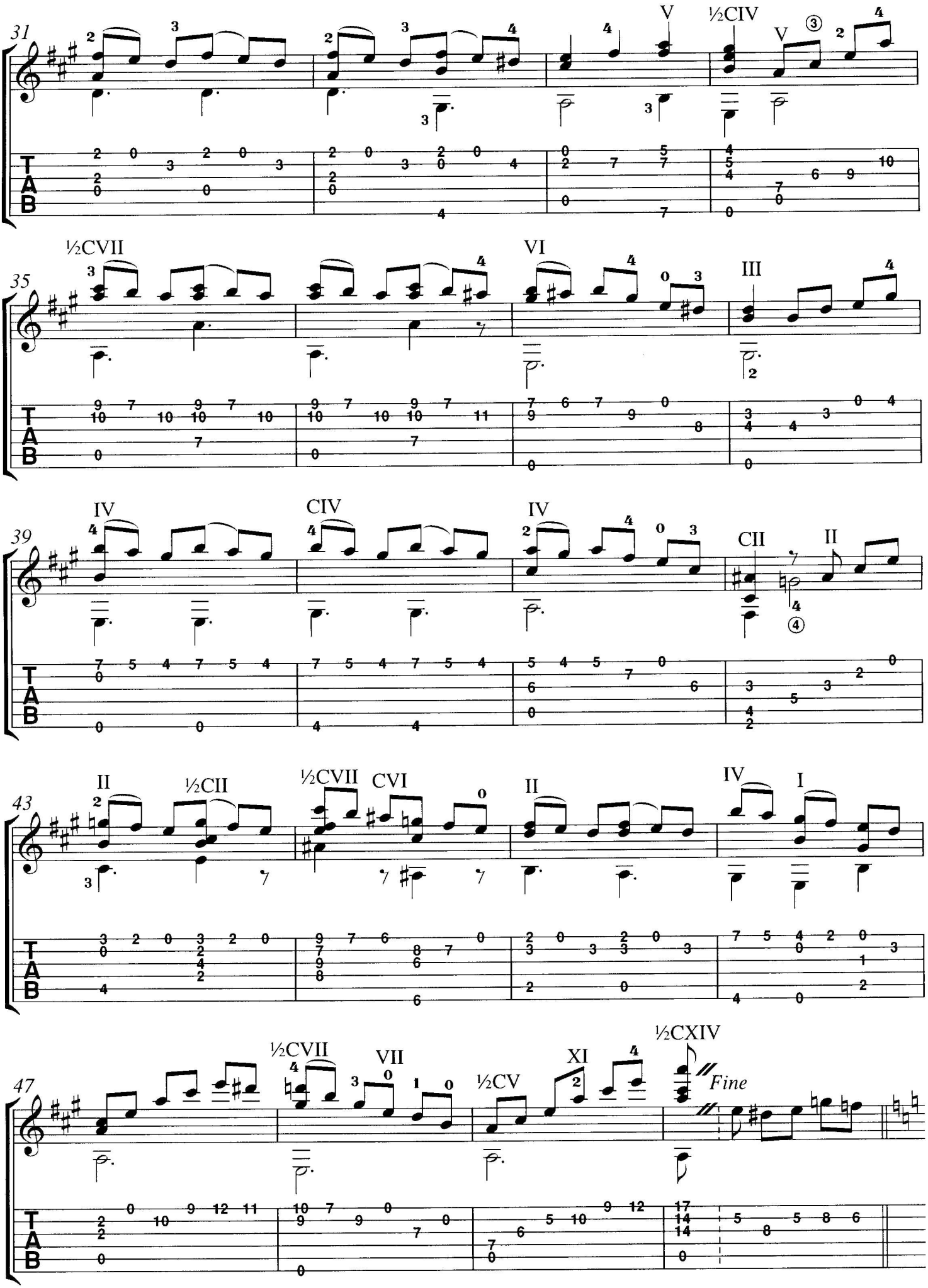

54
II
I
CV
58
½CII
II
62
II
I
CV
66
II
½CII
II
I
70
repeat ad lib. & fade

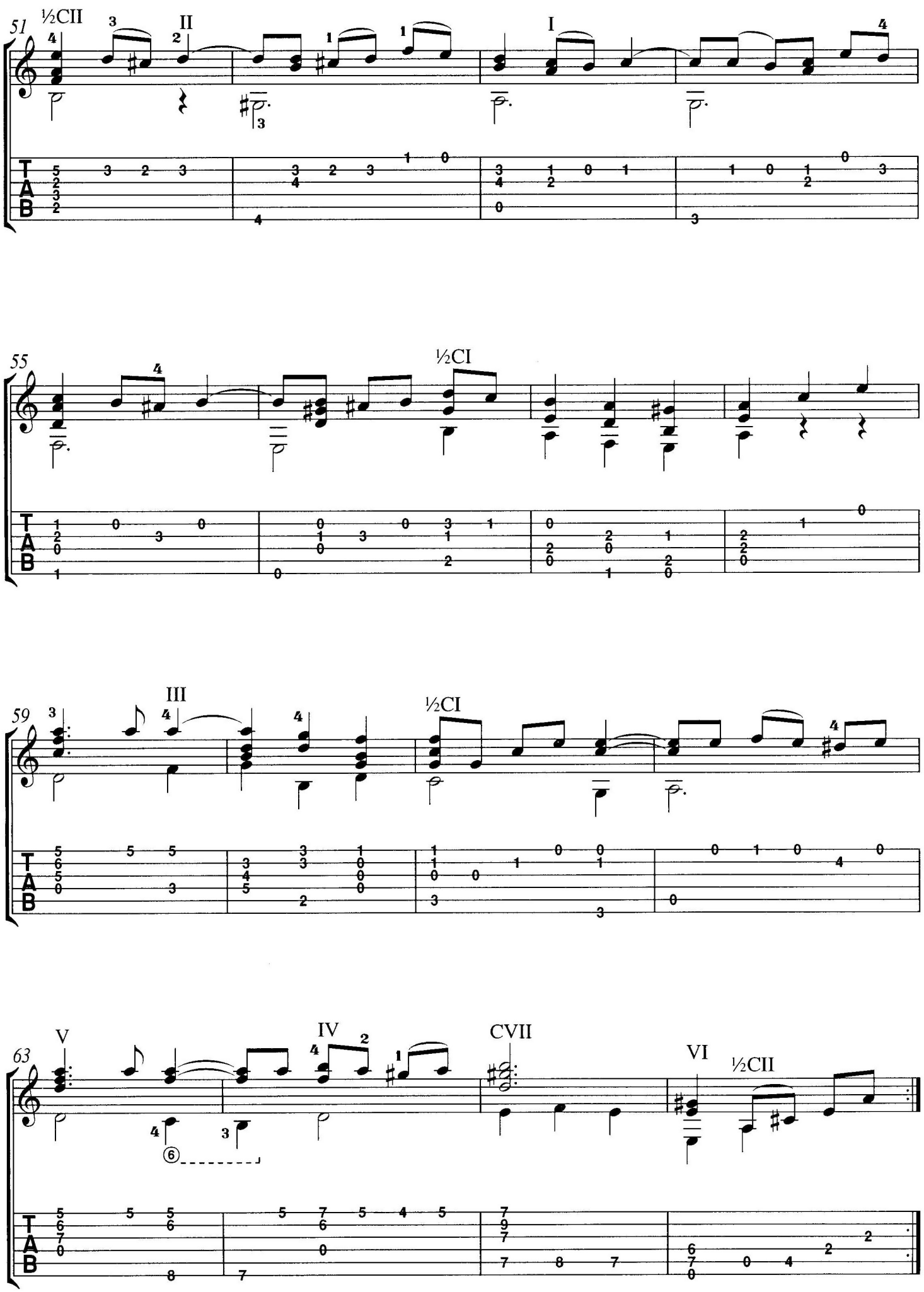
La Palomita Blanca

Traditional Argentinian Melody
Arranged by John Zaradin



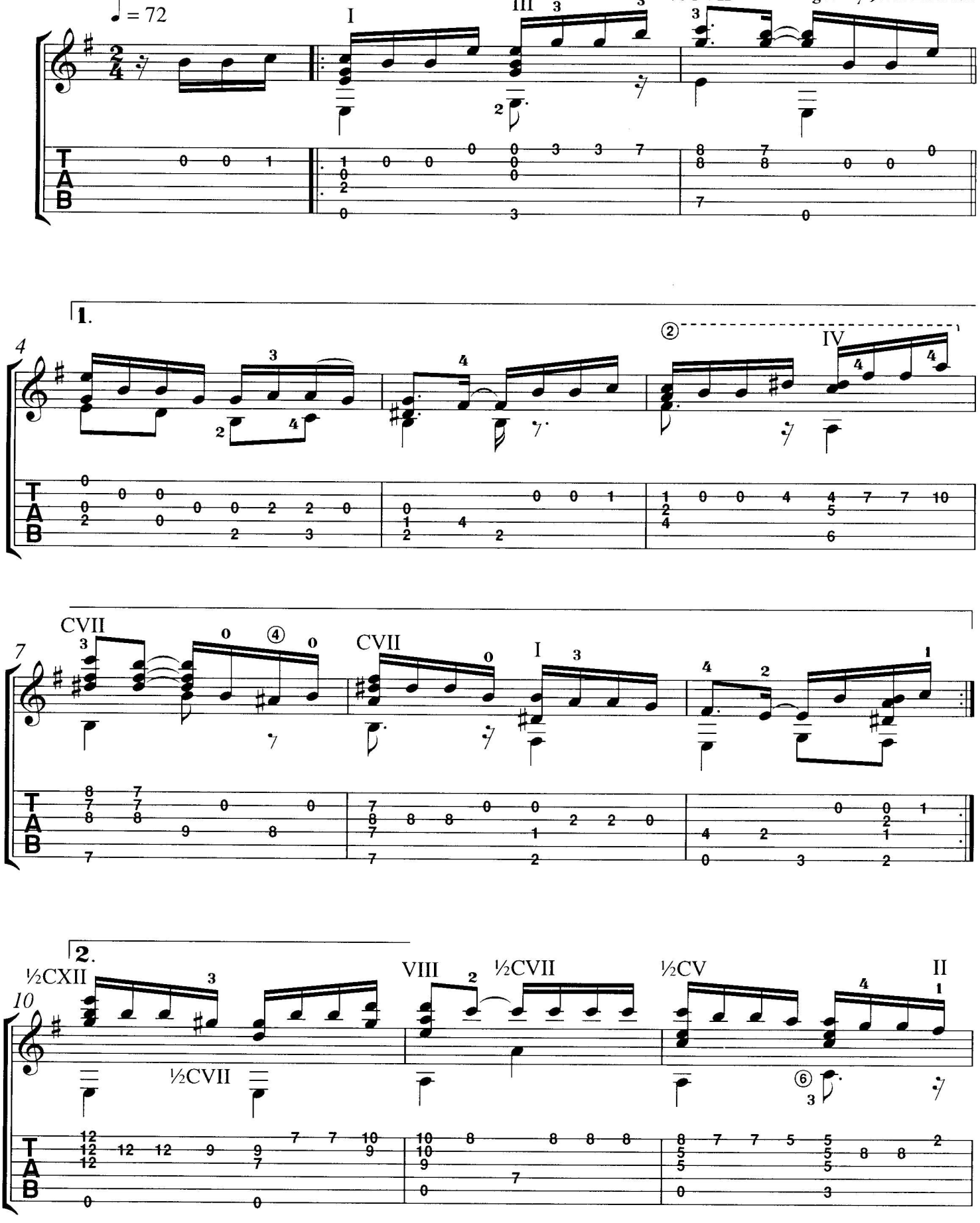

13
V
IV
16
CVII
1.
VI
III
2.
VI
½CII
19
23
27
CII
½CII
T
A
B

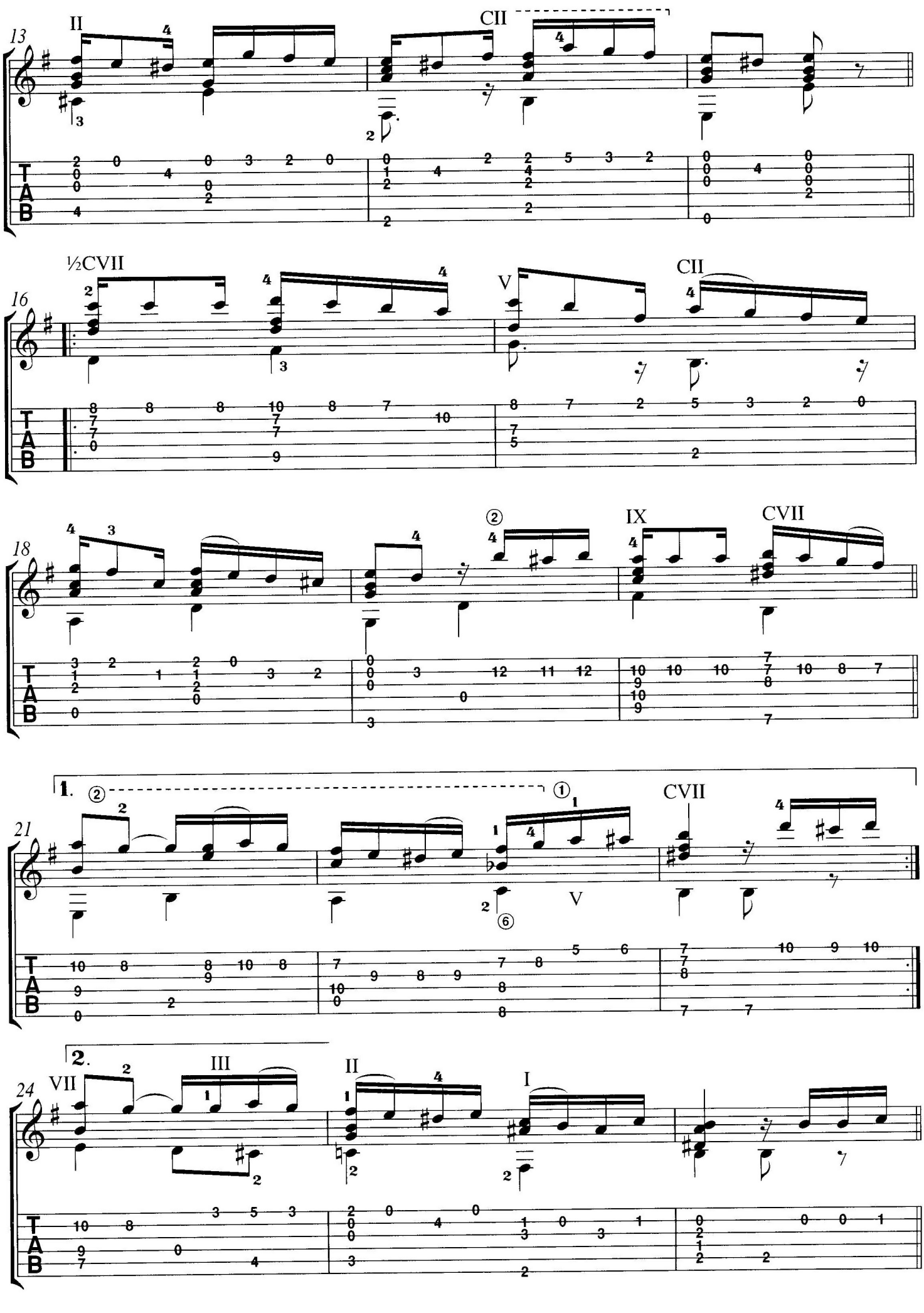

31
V
½CIV
V
35
½CVII
VI
III
39
IV
CIV
IV
CII
II
43
II
½CII
½CVII
CVI
II
IV
I
47
½CVII
VII
½CV
XI
½CXIV
Fine
T
A
B

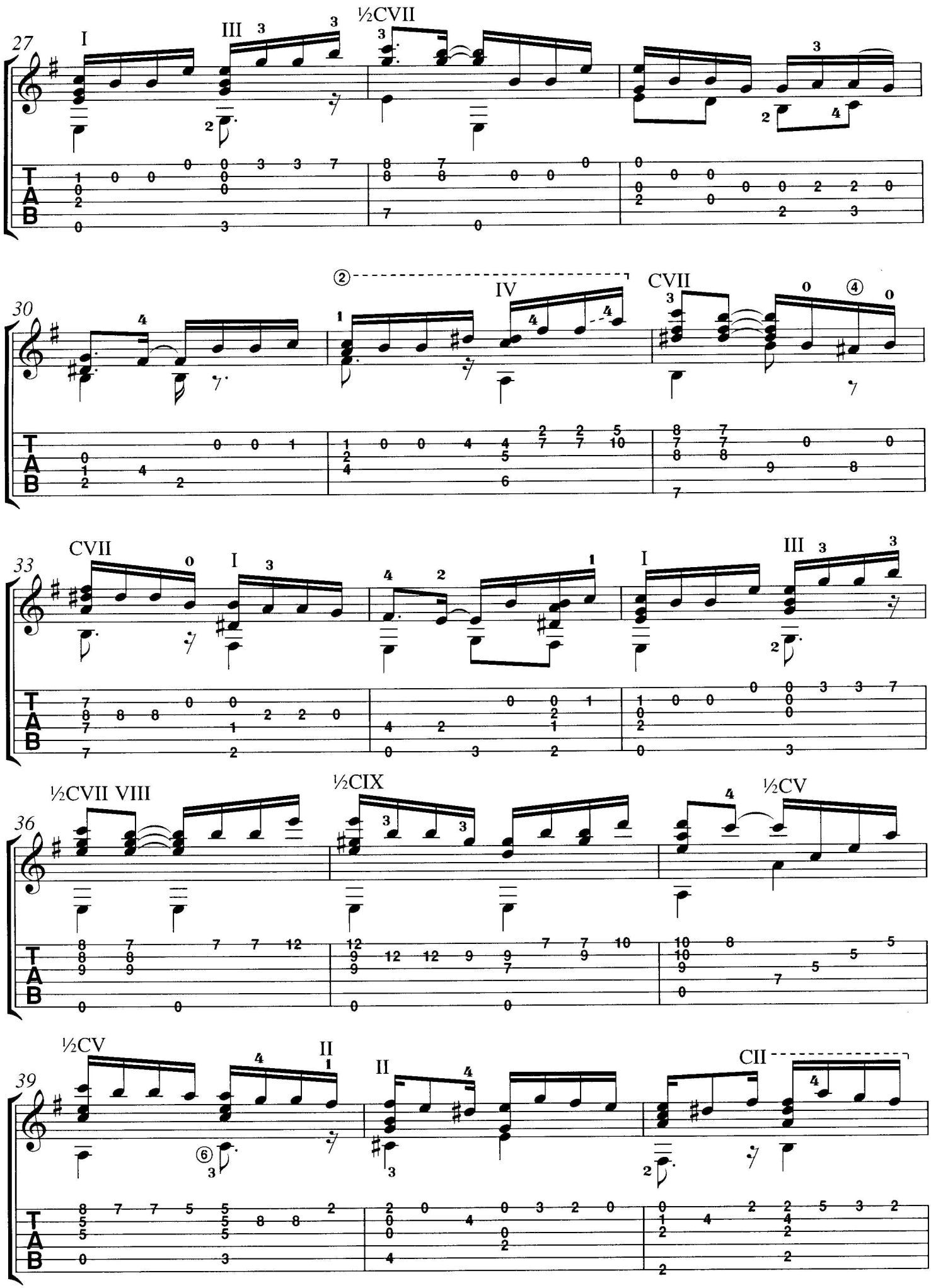

51
½CII
II
I
55
½CI
59
III
½CI
63
V
IV
CVII
VI
½CII
T
A
B

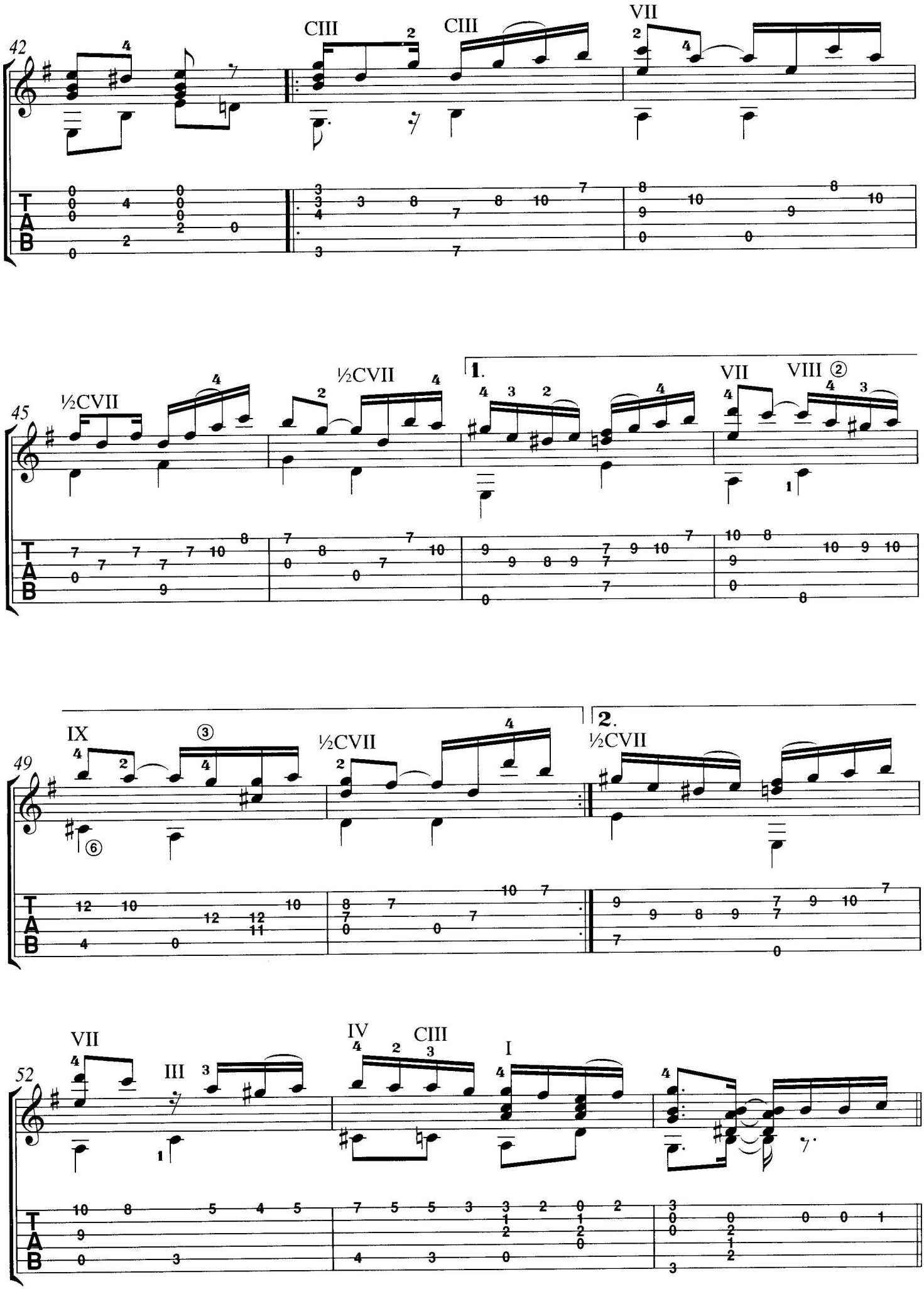
El Choclo

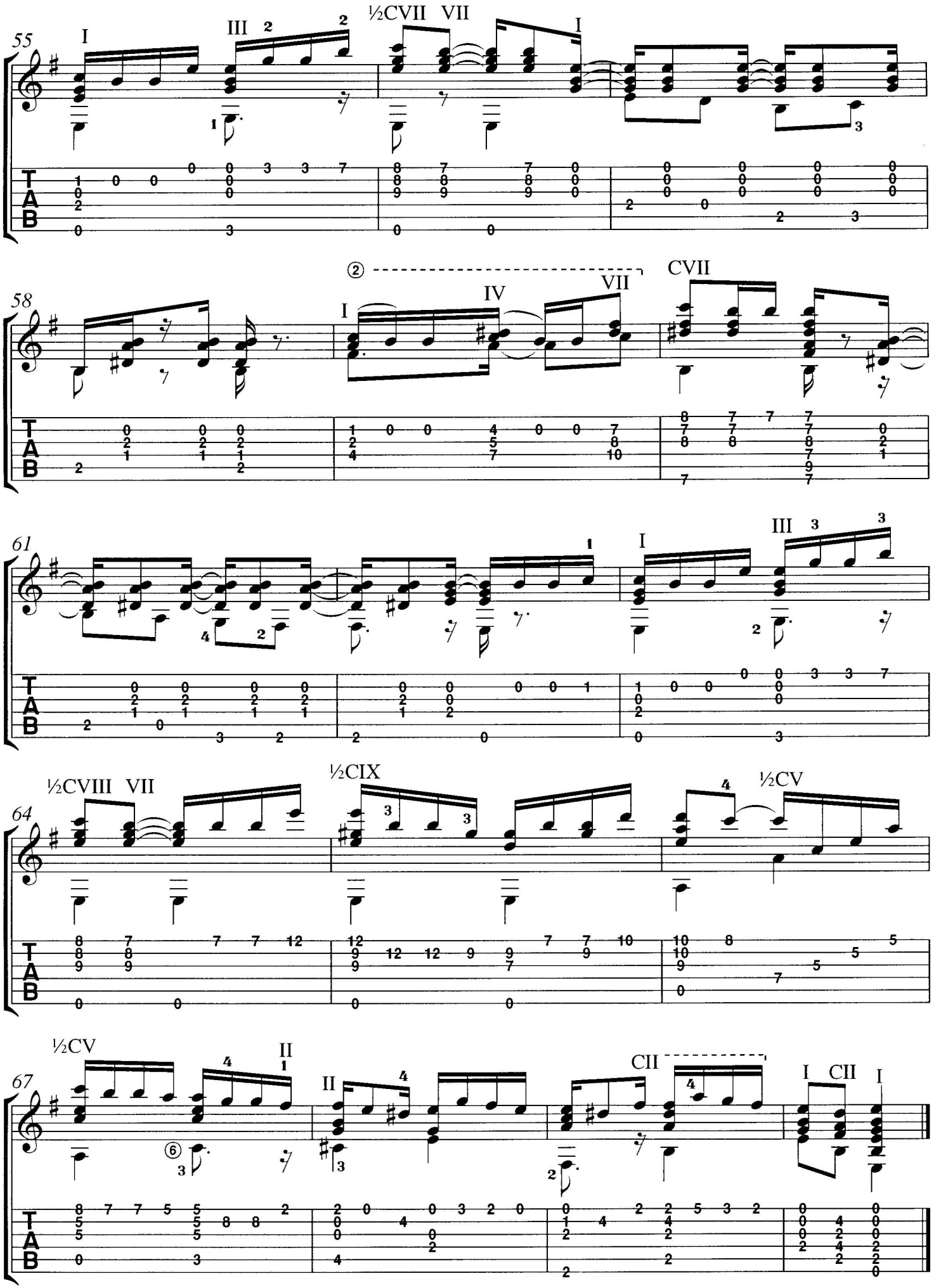
Composed by Angel Villoldo
Arranged by John Zaradin




13
II
CII
16
½CVII
V
CII
18
IX
CVII
1.
21
CVII
V
2.
24
VII
III
II
I


27
I
III
½CVII
30
②
IV
CVII
④
33
CVII
I
III
36
½CVII VIII
½CIX
½CV
39
½CV
II
II
⑥
CII
T
A
B


42
CIII
CIII
VII
45
½CVII
½CVII
1.
VII
VIII ②
49
IX
③
⑥
½CVII
2.
½CVII
52
VII
III
IV
CIII
I
T
A
B


55
I
III
½CVII
VII
I
58
②
I
IV
VII
CVII
61
I
III
64
½CVIII
VII
½CIX
½CV
67
½CV
II
II
CII
I
CII
I